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АМУРСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
Факультет международных отношений

Т.А. Гудкина, А.А. Литвинская,
Е.П. Нестерова

**GET THE MOST
OF YOUR TRAVEL**
Учебное пособие

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Гудкина Т. А., Литвинская А. А., Нестерова Е.П.

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Целью настоящего пособия является развитие навыков устного общения в различных повседневных ситуациях. В пособии используется современный языковой, лингвострановедческий и культурологический материал. Акцент делается на использование американского варианта английского языка.

Пособие предназначено для студентов I-II курсов языковых вузов и факультетов, изучающих английский язык как профессиональную дисциплину.

*Рецензенты: О.Н. Сычева, доцент кафедры английской филологии и перевода,
канд. филол. наук;*

*Т. Д. Каргина, доцент кафедры французского языка БГПУ, канд.
филол. наук.*

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ВВЕДЕНИЕ

Обучение иностранным языкам в современных условиях является комплексной задачей, не ограничивающейся формированием базовых навыков и умений. Использование разнообразных лексико-грамматических структур ориентировано на достижение определенных коммуникативных целей, одна из которых – осуществление полноценного речевого акта с носителями иностранного языка в условиях делового общения.

Настоящее пособие представляет собой сборник диалогов и упражнений, направленных на формирование и закрепление навыков общения на английском языке при поездке за границу предназначено для студентов языковых вузов, изучающих английский язык как профессиональную дисциплину, а также для студентов других специальностей, изучающих английский язык.

Аудио записи, сопровождающие пособие, предоставляют возможность развития навыков восприятия устной речи на слух. Весь материал организован в тематические блоки.

В разделе *Getting to the Destination* содержатся базовые тексты и упражнения, направленные на отработку вокабуляра, и навыков необходимых при поездке на различных видах транспорта, в том числе покупке билетов, регистрации в аэропорту, прохождении через таможню. Кроме того этот раздел включает диалоги и задания для тренировки ситуаций возникающих при встрече в аэропорту и т.д.

Следующие разделы являются логическим продолжением ситуации путешествия, когда после поездки необходимо поселиться в гостинице, пообедать в ресторане, сделать покупки и т.д. В пособие включены такие разделы как: *At the Hotel, Asking the Way, At the Restaurant, Going Shopping, Going Out.*

Каждый раздел состоит из коммуникативных упражнений, направленных на отработку изучаемого вокабуляра. Также каждый раздел сопровождается списком ключевых фраз для отработки данных упражнений.

UNIT 1. SMALL TALK

1. Hello and Good-bye. *(Tune In – 1, Unit 1, p. 5 / T4L, Basic, Unit 13, Ex. 1)*

Do you use these expressions when you greet people or when you say good-bye? Check the correct column.

	Greeting people	Saying good-bye
1. Have a nice day.	<input type="checkbox"/>	<input type="checkbox"/>
2. See you later.	<input type="checkbox"/>	<input type="checkbox"/>
3. How are things?	<input type="checkbox"/>	<input type="checkbox"/>
4. How is it going?	<input type="checkbox"/>	<input type="checkbox"/>
5. What's up?	<input type="checkbox"/>	<input type="checkbox"/>
6. Talk to you later.	<input type="checkbox"/>	<input type="checkbox"/>
7. How's everything?	<input type="checkbox"/>	<input type="checkbox"/>
8. Bye for now.	<input type="checkbox"/>	<input type="checkbox"/>
9. Catch you later.	<input type="checkbox"/>	<input type="checkbox"/>
10. Keep in touch	<input type="checkbox"/>	<input type="checkbox"/>
11. Well, it's been nice talking to you.	<input type="checkbox"/>	<input type="checkbox"/>
12. Hope to see you again soon.	<input type="checkbox"/>	<input type="checkbox"/>
13. Hello. Nice to see you again.	<input type="checkbox"/>	<input type="checkbox"/>
14. I haven't seen you for a long time.	<input type="checkbox"/>	<input type="checkbox"/>
15. It's been great seeing you again.	<input type="checkbox"/>	<input type="checkbox"/>
16. How have you been?	<input type="checkbox"/>	<input type="checkbox"/>

2. How's Everything? *(T4L, Basic, Unit 13, Ex. 2)*

Listen to the conversations. Is each person greeting or ending a conversation? Check the correct answer.

	Greeting people	Ending a conversation
1.	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>
3.	<input type="checkbox"/>	<input type="checkbox"/>
4.	<input type="checkbox"/>	<input type="checkbox"/>
5.	<input type="checkbox"/>	<input type="checkbox"/>
6.	<input type="checkbox"/>	<input type="checkbox"/>
7.	<input type="checkbox"/>	<input type="checkbox"/>
8.	<input type="checkbox"/>	<input type="checkbox"/>

Script:

1.

Oh, hello, Bob. I haven't seen you in ages. How is everything with you these days?

2.

It's been great seeing you again. Gee, look at the time. I've got to run. Talk to you later.

3.

How are you, anyway? It's so nice to see you. What have you been doing lately?

4.

It's been really nice talking to you. Let's get together again soon, okay?

5.

Oh, hi. I've been thinking about you. I haven't seen you in such a long time. How's everything?

6.

Where have you been? It's been ages. How is it going with you?

7.

Listen. I hope to see you again soon. Let us have lunch sometime, okay?

8.

How have you been? And how's your family? It's so nice to see you again.

3. See You Later. (*Tune In – 1, Unit 1, p. 5*)

3.1. People are talking to their friends. Are they greeting their friends or saying good-bye? Check the correct column.

	Greeting people	Saying good-bye
1.	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>
3.	<input type="checkbox"/>	<input type="checkbox"/>
4.	<input type="checkbox"/>	<input type="checkbox"/>
5.	<input type="checkbox"/>	<input type="checkbox"/>
6.	<input type="checkbox"/>	<input type="checkbox"/>

3.2. Where are the people talking? Number the places from 1 to 6.

- a. a supermarket _____ c. a movie theater _____ e. a café _____
b. a beach _____ d. a department store _____ f. a bus stop _____

Script:

1.

A: Hi, Sandra. Nice to see you.

B: Nice to see you, too. How's it going?

A: Pretty good, thanks.

B: The food here is always good, isn't it?

A: Yeah, it's delicious.

2.

A: I really enjoyed that movie.

B: It was good, wasn't it? I love action movies.

A: Me, too. Well, I'd better go. Talk to you later.

B: Bye for now.

3.

A: Hello, Michael. How are things?

B: Good, thanks. How have you been?

A: Oh, not bad.

B: Great day, isn't it? Nice and hot. The water is nice and calm as well.

Have you gone for a swim yet?

A: No. I'm going now.

4.

A: Oh, look at the time. It's getting late

B: It sure is. And I haven't finished my shopping. I need to get some bread and juice.

A: OK. Catch you later.

B: Yeah, see you later.

5.

A: Hi, Daniel. What's up?

B: Not much. How are you?

A: Pretty good. Are you going downtown?

B: Yeah.

A: Me, too. Oh, good. Here comes our bus now.

6.

A: What did you buy, Eun-mi?

B: A pair of boots. What are you looking for?

A: A new sweater.

B: I saw some pretty ones over there. Well, see you later.

A: Thanks! Have a nice day.

4. Good to See You. *(Tune In – 1, Unit 1, p. 6)*

4.1. People are greeting their friends. What do they talk about after they greet each other? Circle the correct topic.

- | | | |
|----|----------------|-------------|
| 1. | a. the weather | b. music |
| 2. | a. food | b. clothes |
| 3. | a. school | b. work |
| 4. | a. studying | b. shopping |
| 5. | a. movies | b. vacation |

4.2. Do both people have the same plans? Check the correct column.

- | | Same | Different |
|----|--------------------------|--------------------------|
| 1. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. | <input type="checkbox"/> | <input type="checkbox"/> |

Script:

1.

A: Hi, Terry. How are things with you?

B: Fine, thanks. And you?

A: Good, thanks.

B: It's really hot today, isn't it?

A: Yeah. I'm going to the pool. How about you?

B: I can't. I'm too busy today.

2.

A: Hello, Suzanne.

B: Hi, Emily. How are you?

A: OK.

B: I love that blouse. It's really pretty.

A: Thanks. By the way, have you heard about the great sale going on at the Paradise Boutique?

B: Yeah, I'm planning to check it out.

A: Me, too. I need some new jeans.

3.

A: Hi, Akira. Good to see you.

B: Hi, Josh.

A: How's your job going?

B: Pretty good, but I'm really busy this month. What about you?

A: Me, too. Are you going to the baseball game on Saturday?

B: Yeah.

A: So am I. Maybe I'll see you there.

4.

A: Hi, Kate. How are you?

B: Good, thanks.

A: How's school going?

B: OK, but I have two big exams this week. How are things with you?

A: Pretty good. I'm going to the rock concert tomorrow night. Are you?

B: No, I have to study.

5.

A: Nice to see you again, Matthew.

B: You, too.

A: How was your trip?

B: I really enjoyed it. Canada is beautiful.

A: Really? Hey, I'm going to buy a new phone. Do you want a ride to the mall?

B: Oh, thanks. That would be great. I'd like to look at phones, too.

5. Keep the Conversation Going. *(Tune In – 1, Unit 1, p. 6)*

5.1. Listen and notice how people keep conversations going by asking follow-up questions.

A: It's really hot today, isn't it?

B: Yeah. I'm going to the pool. **How about you?**

A: How's your job going?

B: Pretty good, but I'm really busy this month. **What about you?**

A: How's school going?

B: OK, but I have two big exams this week. **How are things with you?**

5.2. Listen to other conversations and circle the follow up question you hear.

1. a. How about you?
b. What about you?
2. a. How about you?
b. What about you?

3. a. What about you?
b. What are you doing?
4. a. How are things?
b. How are things with you?

Script:

1.

A: I'm going to a movie tonight. How about you?

B: I'm staying home. I have a headache.

2.

A: This is my first year at the university. I'm a freshman. What about you?

B: I'm a sophomore.

3.

A: I'm going to Florida for spring break. What about you?

B: I haven't made any plans yet.

4.

A: I have a lot to do today. How are things with you?

B: Really good, thanks.

6. Are You Enjoying the Party? (T4L, Basic, Unit 13, Ex. 3)

Some guests are talking at the party. What are they talking about?

Listen and circle the correct answer.

- | | |
|---|---|
| 1. a. the guests
b. the music
c. friends | 5. a. a guest
b. the party
c. the food |
| 2. a. a guest
b. the music
c. Jim | 6. a. a job
b. a vacation
c. friends |
| 3. a. the music
b. a guest
c. an old friend | 7. a. the guests
b. her new job
c. family |
| 4. a. school
b. the man's health
c. work | 8. a. family
b. the food
c. the guests |

Script:

1.

A: Hey, how's it going? Are you enjoying the party?

B: Yes, I am. The people here are really nice.

A: Really. Everyone is so friendly.

2.

A: Hi, Jim. How's everything?

B: Everything's fine, thanks.

A: Hey, hear that? That's Whitney Hudson. Isn't she great?

B: Yes, she's really good.

3.

A: Who's that over there? Have you met her?

B: No, I haven't met her before. But I think I will now. Nice talking to you.

4.

A: So, how are you, anyway?

B: Okay. Not too bad.

A: How's everything at work?

B: Fine, but I'm very busy. I have to work late nearly every night.

5.

A: I think I'll get something to eat. The food looks good. Can I get you something?

B: No, I'm not hungry right now, thanks.

A: Okay, talk to you later.

6.

A: Hey, hi. I've been thinking about you. I haven't seen you in ages. Did you have a good trip?

B: Yeah, it was great. I took a train across Canada. Then I drove to Disneyland.

A: Wow! That's great.

7.

A: Hey great to see you. How have you been?

B: Fine, thanks.

A: How are your parents?

B: Oh, Mom and Dad are fine, thanks. Mom's just started a new job.

A: Oh, really?

8.

A: Hi. How have you been?

B: Oh, fine, thanks.

A: Do you know everyone here?

B: Yeah, almost everyone.

7. Small Talk at the Party. *(T4L, Basic, Unit 13, Ex. 4)*

Two people are talking. Circle the correct answer.

1. a. Cindy has a new job.
b. Cindy is going to change jobs.
c. Cindy has just received a big raise.
2. a. The rock concert is next month.
b. All the tickets have been sold.
c. They don't like rock music.
3. a. The puppy was a birthday present.
b. She had a dog before.
c. She hasn't decided about the name
4. a. Terry will be arriving later.
b. Terry hasn't been sick this year.
c. Terry has the flu.
5. a. He has acted in some movies.
b. The guy lives in Canada.
c. They have already seen his movies
6. a. The exhibition starts next week.
b. The exhibition is about Walt Disney.
c. They are not interested in cartoons.

Script:

1.

A: Hey, I was just talking to Cindy. Did you know she's had a really good job in a computer company for a long time?

B: Really?

A: Yeah, but she's decided to change jobs. She wants to become an elementary school teacher.

B: Wow. That's a surprise.

2.

A: I'm really excited about the rock concert next week. I'm glad I got my tickets early, because I heard that all the tickets had been sold.

B: I heard that, too. I'm looking forward to the concert. It should be great!

3.

A: I got a really cool present for my birthday.

B: Oh yeah? What is it?

A: My parents gave me a dog – a little puppy. She's so cute. I've always wanted a dog.

B: That's awesome. So what are you going to call her?

A: Spot.

4.

A: Terry's not here tonight. I hear she's sick.

B: Yeah. I spoke to her dad this morning, and he said she has a really bad case of the flu. She's had it for about a week.

A: Sometimes it takes a long time to get over the flu. Terry has been sick a couple of times this year.

B: I know. It's too bad.

5.

A: That guy over there has just moved here from Canada. I was talking to him a while ago. He's really interesting. He's an actor and he's already appeared in a couple of movies.

B: Yeah, he was telling me. He mentioned the names of his movies, but I haven't seen any of them.

A: Maybe one day he'll be a big star.

6.

A: There's a really interesting exhibition at the museums this month. It's all about Walt Disney and the story of how he started making cartoons.

B: Is that right? I haven't been to the museum for a long time.

A: You should go and take a look at it. I'm sure you'll find it really interesting.

B: I think I will. Thanks for letting me know.

8. Hi, How Is It Going? *(T4L, Basic, Unit 13, Over to You / Tune In – 1, Unit 1, p. 7)*

8.1. Match the sentences on the left with the correct responses on the right.

- | A | B |
|--|--|
| 1. How's your family these days?
_____ | a. Not much really. I've been studying a lot. |
| 2. I haven't seen you for a long time.
_____ | b. They're fine, thanks. How is yours? |
| 3. Great to see you. I hope to see you again soon. _____ | c. Yeah, let's talk again soon. I'll call you. |
| 4. It's been nice talking to you. Let's keep in touch. _____ | d. I hope so, too. How about lunch next week? |

8.2. Put these sentences in order to make conversations.

Conversation 1

- _____ It's pretty good, thanks. I'm very busy these days. How about you?
- _____ Yeah, see you later.
- _____ Hi, how are you?
- _____ Yeah, I'm very busy, too.
- _____ Well, talk to you later.
- _____ Fine, thanks. How's school?

Conversation 2

- _____ Well. Have a nice day anyway.
- _____ Pretty good. It's hot today, isn't it?
- _____ Hi! How is it going?
- _____ I can't I have to study.
- _____ Thanks. You too.
- _____ Yeah, I'm going to the pool. How about you?

8.3. You meet a friend in a street. Use this conversation but replace the parts in bold with expressions in the box or your own information.

Greetings
How's it going?
How is everything?
How have you been?
How are things?
How are you?

Good-byes
Have a nice day.
See you later.
Talk to you later.
Bye for now.
Catch you up later.
Keep in touch.

a baseball game	the pool	the mall	a movie
tomorrow	Saturday	next week	tonight
brother	friend	mother	father
at a party	at the beach	at school	at home

Conversation

A: Hi **Yu-ting**. **How's it going?**

B: Pretty good. And you?

A: Fine, thanks. Are you going **to a movie tonight?**

B: No, I'm going to **a concert**. What about you?

A: I'm meeting my **sister downtown**.

B: Well, I'd better go. **Have a nice day**.

A: **See you later**.

9. Do You Know a Lot of People Here? (T4L, Developing, Unit 12, Ex. 3)

9.1. People are chatting at a party. Are these statements true or false?

Listen and check the correct statement.

	True	False
1. Anne		
a. knows a lot of people at the party.	<input type="checkbox"/>	<input type="checkbox"/>
b. is in town on vacation.	<input type="checkbox"/>	<input type="checkbox"/>
c. is only planning to stay a few days.	<input type="checkbox"/>	<input type="checkbox"/>
d. is sharing an apartment with friends.	<input type="checkbox"/>	<input type="checkbox"/>
2. David		
a. knows a lot of people at the party.	<input type="checkbox"/>	<input type="checkbox"/>
b. is in town on vacation.	<input type="checkbox"/>	<input type="checkbox"/>
c. is staying in a hotel.	<input type="checkbox"/>	<input type="checkbox"/>
d. will go back to Chicago in four days.	<input type="checkbox"/>	<input type="checkbox"/>
3. Debbie		
a. knows a lot of people at the party.	<input type="checkbox"/>	<input type="checkbox"/>
b. is in town on vacation.	<input type="checkbox"/>	<input type="checkbox"/>
c. is staying with her cousin.	<input type="checkbox"/>	<input type="checkbox"/>
d. is planning to stay only a few days.	<input type="checkbox"/>	<input type="checkbox"/>
4. Jim		
a. is staying with a friend.	<input type="checkbox"/>	<input type="checkbox"/>
b. knows a lot of people in town.	<input type="checkbox"/>	<input type="checkbox"/>
c. just started a new job.	<input type="checkbox"/>	<input type="checkbox"/>
d. is planning to stay only a few days.	<input type="checkbox"/>	<input type="checkbox"/>

9.2. Listen again. Do you think the people will meet again? Check the correct answer.

1. a. yes

b. no

2. a. yes

b. no

3. a. yes

b. no

4. a. yes

b. no

Script:

1.

A: Hello. I'm Patricia.

B: Hi. My name's Anne.

A: Nice to meet you. Do you know a lot of people here?

B: Actually, I only know Linda here. She's the one who invited me.

A: I see. Are you going to school here?

B: Yeah. I just arrived. I'm going to take a drama course. I'll be here for six months.

A: Fantastic. Sounds interesting. Are you staying in a dormitory?

B: No. I have a couple of friends here, so we've rented an apartment.

A: By the way, let me give you my telephone number. Maybe we can get together sometime.

B: Thanks. We should have coffee sometime.

2.

A: Hi. I'm Tony.

B: Hello. I'm David.

A: Great party, isn't it.

B: Yes, terrific.

A: Do you know a lot of people here?

B: Yeah, I know most of them.

A: Are you studying here?
B: No, I'm here for a convention.
A: What kind of convention?
B: It's a computer convention. Most of these people are also attending it.
A: I see. Are you all staying in town?
B: Yeah, we're all staying at the convention center hotel downtown.
A: So, how long will you be here?
B: We finish in two days. Then I head back to Chicago.
A: Well, enjoy the rest of your visit.
B: Thanks. Nice talking to you.

3.

A: Hello. I don't think we've met. I'm Karen.
B: Hi, I'm Debbie. Nice to meet you.
A: You, too. Are you new in town?
B: Yes, I am. I'm afraid I don't know many people here.
A: Oh, I'll take you around and introduce you to a few people then.
B: Thanks.
A: Are you on vacation here?
B: Yes. My cousin lives here – that's her over there – Suzie Jacobs. I'm staying with her.
A: Oh, I know her. She's a good friend of mine.
B: Really?
A: Yeah. So, will you be here long?
B: About six weeks.
A: Great! I'll tell you what. I'm having a few friends over next Sunday. Why don't you and Suzie come over, too?
B: I'd love to. Thanks.

4.

A: Hi. My name's Jonathan.

B: Hi. Jim's the name.

A: Nice to meet you, Jim. Are you here with Teresa?

B: Yeah, she's an old friend from college. I'm staying with her until I find my own place. She invited me along because I don't know many people in town.

A: Great. You'll get to know everyone here soon. This is a very friendly crowd.

B: That's good.

A: So, did you just move here?

B: Yes, I just started a new job here with a French language school. I speak French fluently.

A: Is that right? I've been thinking of studying French.

B: Oh! Well, let me give you my card. Call me some time next week to set up an appointment.

A: Great. Thanks. Well, in the meantime, enjoy the party.

B: You, too.

10. Do You Know a Lot of People Here? *(T4L, Expanding, Unit 1, Ex. 3)*

10.1. People are making small talk. What are they talking about? Listen and circle the correct answer.

1. a. clothes

b. school

c. work

3. a. the weather

b. a vacation

c. health problems

5. a. school

b. work

c. apartments

2. a. work

b. school

c. friends

4. a. school

b. work

c. a new boyfriend

6. a. work

b. family

c. school

10.2. Listen again. Does the last person speaking want to continue or end the conversation? Check the correct answer.

	Continue the conversation	End the conversation
1.	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>
3.	<input type="checkbox"/>	<input type="checkbox"/>
4.	<input type="checkbox"/>	<input type="checkbox"/>
5.	<input type="checkbox"/>	<input type="checkbox"/>
6.	<input type="checkbox"/>	<input type="checkbox"/>

Script:

1.

A: Hey, Anne, that looks really nice on you. Is it new?

B: Yeah, I got it on sale at George Brothers Department Store. I never miss their sales. They have really good prices.

A: Well, you made a good choice. That color looks great.

B: Thanks.

A: Oh! Look at the time. I didn't realize it was so late. I've got to run. It was good seeing you!

2.

A: What are you taking this year?

B: Mostly literature courses.

A: Oh, really. Are they any good?

B: Some of them are. Except for Professor Scott's class. I mean, the books are interesting, and the tests are pretty easy. But he tries to be funny all the time, and his jokes are really awful.

A: Really? What kind of jokes does he tell?

3.

A: What an awful month we're having.

B: It's pretty bad, isn't it? So hot and humid. It's hard to sleep at night, too. I wish I had air conditioning.

A: Me, too.

B: Funny, it's not usually this hot in the fall.

A: That's true. Well, I think I'm going to get some more of those chips. Enjoy the party.

4.

A: So tell me, Maggie. What's he like?

B: Well, he's really fun to be with. He always makes me laugh. That's what I like most about him.

A: He sounds really nice.

B: He is. And he's always giving me little presents. But I guess that will stop when he knows me better.

A: Yeah, probably. So how long have you known him, anyway?

5.

A: So, are you still doing the same thing, David?

B: Yeah I am, unfortunately. I wish I was doing something more challenging.

A: So why don't you look for something else?

B: I really should. I feel stuck in that office, like I'm not moving ahead. That's the worst thing about it.

A: Well, good luck to you. If I hear about any jobs, I'll let you know.

6.

A: So, everybody's fine at home, Sarah?

B: Yes, they are, thanks. Oh! Exciting news! My sister's going to get married next month.

A: Really? You mean Jenny?

B: That's right. She's marrying a guy she met when she was studying in Canada, and we're all going to Toronto for the wedding. It'll be fun.

A: Sounds great. And how about your brother? What has he been doing lately?

Language checklist "Small Talk"

<p>✓ Are you enjoying the party?</p>	<p>✓ Yes, I am. The people here are really nice.</p> <p>✓ Everyone is so friendly.</p> <p>✓ The food is good.</p>
<p>✓ How's everything at work? / school?</p>	<p>✓ Fine, but I'm very busy. I have to work late nearly every night.</p> <p>✓ Pretty good. I just got a promotion</p>
<p>✓ How are your parents?</p>	<p>✓ Mom and Dad are fine, thanks. Mom .. Dad ..</p>
<p>✓ Did you have a good trip?</p>	<p>✓ Yeah, it was great. I went to ...</p>
<p>✓ Can I get you something to eat?</p>	<p>✓ Yes, please. Can you get me a ...?</p> <p>✓ No, I'm not hungry right now, thanks.</p>
<p>✓ Did you hear about ...? She decided to change jobs. // She is very sick.</p>	<p>✓ Wow. That's a surprise.</p> <p>✓ I know. It's too bad.</p>
<p>✓ I'm really excited about the rock concert / exhibition / movie next week.</p> <p>✓ There is a very interesting exhibition at the museum this month.</p>	<p>✓ Me too. I'm looking forward to the concert. It should be great!</p> <p>✓ Is that right? I think I'll go and take a look at it. Thanks for letting me know.</p>

UNIT 2. GETTING TO THE DESTINATION

Part A. At the Airport

1. Getting Ready. (T4L, Developing, Unit 20, Ex. 1)

Match the activity on the left with the correct place on the right.

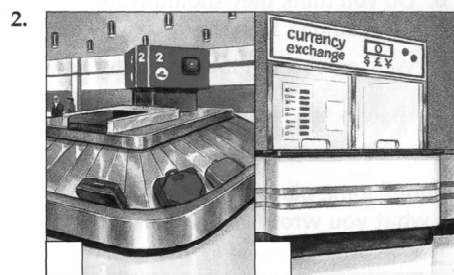
- | | |
|---|--------------------------------|
| 1. freshen up after a flight _____ | a. arrivals area |
| 2. board a flight _____ | b. baggage-claim area |
| 3. meet a friend arriving on a flight _____ | c. newsstand |
| 4. get flight information _____ | d. restroom |
| 5. change money _____ | e. shuttle bus stop |
| 6. pick up suitcases after a flight _____ | f. departure gate |
| 7. buy a magazine _____ | g. currency exchange |
| 8. take a bus to a different terminal _____ | h. arrival and departure board |

2. Where's the Baggage Claim Area? (T4L, Developing, Unit 20, Ex. 2)

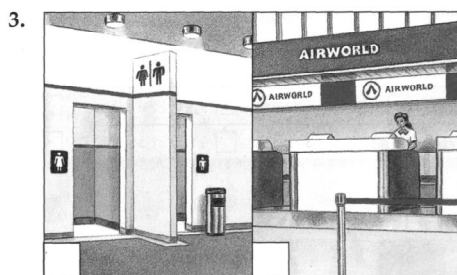
Where do these people want to go? Listen and check the right picture.



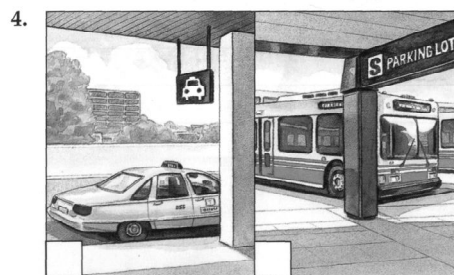
a. b.



a. b.



a. b.



a. b.

Script:

1.

A: Could you tell me where Departure Gate 5 is, please?

B: Yes, just take the escalator up to the next level and turn right.

All the gates are upstairs.

A: Thanks.

2.

A: Excuse me. Where's the baggage claim area?

B: It's downstairs. Take the escalator over there, near the currency exchange.

Go down to Level 1. You can get your bags there.

3.

A: Where are the restrooms, please?

B: Just go straight. They're on the left. Just across from the check-in counters.

A: Thanks. Dear. I think I'd better hurry. I need to change this baby right away.

4.

A: Excuse me. How can I get a shuttle bus to the parking lot area for Terminal B?

B: Buses and taxis are on the next level. Just go up those stairs over there and turn right. The shuttle comes every five minutes.

3. Is It Possible to Buy Souvenirs Here? *(T4L, Developing, Unit 20, Ex. 3)*

3.1. What are these people talking about? Listen and circle the correct answer.

1. a. directions
b. flight insurance
c. flight information

2. a. ticketing information
b. a flight departure time
c. a flight arrival time

3. a. directions to the hotel
- b. hotel prices
- c. car rentals

4. a. customs and immigration
- b. shopping
- c. ATM machines

3.2. Listen again. Are these statements true or false? Check the correct answer.

	True	False
1. a. She needs to find Terminal B.	<input type="checkbox"/>	<input type="checkbox"/>
b. The bus leaves in 20 minutes.	<input type="checkbox"/>	<input type="checkbox"/>
c. She doesn't need to buy a ticket.	<input type="checkbox"/>	<input type="checkbox"/>
2. a. The clerk doesn't help the man.	<input type="checkbox"/>	<input type="checkbox"/>
b. The flight arrival time will appear later.	<input type="checkbox"/>	<input type="checkbox"/>
c. The man should check the monitor in 50 minutes.	<input type="checkbox"/>	<input type="checkbox"/>
3. a. There are maps on Level 1.	<input type="checkbox"/>	<input type="checkbox"/>
b. She plans to drive to the hotel.	<input type="checkbox"/>	<input type="checkbox"/>
c. The hotel is near the airport.	<input type="checkbox"/>	<input type="checkbox"/>
4. a. There aren't a lot of stores to choose from.	<input type="checkbox"/>	<input type="checkbox"/>
b. She doesn't have to go thru customs and immigration first.	<input type="checkbox"/>	<input type="checkbox"/>
c. She can't use credit cards.	<input type="checkbox"/>	<input type="checkbox"/>

Script:

1.

A: Excuse me. This is Terminal A, isn't it?

B: That's right.

A: Can you tell me how I get from here to Terminal B?

B: Yes, go out the main entrance and turn right. Go over the foot bridge to the baggage claim and wait there for the bus to Terminal B. There's one every five minutes.

A: Do I need to buy a ticket?

B: No, it's free.

2.

A: Excuse me. Do you know what time the flight from Tokyo arrives?

B: You can check it on one of the monitors over there, but let me see if I can find it for you.

A: Thanks.

B: Hmm. It looks like it's delayed.

A: Oh, so do you know what time it's arriving?

B: They haven't announced the arrival time yet, so why don't you check again on the monitor in about 15 minutes?

A: Okay. Thanks again.

3.

A: Excuse me. How can I get to the Wilson Hotel from the airport?

B: Check at the information counter on Level 1. They have maps there. Are you driving? Car rentals are on Level 1 as well.

A: No. I'd like to get a bus if possible.

B: I think there's a shuttle bus to the hotel in front of the airport.

A: Oh, thanks. Do you know if the hotel is very far from here?

B: Actually, it's really close. It's about a ten-minute ride.

4.

A: Is it possible to buy souvenirs and gifts here?

B: Yes, go to Level 2. There's only one store – duty free shop in the departure area.

A: Do I need to go through customs and immigration first?

B: Yes. You'll find the shop right in front of you after you go through.

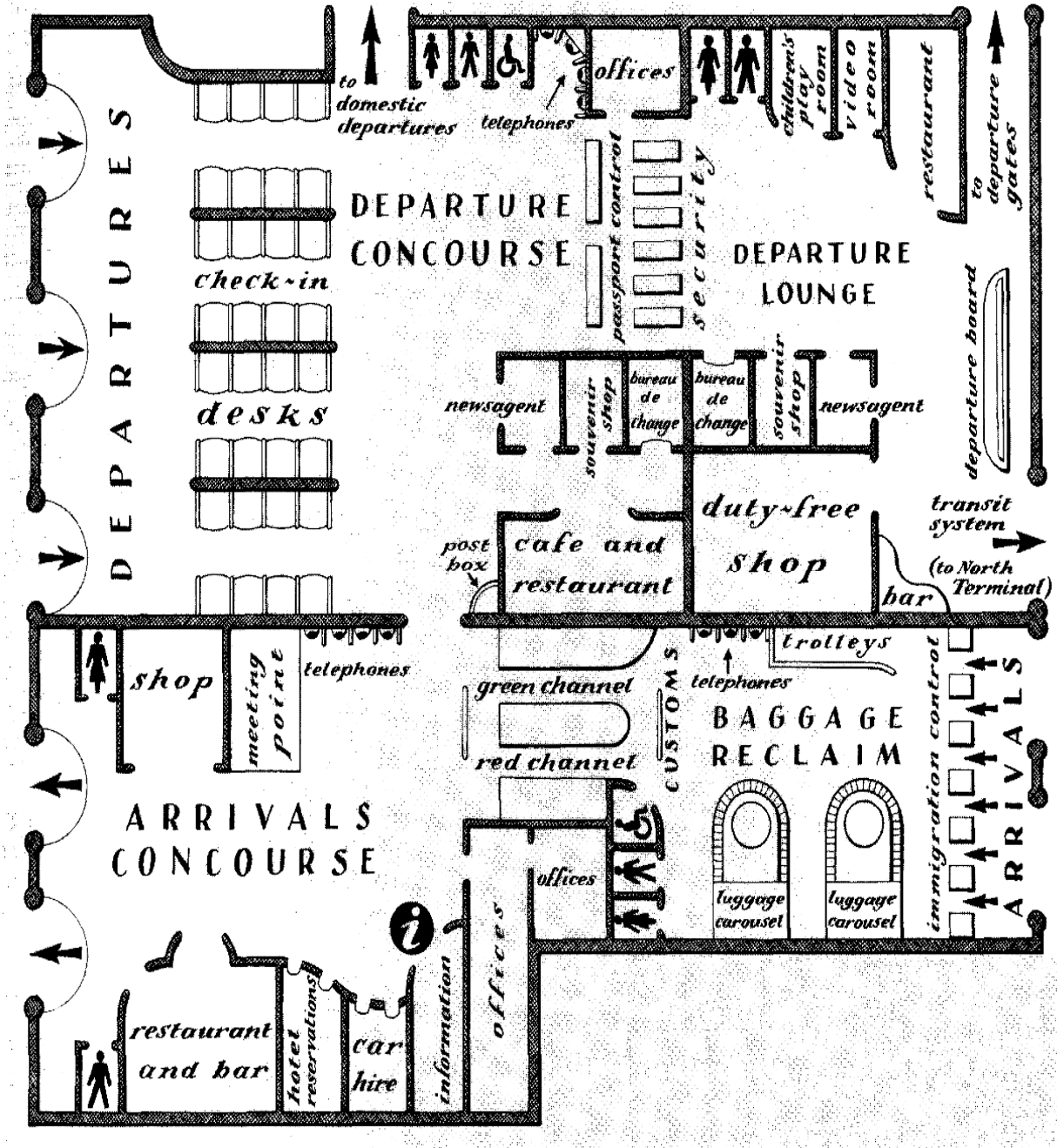
A: And do you know if they take credit cards or do I need to use cash?

B: Either is fine, but I'm not sure which cards they accept.

4. Giving Directions. (Going International, WB, Unit 5, Ex. 5)

4.1. Look at the plan of the terminal building of a modern airport.

Read the directions and work out where the passenger is going.



1. After you get through customs go straight on and it's ahead of you, just to the right, next to the phones. You can't miss it - there's a big sign.

2. There's one over there where the shops are, third shop on the left, opposite the cafe. There's another one in the departure lounge: go straight ahead and once you're through passport control and security it's immediately on your right.

3. Go in through the revolving doors, past the check-in desks, and it's over in the right-hand corner, next to the restaurant.

4.2. Read these directions, but this time work out where on the plan the speaker is standing.

1. Go out of the door and turn left and left again and the toilets are over on your right, just next to the security desk.

2. Go diagonally left and there's a ladies' just round to the left of the shop. The men's is opposite if you want.

3 Just go along here past the other shops towards the departures board then turn right and you'll see the duty-free shop. The bar is just a bit further on, right at the very end of the departure lounge.

4.3. Now give directions to the following passengers.

1. Mrs Jones is in the souvenir shop, and is about to go to the departure lounge. She wants to know where to find the children's playroom.

2. Mr Watson is in the baggage reclaim area and wants to know where to find the car-hire desk.

4.4. Use the plan above to give directions in the airport to your partner.

5. What's the Airport Like in Your Town? *(T4L, Developing, Unit 20, Ex. 4)*

5.1. People are talking about airports in different cities. Listen and check the correct answers.

	Good	Not good
1. the location	<input type="checkbox"/>	<input type="checkbox"/>
the transportation	<input type="checkbox"/>	<input type="checkbox"/>
the facilities	<input type="checkbox"/>	<input type="checkbox"/>
the check-in	<input type="checkbox"/>	<input type="checkbox"/>
2. the location	<input type="checkbox"/>	<input type="checkbox"/>
the transportation	<input type="checkbox"/>	<input type="checkbox"/>
the facilities	<input type="checkbox"/>	<input type="checkbox"/>
the check-in	<input type="checkbox"/>	<input type="checkbox"/>
3. the location	<input type="checkbox"/>	<input type="checkbox"/>
the transportation	<input type="checkbox"/>	<input type="checkbox"/>
the facilities	<input type="checkbox"/>	<input type="checkbox"/>
the check-in	<input type="checkbox"/>	<input type="checkbox"/>
4. the location	<input type="checkbox"/>	<input type="checkbox"/>
the transportation	<input type="checkbox"/>	<input type="checkbox"/>
the facilities	<input type="checkbox"/>	<input type="checkbox"/>
the check-in	<input type="checkbox"/>	<input type="checkbox"/>

5.2. Listen again. What phrase completes each statement? Write the correct letter.

- | | |
|------------------------------------|--------------------------------------|
| 1. The airport should put in _____ | a. some more check-in counters. |
| 2. The airport needs to add _____ | b. some stores and cafes. |
| 3. There should be _____ | c. a new airport closer to the city. |
| 4. The city needs to build _____ | d. a bus service into town. |

Script:

1.

A: What's the airport like in your town?

B: Well, it's only a short distance from the center of town, so that's good.

A: Yes.

B: And it's pretty easy to get there. It only costs about \$5 by taxi.
Or you can take a bus from most of the hotels.

A: Is it a big airport?

B: It's fairly big, but it's not a very pleasant place to spend time.

A: How come?

B: There isn't much to do there. They really should put in some stores and cafes.

A: That would help.

B: Luckily, you don't have to spend much time there because it usually only takes about five minutes to check in and go through customs and immigration.

2.

A: What's the new airport like?

B: It's fantastic. Much better than the old one.

A: Is it far from town?

B: Not really. It's only about 20 kilometers from the city, so it doesn't take long to get there.

A: That's good.

B: Yes, now I can get out there on a fast train, which makes the trip very comfortable.

A: How nice! What are the facilities like at the airport?

B: It's almost like a big shopping mall. There are department stores, shops, a game center, and even a gym.

A: It sounds great.

B: Yeah, it is. The only trouble is it's always very crowded, so it can take a while to get through check-in. They really need to add some more check-in counters to speed things up.

3.

A: Is the new airport close to town?

B: Yeah. Really close!

A: Does it take long to get to the airport?

B: Well, you have to go by taxi or train, so it depends on how long it takes you to get a taxi. There are never enough taxis that will go to the airport so you have to wait for awhile. You can go by train, but it's not very easy to get on when you're carrying bags. There really should be a bus service into town.

A: I agree.

B: Yeah, but once you get there it's okay. There are lots of good duty free stores, and the restaurants are pretty good. Try the Italian restaurant there. It's excellent.

A: Does it take long to check in?

B: No. Check-in usually goes pretty quickly.

4.

A: What do you think of the airport?

B: Well, it's far from downtown and when the traffic is bad, it can take an hour and a half to get there. The city really needs to build a new airport that is closer to the city.

A: Do you usually drive to the airport?

B: No. I usually take the airport bus. The bus is pretty nice. It's clean and comfortable, and it's a lot cheaper than driving because you don't have to pay for parking.

A: Is there much to do there while you wait for your flight?

B: Sure. There are a couple of stores that sell souvenirs and magazines. There are also a couple of fast-food places, and they're fine for coffee and a sandwich.

A: How long does it take to check in?

B: It doesn't take long. They're pretty efficient.

Over to You.

1.

location	good it's a short distance from her center of town
transportation	good It costs about \$5 by taxi You can take a bus from the hotels
facilities	not good There isn't much to do. There are not enough stores and cafes
check in	fast It takes about five minutes to check in and go through customs and immigration

2.

location	good It's only 20 kilometers from the city, so, it doesn't take long to get there.
transportation	good You can get there on a fast train, so the trip is comfortable
facilities	good It's like a big shopping mall. There are department stores, a game center and even a gym.
check in	bad / slow The airport is crowded, so it takes long to get through check in

3.

location	good it is close to town
transportation	bad You have to go by taxi or train. There are not enough taxis, so you have to wait. It's not easy to get on a train if you're carrying bags.
facilities	good There are a lot of good duty free stores and the restaurants are pretty good.
check in	fast

4.

location	bad It's far from downtown and It can take an hour to get there, when the traffic is bad.
transportation	good You can take the airport bus, which is nice. It's clean and comfortable and it's a lot cheaper than driving because you don't have to pay for parking
facilities	good There are a couple of stores that sell souvenirs and magazines. There are a couple of fast-food places.
check in	good / fast It doesn't take long to check in.

Part B. At the Check-in Desk

6. Edgar Young is at LAX. *(Basic Survival, Unit 51)*

6.1. Being late.

Announcement: ... and Flight CA 489 to Vancouver is now leaving.

Edgar: Excuse me...

Man: Hey, bud. Stand in line like everyone else!

Edgar: But my flight's leaving...

Man: Aw, right. Go ahead.

Edgar: Thank you.

6.2. Talking about baggage.

Check-in Clerk: May I have your ticket, sir?

Edgar: There you go.

Check-in Clerk: I'm sorry. This is a Coach Class ticket. This is the Business Class check-in.

Edgar: But my flight's just leaving.

Check-in Clerk: Flight CA 489 to Vancouver? Yes, I think you're too late.

Edgar: Oh, no! I have to be on it.

Check-in Clerk: Just a moment. Yes. You're OK. I can check you in here.

Edgar: Thank goodness for that.

Check-in Clerk: Do you have any baggage?

Edgar: Yes. Two pieces.

Check-in Clerk: Did you pack the bags yourself?

Edgar: Yes, I did.

Check-in Clerk: Fine. Put them on the scales.

6.3. Choosing a seat.

Edgar: I'd like an aisle seat, please.

Check-in Clerk: There are none left.

Edgar: Then I'd like a window seat.

Check-in Clerk: Sorry. The flight's nearly full. There's a party of Sumo wrestlers going to Vancouver. I only have a middle seat. OK?

Edgar: It's not between two Sumo wrestlers, is it?

Check in Clerk: Yes, it is. We tried to leave some empty seats between them. The flight's boarding now at Gate 35. Here's your boarding pass. Please hurry. Have a good flight.

7. At the Check-in Counter. *(How 2 Survive in the USA, Unit 1, p. 6, C)*

Listen to the passenger checking in at the airport.

Agent: Good morning. Your ticket, please and set your suitcase upright and I'll check it through.

Passenger: Okay.

Agent: And where would you like to sit?

Passenger: Make it a window seat, but if there aren't any left, I'll take an aisle seat.

Agent: Smoking or nonsmoking?

Passenger: Nonsmoking.

Agent: Uh-huh, here you go. I'm sorry, but there will be a 20-minute delay, so your flight will be boarding about half an hour.

Passenger: I sure hope that's the only delay. Oh, where are my baggage claim checks?

Agent: They're here with your ticket, sir.

Passenger: Great! Uh, thanks a lot.

Agent: You're welcome. And have a nice flight!

8. Boarding Passes and Check-in Screens. (*Going International, Unit 5, p. 65*)

8.1. Transfer the information from this boarding pass onto the check-in desk computer screen.

Reed Aviation BOARDING PASS
EINSTEIGE KARTE
TARIETA DE EMBARQUE

Airline		Special Information		
MONARCH AIRLINES				
Flight	DATE	DESTINATION	CLASS	SERVICE INFORMATION
MON2974	14NOV	LANZAROTE	Y	
NAME		SEAT	Crown Club Economy Charter	
HARDING/S		***		

Seat plan	Economy/charter (rows 26-30)							
Flight number:		Row	A	B	C	D	E	F
Date:		26	X	X	X	X	X	
Destination:		27	X	X	X	X	X	
Class:		28	X	X	X	X	X	X
Smoking/non-smoking:		29	S		X	X		X
Special request:		30	S	X	X	X	X	X
			>		<			

8.2. Look at the check-in desk computer screen in 8.1. which indicates the seat layout. Complete the sentences spoken by the check-in steward.

Use the information on the computer screen, and the words in the list.

- | | | | |
|---------------|--------------|----------|----------------|
| boarding pass | behind | leg-room | smoking |
| opposite | luggage tags | aisle | next to |
| non-smoking | window | economy | emergency exit |

1. OK, Mr Harding, here's your boarding pass. You're in seat _____.
2. I've got two _____ seats next to each other in row 29.
3. I'm afraid that there are no _____ seats available in the nonsmoking section.
4. You've checked in two items. Your _____ are on the back of the boarding pass.
5. There are two seats together at the front which have extra _____.
6. Row 26 is right next to the _____. Is that OK?
7. There are two seats _____ each other in rows 27 and 28.

9. Can I See Your Ticket? *(Going International, Unit 5, Listening 2)*

You are going to listen to extracts from three dialogues which take place at an airport check-in desk. In each case there is a difficulty which has to be resolved. Before you listen, think of problems that might occur at check-in. Then listen to the extracts and complete this chart.

Extract	Destination	Problem	Solution
1.			
2.			
3.			
4.			

Script:

1.

Check-in clerk: Good morning.

Passenger: Good morning. Is this the check-in for BA113 to Paris?

Check-in clerk: It is. Can I see your ticket?

Passenger: Sure, here you are.

Check-in clerk: Thank you. Can you put your suitcases on the baggage scales?

Passenger: OK.

Check-in clerk: Three cases. Hmm. They're a bit heavy. You'll have to pay an excess baggage charge, I'm afraid.

Passenger: Oh dear. What's the limit then?

Check-in clerk: Thirty kilos on this flight. And you have nearly forty kilos.

Passenger: How much do I have to pay then? Or can I take this one on as hand baggage?

Check-in clerk: I suppose so – if you put your other bag inside it.

Passenger: OK. Yes, it fits. Is that under thirty kilos now?

Check-in clerk: Yes, just about.

Passenger: Good, that's saved some money! Thank you very much indeed.

Check-in clerk: Now, would you like an aisle seat or a window seat... ?

2.

Check-in clerk: Unfortunately, I can't put you all together.

Passenger: What!

Check-in clerk: I can do two in row 6 and two in row 11.

Passenger: Oh no! Can't you do anything else? It's an eight-hour flight to Orlando. We don't want to be separated for that length of time.

Check-in clerk: Well, I don't think there's any other possibility, I'm afraid. As I said, I haven't got four seats together.

Passenger: That isn't good enough. Isn't there something else you can do?

Check-in clerk: Let me see. Well, what about two together in row 14 – an aisle seat and a middle seat – and two aisle seats in 13 and 15. At least you'd be able to talk to each other.

Passenger: OK, I suppose that'll do if you've nothing better, but I would have thought that as we got here two hours before the flight we'd have been able to sit in the same row ...

3.

Check-in clerk: Would you like a window seat or an aisle seat?

Passenger: Could I have an aisle seat, please?

Check-in clerk: Of course. Seat 15C.

Passenger: Good, because I want to keep my guitar with me.

Check-in clerk: Oh, I'm sorry. You won't be able to put anything in the aisle.

Passenger: Really? Yes, of course, I didn't really think. But what do I do with this guitar case?

Check-in clerk: I'll have to check it in with your suitcase.

Passenger: But I don't really want it to get damaged in the hold – it's very valuable to me personally.

Check-in clerk: I'm sure it'll be safe.

Passenger: Hmm, I don't know ...

Check-in clerk: Well, what you could do is check it in with one of the ground staff just before you board the plane. They'll put it in a special place in the hold reserved for fragile items.

Passenger: OK, I guess that's all right.

Check-in clerk: Right, I'll just put this tag on.

Passenger: Thank you.

Check-in clerk: And here's your boarding pass ...

Over to You. (*Going International, Unit 5, p. 67*)

1. These are the things the ground steward at a check-in desk usually covers in a conversation with a passenger. Put them in order. What actual words would the ground steward use at each point?

- a. tell them the seat number
- b. return tickets with luggage tags and boarding card
- c. welcome the passenger
- d. ask to see ticket and passport
- e. say goodbye
- f. weigh and tag luggage
- g. ask passenger to put luggage on scales
- h. ask if they want a window seat or an aisle seat

2. In pairs, act out two check-in conversations. Take turns to be the check-in steward. Use the screen layouts and passenger requests.

Conversation 1

to be with three friends	Row	A	B	C	D	E	F
window seat	21	> X	X	X	X	X	X <
near front of plane if possible	22	X			X	X	X
	23	X			X	X	X
	24	X	X			X	X
	25	X	X			X	X
	26	X	X	X		X	X
	27				X	X	X
	28	X				X	X
	29S	X					
	30S	X	X		X	X	X
		>					<

Conversation 2

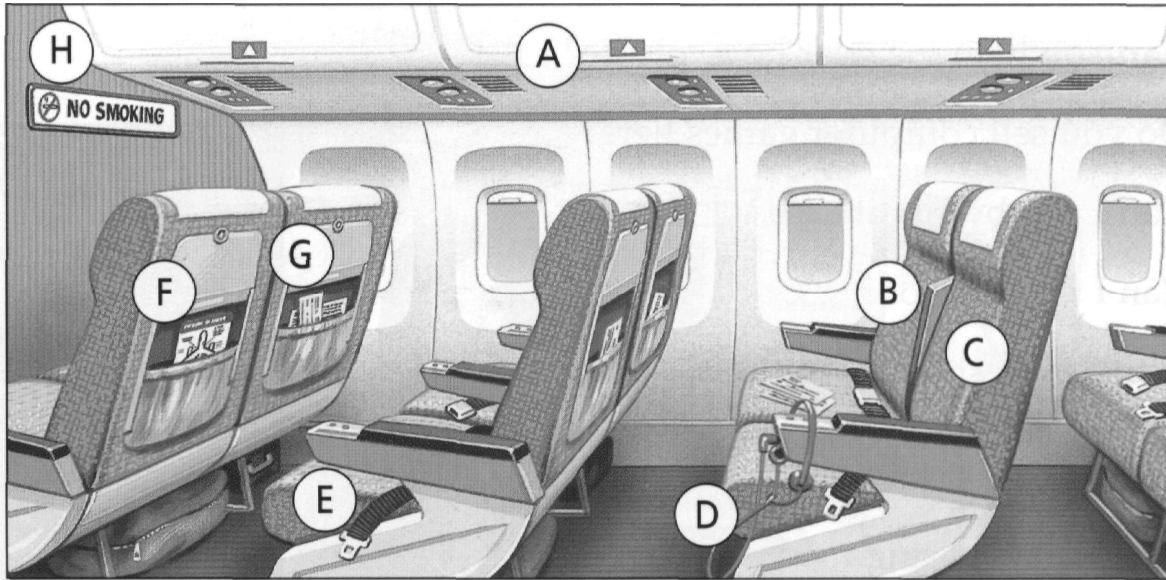
Passenger B wants:	Seat plan:						
to be together if possible (they are a family of eight – three adults and five children, aged 3, 5, 9, and 14)	Row	A	B	C	D	E	F
	21	> X	X	X	X	X	X <
	22	X			X	X	X
	23	X			X	X	X
	24	X	X			X	X
	25	X	X			X	X
	26	X	X	X		X	X
	27				X	X	X
	28	X				X	X
	29S	X					
	30S	X	X		X	X	X
		>					<

3. Now work with a different partner. This time you should think of a particular problem, such as excess baggage, certain seats not available, special requests (e.g. for vegetarian meal, extra leg-room, a seat-belt extension). Act out the conversation.

Part C. On the Board of the Plane

10. Getting Ready. *(T4L, Developing, Unit 7, Ex. 1)*

Match each item in the picture with the correct word.



- | | | | |
|----------------------|-------|----------------------------|-------|
| 1. "No smoking" sign | _____ | 5. aisle seat | _____ |
| 2. customs form | _____ | 6. window seat | _____ |
| 3. headphones | _____ | 7. safety instruction card | _____ |
| 4. seat belt | _____ | 8. overhead compartment | _____ |

11. Passenger Safety Briefing. *(Going International, Unit 5, p. 64)*

11.1. Flight attendants have a procedure for the different things they need to do on a flight. Look at this list of things they have to do on a London to New York flight. Put them in the correct order.

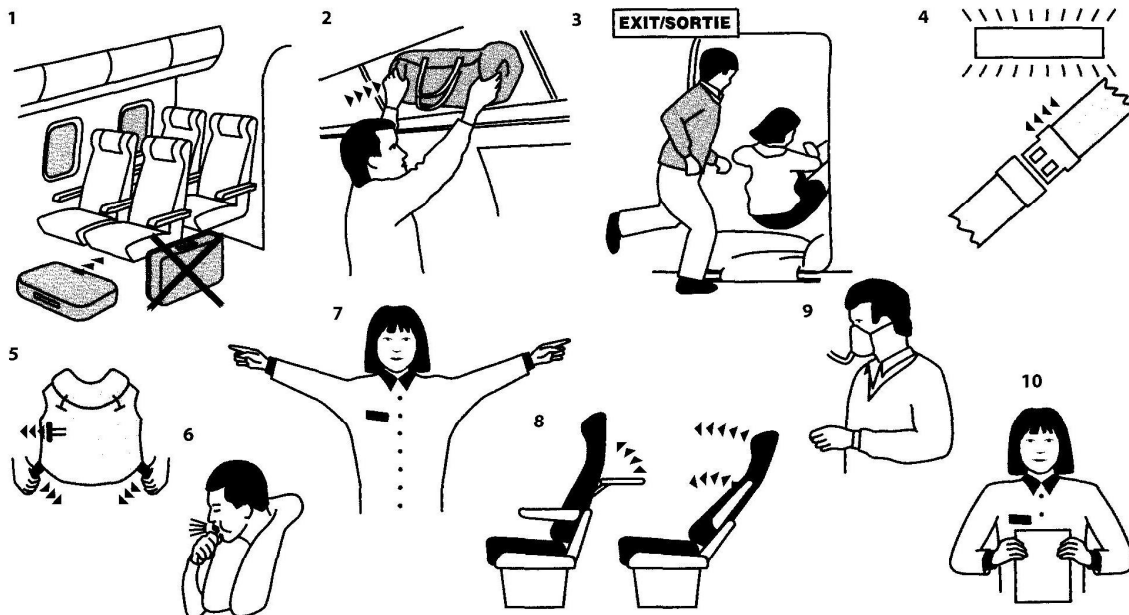
- _____ a. serve drinks
- _____ b. check seat-belts are fastened
- _____ c. give out landing cards
- _____ d. welcome passengers on board
- _____ e. give safety announcement

- _____ f. serve tea and coffee
- _____ g. get meals ready
- _____ h. assist passengers leaving plane
- _____ i. collect meal trays
- _____ j. collect empty glasses
- _____ k. assist with stowing cabin baggage
- _____ l. offer duty-free goods for sale
- _____ m. serve meals to passengers

11.2. At what stage would you hear the flight attendant say the following?

- a. Would you like anything to drink?
- b. Good morning. Seat 25D is down there on the right.
- c. Have you finished with this, madam?
- d. Would you like me to put this in the overhead locker?
- e. Ice and lemon?
- f. Goodbye. Have a safe journey.
- g. Any wine, spirits, or perfume?
- h. Emergency exits are located towards the front and rear of the plane.

11.3. Look at these pictures illustrating the flight safety procedure.



Match the following words and phrases to the appropriate pictures.

- | | |
|----------------------|-------------------|
| a. obstruct aisles | h. whistle |
| b. seat-belt | i. folded away |
| c. seat back upright | j. fastened |
| d. overhead locker | k. tapes |
| e. safety card | l. red toggle |
| f. life jackets | m. oxygen mask |
| g. hand baggage | n. emergency exit |

11.4. Listen to this recorded Passenger Safety Briefing to see if you were right.

Script:

Ladies and gentlemen.

This announcement contains important safety information. Your hand baggage must not obstruct aisles or emergency exits, and must be placed under the seat in front of you or in the overhead locker.

In your seat area there is a safety card which contains details of escape routes, oxygen masks, and life-jackets. Please study it carefully.

Emergency exits are located on both sides of the aircraft. They are clearly marked and are being pointed out to you now.

In the unlikely event of having to use an escape slide, please leave all hand baggage behind, and ladies remove high-heeled shoes.

Please now ensure your table is folded away, your seat back upright with the armrests down, and your seat-belt fastened. The seat-belt is fastened and adjusted like this... and unfastened like this ... Whenever the 'Fasten Seat-belt' signs are on you must return to your seat and fasten your belt securely.

If for any reason the air supply fails, oxygen will be provided. Masks like this ... will appear automatically. When you see the masks, remain seated and quickly cover

your mouth and nose like this... and breathe normally. Pulling the mask to your face opens the oxygen supply. Do not smoke when oxygen is in use.

Your life-jacket is stowed under your seat. When directed to do so by the crew, remove the life-jacket from its container and pull it over your head ... Pull the tapes down, passing them around your waist and tying them securely in a double bow at the side ... To inflate, pull the red toggle as shown ... If necessary, the air can be topped up by using this mouthpiece ... There is a whistle here ... for attracting attention. Do not inflate your life-jacket until you are outside the aircraft. Junior life-jackets are carried for the use of small children.

Thank you for your attention.

12. Could You Fasten Your Seat Belt, Sir? *(T4L, Developing, Unit 7, Ex. 2)*

A flight attendant is giving instructions. Listen and number the pictures.



Script:

1.

A: Could you put your seat forward now, sir? We'll be landing shortly.

B: So soon? Great!

2.

A: Could you fill out this customs form before we arrive, please?

B: Sure.

A: Thank you.

3.

A: I'm sorry, sir. Please put out your cigarette. There's no smoking.

B: I'm sorry, I forgot. I'll put it out right away.

A: Thank you, sir.

4.

A: Could you fasten your seat belt, sir?

B: Excuse me?

A: The pilot's turned on the "Fasten Seat Belt" sign.
We may be having some turbulence.

B: I hope it doesn't get too bumpy.

A: I'm sure it will be fine. Whoops!

5.

A: I'm collecting the headphones. We'll be landing in a few minutes.
Would you mind passing them to me, please?

B: No problem. Here you go.

6.

A: Excuse me, ma'am?

B: Yes?

A: Let me put that bag in the overhead compartment for you.
It's too big to leave under your seat.

B: Oh, okay. Thanks.

13. Passenger's Request. (*Going International, Unit 2, Listening 3, Conversation 3*)

Listen to the conversation between a passenger and a flight attendant.

Are these statements true or false? Check the correct answer.

	True	False
1. The passenger needs a glass of sparkling water.	<input type="checkbox"/>	<input type="checkbox"/>
2. The passenger doesn't need a blanket.	<input type="checkbox"/>	<input type="checkbox"/>
3. The flight is smooth.	<input type="checkbox"/>	<input type="checkbox"/>
4. The plane will touch down in around 20 minutes.	<input type="checkbox"/>	<input type="checkbox"/>

Script:

A: Could I possibly have a glass of water?

B: Certainly, sir. Still or sparkling?

A: Oh, still, please. Could you hurry – I'm feeling a bit sick.

B: Of course. Shall I get you a blanket as well?

A: No, I'm all right – just the water. It's just that it's a bit bumpy back here.

B: Right, I'll get it straightaway. We'll be landing in about twenty minutes – I'm sure you'll be fine then.

14. Excuse Me, But ... (*T4L, Developing, Unit 7, Ex. 3*)

14.1. Passengers are discussing a problem with a flight attendant.

Listen and circle the correct answer.

- There's no sound coming through the headphones.
 - The sound from the headphones isn't clear.
 - The passenger didn't get headphones.
- There's nothing in the seat pocket.
 - There's no safety instruction card in the seat pocket.
 - There isn't a magazine in the seat pocket.

3.
 - a. The seat is uncomfortable.
 - b. The seat is too close to the TV screen.
 - c. The seat is too far away from the TV screen.

4.
 - a. Two passengers have the same seat number.
 - b. The passenger should be in a different seat.
 - c. The passenger wants to move to a window seat.

14.2. Listen again. Will the flight attendant help each passenger now or later? Check the correct answer.

- | | | | |
|---------------------------------|---------------------------------|---------------------------------|---------------------------------|
| 1. <input type="checkbox"/> now | 2. <input type="checkbox"/> now | 3. <input type="checkbox"/> now | 4. <input type="checkbox"/> now |
| <input type="checkbox"/> later | <input type="checkbox"/> later | <input type="checkbox"/> later | <input type="checkbox"/> later |

Script:

1.

A: Excuse me. These headphones don't seem to be working properly.

B: Really? Are you hearing any sound at all?

A: Yes, but it isn't very clear.

B: Let me check them for you. You're right. I'll get another set of headphones for you after I finish serving the meals.

A: Sure. That's fine.

2.

A: Excuse me, I can't find the safety instruction card.

B: Oh, there should be one in the seat pocket in front of you.

A: Yes, I looked, but there isn't one there. There's just the menu and the magazine.

B: Oh, I'm sorry. Let me get another one for you right away.

3.

A: I wonder if I could change my seat.

B: Oh, is there something wrong with it?

A: Well, I can't see the TV screen very well from where I'm sitting.
I'm too far away.

B: Oh, I see. Do you mind waiting until all the passengers have boarded the airplane? After everyone is on board, I'll see if I can move you to a different seat.

A: That's fine. Thanks very much.

4.

A: Excuse me. I think there's a problem with my seat number.

B: What's wrong?

A: I should be in business class, but this seat number is for a seat in economy class.

B: Could I check your ticket, please? Yes, I see the problem.
You should be in seat 2A, not in seat 22 A. I'm so sorry.

Come with me now and I'll find your correct seat in business class.

15. In-flight Meals. *(Basic Survival, Unit 2)*

15.1. Passengers are ordering food on a flight.

1.

Flight Attendant: Salmon, chicken, or vegetarian?

Hiroshi: Chicken, please.

Flight Attendant: Anything to drink?

Hiroshi: Yes. Water, please.

Flight Attendant: Still or sparkling?

Hiroshi: Sorry, I don't understand.

Flight Attendant: This is Evian. It's still. And this is Perrier. It's sparkling.

Hiroshi: Oh, yes. Evian, please.

2.

Flight Attendant: Tea or coffee?

Alicia: Coffee, please.

Flight Attendant: Regular or decaffeinated?

Alicia: Regular.

Flight Attendant: Cream and sugar?

Alicia: Cream, please. No sugar.

Flight Attendant: There you go.

Alicia: Thank you.

Flight Attendant: For you, sir?

Man: No, thanks. I'm fine.

15.2. Using the menu below order a meal and a drink.

CROSS GLOBE AIRWAYS

IN-FLIGHT MENU

Selection of drinks from the bar:

Water: Still or Sparkling

Soda: Cola, Lemon-Lime, Orange

Wine: Red (California) / White (British Columbia)

Tomato & Mozzarella Cheese Salad

Chicken, Sweet Corn & Rice

or

Salmon, New Potatoes, Peas

or

Vegetarian Lasagne

Chocolate Mousse

Tea or Coffee (regular or decaffeinated)

16. Customs Declaration. *(SASE, Unit 41, p. 469 / Business Contacts)*

Passengers coming to a foreign country must fill in customs forms.

1.

A: So, we'll be landing soon?

B: Yes, in about twenty minutes.

A: Wow, I slept a long time. Have you handed out the customs declaration forms yet?

B: I have, but here's an extra one for you.

A: Thanks. Is it too late to buy duty-free products?

B: Sorry, sir, it is. But you can still buy some on your return flight.

2.

A: Attention, please. We are landing soon. All passengers have to fill out an I-94 and customs declaration. It should be filled out with a pen in printed letters. After landing you should go to Immigration where inspector will check your visa, complete your I-94 and staple it to your passport.

B: What about my luggage?

A: You get your baggage at the baggage claim area.

B: Thanks for the information.

Part D. At the Customs

17. Welcome to the United States. *(Basic Survival, Unit 4)*

1.

Guard: Step this way. Please stand behind the yellow line. Please stand behind the yellow line. Go ahead, ma'am. Booth four. Step this way.

Immigration: Good afternoon, ma'am. Your passport, please.

Josie: There you go.

Immigration: Thank you. That's it. Welcome to the United States, and enjoy your stay.

Josie: Thank you.

2.

Guard: Please pick up your bags, and walk through to Customs control ...
Please pick up your bags, and walk through to customs control ...

Customs: Welcome to the United States. Where are you traveling from?

Josie: I'm traveling from Vancouver.

Customs: Are you British?

Josie: Yes, I am.

Customs: My grandfather's British! He was born in York. Do you know York?

Josie: Yes, I do. It's a lovely city.

Customs: Do you have any prohibited items?

Josie: No, I don't.

Customs: OK. Enjoy your stay here.

Josie: Thank you.

18. Do You Have Anything to Declare? *(SASE, Unit 41, p. 467 / Business Contacts)*

Listen to people going through Customs and Immigration control.

1.

After the plane lands, Danny gets off. He collects his baggage from the luggage carousel and goes through immigration

A: Nationality?

B: Chinese.

A: How long do you intend to stay in the United States?

B: Two weeks.

A: Do you have anything to declare?

B: Nothing, sir.

A: Here's your passport. Welcome to New York. Next.

2.

A: Your passport, please.

B: Here you are.

A: What's the purpose of your trip?

B: I'm here on business.

A: How long are you planning to stay in the country?

B: 10 days.

A: Where are you going to stay?

B: At Grand Motel. Here is the reservation.

A: Your passport is in order. Please, go through Customs.

3.

A: Do you have anything to declare?

B: No, sir. I will be here in America only for a week to attend a conference.

A: Have you brought any arms, munitions, living plants or animals?

B: No.

A: Any cigarettes or liquor?

B: I have two packs of cigarettes in my bag.

A: That's OK. Would you open your bag, please?

B: Sure.

4.

A: Have you anything dutiable?

B: Yes. I've brought some curios with me.

A: I am sorry that the export of these curios is forbidden.

Let me see inside of your carry-on baggage. What's this?

B: This is some jewelry I bought for my relatives.

A: I'm afraid you have to pay quite a sum of duty on these valuables.

The duty is 100 dollars.

B: Here you are. Here's the money.

A: Here's your receipt. You're through with the customs formalities.

B: Thank you.

Part E. Meeting at the Airport

19. Did You Have a Good Trip? *(Alexander, Unit 9, 9.1 / <http://library.nakanishi.ac.jp>)*

Listen to people meeting their friends and colleagues at the airport.

1.

Sandra: Hello, are you Mr Brown?

Mr. Brown: Yeah.

Sandra: Oh, I'm Sandra Ellis.

Mr. Brown: Hi, Sandra.

Sandra: Welcome to Manchester.

Mr. Brown: Well, I'm sorry I'm so late. You see, there was fog at Amsterdam and we were delayed there. I hope you haven't been waiting too long.

Sandra: No, no it's OK. I was able to catch up on some of my notes.

Mr. Brown: Oh, good.

Sandra: Well, it's great pleasure to meet you, Mr Brown.

Mr. Brown: Yeah, I've been looking forward to meeting you too, Sandra.

Sandra: How was your flight?

Mr. Brown: Well, not too bad, thanks.

Sandra: Oh, good, well I think the best thing is we'll go to your hotel first if that's OK. My car is just outside.

Mr. Brown: Terrific.

Sandra: Can I take one of your bags?

Mr. Brown: Oh thanks, yeah, here you are Sandra.

Sandra: Right now, is there anything you'd like to do before we set off?

Mr. Brown: Well, I'd just like to make a quick phone call, if that's all right.

Sandra: Yes, sure. Look, there are some phone booths over there. Would you like to have a drink or something to eat before we go into town or ...?

Mr. Brown: Well, maybe just a coffee if you've got time.

2.

Yoko: Hotaru, Hotaru, over here. I'm over here.

Hotaru: Wow, hi Yoko. I thought I would never find you. There are so many people here.

Yoko: I know. It's always hard to find people at the airport.

Hotaru: Have you been waiting long?

Yoko: No, only about 5 minutes. I hit a traffic jam coming here and thought that you would probably have to wait for me. How was your flight?

Hotaru: Oh, it was good. Very smooth. Of course, I slept much of the way over so it didn't seem to take much time at all.

Yoko: How was the airplane food? Did you like it?

Hotaru: Yes, they had sushi on the plane. It was delicious. Let's go. I've got lots to tell you about my trip to America. It so much fun.

20. Welcoming Visitors. *(English 365 – 2, Unit 5, p. 70 / <http://www.cycnet.com.cn/>)*

20.1. Listen to Chris meeting a visitor to his company.

Chris: Hi, Manuela. Great to see you again.

Manuela: Nice to see you too. How are you?

Chris: Fine, thanks. And you? Did you have a good trip?

Manuela: Not bad. A slight delay before take-off. Nothing serious.

Chris: Did you find the office easily?

Manuela: Yes, the taxi driver knew exactly where to come.

Chris: Good. Can I get you a coffee?

Manuela: White with one sugar, thanks.

Chris: Here you are. So where are you staying? The Residence?

Manuela: Yes, it's a nice hotel. It's very convenient.

Chris: Good. And what time's your flight back?

Manuela: Five o'clock tomorrow afternoon.

Chris: Right. And I know you've got a lot to do while you're here, so shall we get started?

20.2. Complete the sentences which you can use when answering questions during a company visit.

1. I had a slight problem at Heathrow, a short _____ of 45 minutes.
2. I'm _____ in the Bristol Hotel, just round the corner.
3. It's my second _____ to Bonn. I was here last year for a conference.
4. Coffee would be great. Black with no _____, thanks.
5. My _____ back is at 18.55. I need to check in by 17.30.

20.3. Now make questions you can use to ask a visitor.

1. Greet a visitor you already know and ask how he / she is.
2. Ask about the visitor's trip.
3. Ask if the visitor had any problems finding the office.
4. Offer the visitor coffee.
5. Ask the visitor about his / her hotel.
6. Check the return flight time.
7. Suggest you start the meeting.

20.4. Suggest appropriate reply in each situation.

1. Excuse me, but would you perhaps be Mr. Thorn?

2. Nice to meet you.

3. Good to see you again. How are you?

4. I really appreciate your coming to meet me.

5. Thank you for picking me up.

6. Did you have a good trip?

7. Did you enjoy your flight?

8. How long did the flight take from New York?

9. Is this your first visit here?

10. Let me take your coat.

11. Did you have any problems finding us?

12. Would you like some coffee?

13. Where are you staying?

14. When's your flight back?

15. Did you make reservations for a hotel?

16. Shall I take you to the hotel now?

17. Shall we get started?

21. Making Small Talk. *(Market Leader – 3, Unit 7, p. 59, C-F)*

21.1. What would you say in the following situations? Then listen and check your answers.

1. You don't hear someone's name when you are introduced to them.
2. You have to refuse an invitation to dinner with a supplier.
3. You are offered food you hate.
4. You want to end a conversation in a diplomatic way.
5. You have to greet a visitor to your company.
6. You have to introduce two people to each other.
7. You offer to pay for a meal.

8. You have to propose a toast.
9. Your colleague has been made redundant.
10. You arrive half an hour late for a meeting.

Script:

1. I'm sorry. I didn't catch your name.
2. I'm sorry. I'm afraid I'm going to the opera on Tuesday.
3. Not for me thanks; I'm not very keen on fish.
4. I'm sorry. I really must get going. It was really nice talking to you.
5. Welcome to our headquarters.
6. Michael, can I introduce you to John Perry? John's over from the States. John, this is Michael Andrews, my boss.
7. Let me get this.
8. Here's to our future success.
9. I'm very sorry to hear about what happened.
10. I'm sorry I'm late. The traffic was terrible.

21.2. What can you say in the first five minutes of meeting someone?

Choose the best answer a) to j) for each of the questions 1 to 10.

- | | |
|--|--|
| 1. Is this your first visit to the Far East? _____ | a. At the Peninsula Hotel. |
| 2. Oh really. What do you do? _____ | b. Nearly ten years. |
| 3. How long have you been there? _____ | c. No, I come here quite often. |
| 4. Have you been to Hong Kong before? _____ | d. No. This is my first trip. |
| 5. Business or pleasure? _____ | e. I'm the Marketing Director for a small import-export company. |
| 6. How long have you been here? _____ | f. Business, I'm afraid. |
| 7. How long are you staying? _____ | g. Till tomorrow night. |
| 8. Where are you staying? _____ | h. A week. |
| 9. What's the food like? _____ | i. I really like it. There's so much to do. |
| 10. So, what do you think of Hong Kong? _____ | j. It's very good, but eating in the hotel can be quite expensive. |

21.3. Listen to the conversation and check your answers to 21.2.

A: Is this your first visit to the Far East?

B: No, I come here quite often.

A: Oh really. What do you do?

B: I'm the Marketing Director for a small import-export company.

A: How long have you been there?

B: Nearly ten years.

A: Have you been to Hong Kong before?

B: No. This is my first trip.

A: Business or pleasure?

B: Business, I'm afraid.

A: How long have you been here?

B: A week.

A: And how long are you staying?

B: Till tomorrow night.

A: Where are you staying?

B: At the Peninsula Hotel.

A: What's the food like?

B: It's very good, but eating at the Peninsula can be quite expensive.

A: So, what do you think of Hong Kong?

B: I really like it. There's so much to do.

21.4. Practice similar conversation with your partner.

Over to You.

1.

Student A: You are at the airport meeting a colleague from Beijing. Your car is under repair. Suggest taking a taxi. Ask visitor about his plans for next two days.

Student B: You are visiting Saint-Petersburg. The plane was delayed one hour. You would like to have some snack. You would like to see the town. Ask your colleague to recommend you something.

2.

Student A: You are at the airport meeting a colleague from Copenhagen. You hit into the traffic jam, that's why you were late. There are no trolleys in the airport. Suggest the way out. You have a car. Ask visitor about his plans for his visit.

Student B: You are visiting Paris. The plane was delayed 1 hour and a half because of fog. You would like to go straight to hotel. As for your plans you would like to buy some presents. Ask your colleague to recommend you something.

UNIT 3. AT THE HOTEL

1. We'd Like to Book a Hotel. *(P2P – 2, Unit 8, p. 62)*

1.1. Listen to the conversation at the travel agency.

Agent: Can I help you?

Julie: We'd like to book a hotel in Tioman for one week.

Agent: Are you interested in a hotel or a package?

Lisa: Well we'd like to learn how to scuba dive, so the package would be better, I think.

Agent: I see. Do you want to stay in a budget hotel or a luxury resort?

Julie: Something in the middle, I think.

Agent: OK. Take a look at this brochure.

Julie: Where is this hotel?

Agent: It's right on the beach.

Lisa: This looks perfect. We'd like to reserve a double room from September 23 to the 30.

Agent: Certainly. I just need your names, please.

1.2. Practice similar conversations using the following information.

1. Asking about types of hotels

A: We'd like to book a hotel in Tioman, please.

B: Are you interested in a hotel or a package?

A: Well a package would be better.

B: Take a look at this brochure.

A: This looks perfect.

2. Asking about details

A: Where is the Spa Resort Hotel?

B: It's on the beach.

A: Does it have a swimming pool?

B: Yes it does.

3. Asking about types of rooms

A: I'd like to reserve a double room at the Spa Resort Hotel, please.

B: Certainly. For what dates?

A: From September 23-30.

B: Could I have your name, please?

A: Yes, my last name is Park. P-a-r-k

Spa Resort

Set on a secluded beach, ideal for swimming, diving, and snorkeling.

Single and double bungalows surrounded by palm trees and gardens, most within a 2-minute walk of the beach.

Shared bath and shower facilities. Optional diving packages and boat excursions.

White Sands Hotel

Single story apartments with one, two, or three bedrooms, looking out onto a palm-shaded swimming pool exclusively for hotel guests.

Breakfast included.

All rooms equipped with private bathroom, hairdryer, air-conditioning, TV, telephone, and tea- and coffee-making facilities.

Beach Garden Hotel

Perfect for budget travelers, clean and well-kept.

Located on the beachfront.

Facilities include: restaurant, coffee shop, and swimming pool, tour booking service, laundry service, and guest Internet access.

Water sports and diving equipment available for rent.

Four-bed and six-bed rooms available.

2. Booking Accommodation. *(Alexander, Unit 9, Ex. 9.2)*

Listen to Vera Müller making a reservation at Hotel Concorde.

- A:** Hotel Concorde.
- B:** Good morning. My name's Vera Müller. I'd like book some accommodation for tomorrow for five nights.
- A:** April 1st to 5th. Just one moment, madam. We are rather full at the moment, because of the trade fair. What kind of rooms would you like?
- B:** I'd like three single rooms, all on the same floor.
- A:** I have three double rooms but not three singles available, sorry.
- B:** What is the difference in price?
- A:** Single rooms are 400 francs, doubles are 700 francs.
- B:** I see... what kind of rooms are the double rooms?
- A:** Very nice rooms, madam. I can give you three doubles on the sixth floor overlooking the city. They have balconies and bathrooms.
- B:** One of the guests is in a wheelchair. Are these rooms accessible by wheelchair?
- A:** Ah, no, madam. The lift goes to the fifth floor only. In this case you could have three rooms on the ground floor, one single and two doubles. No view of the city, but close to the garden.
- B:** And do you have a smaller conference room I can reserve for April 3rd all day?
- A:** Er... yes, we have a nice quite room that will take about 12 people, would that be suitable?
- B:** Yes, that will be fine. And ... um ... are the public rooms all accessible without having to go up or down steps?
- A:** Yes, madam. The restaurant is on the first floor – there is a lift. Otherwise everything, including the conference room is on the ground floor.
- B:** Ah right, fine. Then I'd like to book the three rooms on the ground floor for Acme Int. The guests' names are: Mr H. Meier, Miss A. Schwarz and Mr D. Negri.
- A:** Thank you, so that's three rooms on the ground floor arriving on April 1st and departing on April 6th. And the conference room all day on April 3rd.
- B:** Right.
- A:** OK. Can I have your telephone number, please?
- B:** Yes, it's 41 (that's Switzerland) 22 34 89 23. And I'm Vera Müller.
- A:** Fine, thank you, Ms Müller. Goodbye.
- B:** Goodbye.

3. How Much Does It Cost? *(P2P-2, Unit 8, p. 64)*

3.1. Listen to someone making a reservation. Check the type of information mentioned.

- | | | |
|---------------------------------------|---|-----------------------------------|
| <input type="checkbox"/> price | <input type="checkbox"/> location of room | <input type="checkbox"/> tours |
| <input type="checkbox"/> type of room | <input type="checkbox"/> meals | <input type="checkbox"/> cable TV |

3.2. Listen again and write the name, the dates, and the type of room requested.

Name _____
Dates _____
Type of room _____

Script:

Clerk: Palm Tree Hotel. How can I help you?

Ms G.: Oh, hello. Could you tell me if you have any rooms free for Thursday and Friday next week?

Clerk: For how many people?

Ms G.: A single room please.

Clerk: Yes we have a single room available, that's no problem.

Ms G.: OK, I'd like to make a reservation, please. The name is Gardiner.
G-a-r-d-i-n-e-r. Ms. Emily Gardiner. And it's for 2 nights from June 28-30.

Clerk: OK, check in any time after 3:00 pm. And your room will be ready.

Ms G.: Could you make sure it is a non-smoking room, please? I just can't stand the smell of cigarette smoke.

Clerk: Yes, certainly.

Ms G.: And could you make sure it's a quiet room? I don't want to be overlooking the parking lot or anything like that.

Clerk: Yes, of course.

Ms G.: Does the room price include breakfast?

Clerk: Yes it does. Breakfast is served in our restaurant from 7: 00 a.m.

Ms G.: That’s good. I’d like to not be far away from the restaurant, please. Do all the rooms have cable TV?

Clerk: Yes, they do.

Ms G.: And room service?

Clerk: Yes, you’ll find a flyer containing all the information about our hotel services in your room. If you have any questions, just call the front desk.

Ms G.: OK. Thank you. Just one more thing.

Clerk: Yes?

Ms G.: How much does it cost?

3.3. Make a reservation at the Palm Hotel asking about things that are available at the hotel.

1. location	Where is the hotel?
2. type of room	What types / kind of rooms does it have?
3. hotel facilities	What are the facilities like? What facilities does it have?
swimming pool laundry service restaurant Internet access	Does it have a <i>swimming pool</i> ?
4. room facilities telephone private bathroom air conditioning hairdryer	Does it have a <i>cable TV</i> ?
5. room service	Do all the rooms have room service?
6. activities	What kind of tours or trips are available?
7. price	How much does it cost? Does the price include breakfast?

4. What's the Rate? (SASE, Unit 39, p. 446)

- A:** Hilton. May I help you?
- B:** Yes, I'd like to reserve a room, please.
- A:** What day are you planning to arrive, sir?
- B:** This Friday.
- A:** What kind of room would you like?
- B:** A double room, please.
- A:** We, have rooms on that day. And how long will you be staying?
- B:** For two nights. What is the rate, please?
- A:** The current rate of a double room with bath is RMB 620 per night.
- B:** Sounds good. By the way, is service charge included in the room rates?
- A:** No. service charge will be extra.
- B:** In that case, what's the percent rate on it?
- A:** Fifteen percent.
- B:** OK. I'll take it.
- A:** Could I have your name and that of your company please?
- B:** Sure. They are Wang Ming and Li Peng.
- A:** OK. That's settled. We look forward to your visit.

5. We'd Like to Check in, Please. (P2P-2, Unit 8, p. 66)

5.1. Listen to the conversation at the hotel.

- Julie:** We'd like to check in, please.
- Clerk:** Do you have a reservation?
- Julie:** Yes, our last names are Park and Kim.
- Clerk:** Here it is. Could you sign here, please? And I'll need to see your passports.
- Julie:** Here you are. Do you have a room with an ocean view?
- Clerk:** Yes, we do. You can have room 43B.
- Liza:** And do you know where we can rent some diving gear?
- Clerk:** You can rent diving equipment from our diving center, just around the corner from the swimming pool. It's open from 7 a.m. to 3 p.m.

Julie: And what time can we get dinner?
Clerk: The restaurant opens for dinner at 6 p.m.
Julie: Thanks.
Clerk: Do you need any help with your bags?
Lisa: No, that's all right. We can manage.

5.2. Practice similar conversations using the following information.

1. Checking in

A: I'd like to check in, please.
B: Do you have a reservation?
A: Yes, the name is Park.
B: Here it is. Could you sign here please?

2. Making requests

A: Do you have a room with an ocean view?
B: Yes. Certainly.

Practice

Choose from the list to make your request

- a room overlooking the pool
- a room far away from the elevators
- a non-smoking room
- a room with an ocean view
- a room with Internet access
- a room near the fitness center

Use These Words

next to	far away from
near	single room
facing	double room
overlooking	twin room
not far from	suite

3. Asking about hotel services

A: Can I help you?
B: Could you tell me what time the restaurant opens for breakfast?
A: Yes, of course. Breakfast is served in the restaurant from 7:30 a.m. to 10:30 a.m.
B: Thank you very much.

Practice

Student A is a desk clerk. *Student B* is a hotel guest. Use the information below to have a conversation

1. breakfast	What time is the breakfast?
2. wake up call	Can I get a wake-up call?
3. e-mail	Can I send an e-mail?
4. fax	Where can I send a fax?
5. fitness center facilities	What kind of facilities does the fitness center have?
6. pool	When is the pool open?
7. transport to the airport	Can I get a limo to the airport?
8. tours	Do you arrange any tours?

Hotel Information	
Restaurant	Breakfast 7:30 – 10:00 a.m. Lunch 11:30 a.m. – 2:00 p.m. Dinner 6:30 p.m. – 11:30 p.m.
Fitness center	Swimming pool and sauna 5:30 a.m. – 4:00p.m. Exercise room 9:00 a.m. – 4:00p.m.
Business center	Conference facilities available for groups. Fax and Internet access for individuals on request, \$16 per hour.
Wake-up calls	Automated wake-up calls available on request
<i>Limousine service to the airport and for city tours. Reservations at front desk.</i>	

6. Front Desk. Can I Help You? (P2P – 2, Unit 8, p. 66)

1.

Mr. M: I'd like to check in, please.

Clerk: Certainly. Do you have a reservation?

Mr. M: Yes. The name is Morales. Mr. and Mrs. Morales.

Clerk: Here we are. For four nights. Could you fill out the registration card, please? And I'll need your credit card.

Mr. M: All right.

Clerk: Thank you. And here's your room key. Room 826.

Mr. M: Does the room have an ocean view?

Clerk: Rooms with an ocean view are \$15.00 more per night. Your room overlooks the parking lot.

Mr. M: Well, we'd like a room with an ocean view, please.

Clerk: I'm sorry. Those rooms are all taken.

2.

Clerk: Front desk. Can I help you?

Mr. B: This is Mr. Burton in 1205. Can I get a wake-up call, please?

Clerk: Of course, What time?

Mr. B: Five o'clock.

Clerk: That's no problem. We'll be happy to do that. Anything else?

Mr. B: No. That's it. Thank you.

3.

G: I really overslept. Oh, boy. Eleven o'clock. I need something to eat. I'm starving.

Clerk: Front desk. Can I help you?

G: Yeah, hi, This is Gale Martin in room 327. Is breakfast still being served?

Clerk: I'm sorry. Breakfast finishes at 10:30 a.m.

G: Oh, no. Well, do you know where I can get some breakfast?

Clerk: Just call Room Service at extension 121. You can order some food from them. They'll send it up to your room.

G: OK, thanks. I'll give them a call.

7. I Have a Reservation. (*Highly Recommended, Unit 6, p. 14*)

Listen to the conversation at the front desk and fill in the registration card.

Reception: Good afternoon, sir. Can I help you?

Mr. Rodrigues: Good afternoon. My name's Rodrigues. I'd like to check in, please. I have a reservation for a double room.

Reception: Yes, Mr. Rodrigues, let me see. Yes, today and tomorrow, the 10th and 11th of June. Could you please fill in this registration card?

Mr. Rodrigues: Yes, of course. Do I fill in my home address?

Reception: Yes, please. And could I have your passport? Thank you. Your room number's 361. It's on the third floor. And here's your key card for your room. Would you like to have dinner in the restaurant this evening?

Mr. Rodrigues: Yes, please. Can you reserve me a table for two at eight o'clock?

Reception: Certainly. The porter will help you with your luggage. The lift's just

Registration card	
Name	_____
Address	_____
Passport Number	_____
Arrival date	_____
Departure date	_____
Room number	_____
Signature	_____

8. Do You Have a Reservation? *(T4L, Developing, Unit 21, Ex. 1 – 2)*

8.1. What do you usually do when you check into a hotel?

- show some identification
- give your credit card number
- pay for the room in advance
- pay a deposit
- show a letter from your company or school
- fill out a registration card
- show your airline tickets
- give a confirmation number
- other _____

8.2. People are checking into a hotel. What do they have to do? Listen and circle the correct answers.

- | | |
|--|--|
| 1. a. fill out a form | 3. a. spell her name |
| b. show a driver's license | b. show a driver's license |
| c. show a passport | c. show an airline ticket |
| d. pay a deposit | d. fill out a registration form |
| e. give the receptionist his credit card | e. sign a card |
| 2. a. give the confirmation number | 4. a. show a company ID |
| b. show a driver's license | b. show a passport |
| c. show a passport | c. give the receptionist his credit card |
| d. pay cash for the room | d. fill out a card |
| e. leave a deposit | e. leave a deposit |

Script:

1.

A: Hello. My name's Bill Sampson. I have a reservation.

B: Just a moment please, Mr. Sampson. Ah, yes.

Would you mind filling out this form please?

A: Thanks.

B: Could I also see your passport?

A: Here it is.

B: Thank you. Will you be paying by credit card?

A: Yes. I have it right here.

B: Thank you.

2.

A: Yes, I'd like to check in, please.

B: Certainly, do you have a reservation with us?

A: Yes, the name's Peter Fox.

B: That's funny. I can't find your name in the computer.

Do you have your confirmation number?

A: Yes, it's 6913.

B: Oh, I see. Sorry. Your name was spelled wrong.

And could I see your passport, please?

A: Here you are.

B: Okay. How will you be paying for your room?

A: I'll pay cash.

B: In that case I'll have to ask you for a deposit.

A: That's fine.

3.

A: I'd like to check in. My name's Pennington.

B: Would you mind spelling your name for me, so I can check it on the computer?

A: Yes, it's P-E-N-N-I-N-G-T-O-N.

B: Ah, yes, here it is. Can I see some form of identification, please?

A: Is a driver's license okay?

B: Yes, that's fine. Thanks.

A: Do I need to fill out a registration form?

B: No, you are already registered. Just sign this card, please.

4.

A: Yes, I'd like a room, please.

B: Do you have a reservation?

A: No, I didn't think I'd need one. I'm with City Travel.

B: Oh, yes. Then can I see some form of identification?

A: Sure. Here's my company ID or would you prefer my passport?

B: Your company ID is fine.

A: Do you need my credit card?

B: Yes, please. And would you fill out this registration card?

8.3. Practice similar conversations according to the following structure.

reservation	Do you have a reservation with us?
confirmation number	Do you have your confirmation number?
name	Could you spell your name please?
passport	Can I see your passport, please?
payment	How will you pay?
registration card / form	Would you fill out the registration card / form?
signature	Could you sign here please?

9. What Kind of Room Would You Like? (T4L, Developing, Unit 21, Ex. 3)

9.1. What kind of room does each guest want? Listen and check the correct answers.

- | | | |
|----|--------------------------------------|----------------------------------|
| 1. | <input type="checkbox"/> single | <input type="checkbox"/> double |
| | <input type="checkbox"/> standard | <input type="checkbox"/> deluxe |
| | <input type="checkbox"/> non-smoking | <input type="checkbox"/> smoking |
| 2. | <input type="checkbox"/> single | <input type="checkbox"/> double |
| | <input type="checkbox"/> standard | <input type="checkbox"/> deluxe |
| | <input type="checkbox"/> non-smoking | <input type="checkbox"/> smoking |
| 3. | <input type="checkbox"/> single | <input type="checkbox"/> double |
| | <input type="checkbox"/> standard | <input type="checkbox"/> deluxe |
| | <input type="checkbox"/> non-smoking | <input type="checkbox"/> smoking |
| 4. | <input type="checkbox"/> single | <input type="checkbox"/> double |
| | <input type="checkbox"/> standard | <input type="checkbox"/> deluxe |
| | <input type="checkbox"/> non-smoking | <input type="checkbox"/> smoking |

9.2. Listen again. What else does each guest request? Circle the correct answer.

1. a. where to find public transportation
b. a room away from the street
2. a. a fruit basket
a wake-up call
3. a. an iron
b. some clothes
4. a. coffee and sandwiches
b. coffee and a salad

Script:

1.

A: Would you like a single or a double room?

B: Oh, it's just for me, so a single is fine.

A: Smoking or non-smoking?

B: I'm a non-smoker.

A: And the standard or deluxe room? The deluxe is an extra \$20.

B: I'll take the cheaper one, please.

A: Sure.

B: Just one thing, I'm a very light sleeper. Can I get a room away from the street? I find the traffic noise can be a problem.

A: I'm sorry, ma'am. There aren't any more rooms available on that side. But you'll find the rooms are very quiet even on the street side.

B: Oh, okay then.

2.

A: What kind of room would you like?

B: Are there any deluxe rooms available?

My wife and I want to give ourselves a treat.

A: Yes, there are. So that'll be the double deluxe.

And you'd like a non-smoking room?

B: Definitely. Neither of us smokes.

A: Okay. You're all set. You're in room 701.

I'll have the bags sent up to your room right away.

You'll find a complimentary fruit basket in the room.

B: That's nice. Thanks. Oh, and we'll need a wake up call at 7:00 a.m. Can you arrange that?

A: Sure. No problem. Enjoy your stay.

3.

A: What kind of room would you like?

B: Oh, just something simple. The cheapest you have will be fine.

A: So you don't want the deluxe then!

B: No thanks.

A: I can give you a standard single on the second floor.

The lower floors are cheaper.

B: Sounds perfect.

A: But the only one I have available at that rate is a smoking room, I'm afraid.

B: Oh, that's what I want.

A: No problem, then.

B: I need to iron some clothes. Is there an iron in the room?

A: I'm afraid there isn't.

B: Oh. Could you please send an iron up to my room?

A: Sure.

4.

A: Will that be a room for the two of you?

B: Yes, that's right.

A: Do you need a smoking room?

B: No, we don't. And we'd like a room on a high floor please.

A: Let me see if we have one available. Yes, we do. Good.

Would you like a deluxe room? It's a little more expensive, but it's much bigger.

B: Oh, it doesn't matter about the size. The ordinary room will be fine.

A: Certainly.

B: And is it possible to get coffee and say, some sandwiches at this hour?

We're a little hungry.

A: Sure. I can send some up to your room if you like.

B: Thanks. That'd be great.

10. Enjoy Your Stay. (*High Season, Unit 4, Ex. 8*)

Listen to Paul Smith checking in at the hotel.

A: Can I help you, sir?

B: Hello, I'd like a room for the night.

A: Do you have a reservation?

B: No, I don't.

A: OK. Just the one night?

B: Yes.

A: And one person?

B: One person, yes.

A: Would you like an Executive at \$ 125 or a Standard at \$95?

B: Just a standard.

A: OK.... Do you have a preference for a twin or a double-bedded room?

B: Twin, please.

A: Do you have a preference for smoking or non-smoking?

B: Non-smoking, please.

A: OK. You are in room 760.

B: OK.

A: How will you be settling your account, sir?

B: Visa.

A: By Visa card. May I take an imprint of your Visa card?

B: Here you are.

A: Thank you. And the name, sir, is...?

B: Paul Smith.

A: And may I take your home address, please?

B: It's 5383 Collins Avenue, Miami.

A: And do you have a zip code?

B: 23892.

- A:** OK, sir. Because you are not a British citizen, I'll require your passport in order to complete the registration.
- B:** Here it is.
- A:** Thank you very much.
- B:** Does the rate include breakfast?
- A:** No, it doesn't. Breakfast is \$7.50 for continental and \$9.95 for English and is served in the Brasserie Restaurant on this floor from 6.30 all morning, or you can order in your room through room service at no extra charge.
- B:** OK.
- A:** This is your registration card. Can you just check through the details, please?
- B:** Yes.
- A:** And sign here.
- B:** Ok.
- A:** Thank you. Here's your credit card, passport, and here's your key. It's room 760 on the seventh floor. The elevator is on the right. If you just tell the porter your room number, he'll follow you up with the luggage.
- B:** Thank you very much.
- A:** Enjoy your stay.

11. I Want to Talk to the Manager. (<http://www.esl-lab.com>)

Listen to Charles Nelson checking in at the hotel and fill in the blanks.

- Mr. Nelson:** Hi. I have a (1) _____ for tonight.
- Hotel clerk:** And your name?
- Mr. Nelson:** It's Nelson. Charles Nelson.
- Hotel clerk:** Okay. Mr. Nelson. That's a room for five, and ...
- Mr. Nelson:** Excuse me? You mean a room for five dollars? I didn't know the special was so good.
- Hotel clerk:** No, no, no. According to our records, a room for five guests was (2) _____ under your name.
- Mr. Nelson:** No. No. Hold on. There must be some (3) _____.

Hotel clerk: Okay. Let's check this again. Okay, Mr. Charles C. Nelson for tonight ...

Mr. Nelson: Ah. There's the problem. My name is Charles Nelson, not Charles C. Nelson. You must have two (4) _____ under the same name.

Hotel clerk: Okay. Let me check this again. Oh. Okay. Here we are.

Mr. Nelson: Yeah.

Hotel clerk: Charles Nelson. A room for one for the 19th...

Mr. Nelson: Wait, wait! It was for tonight. Not tomorrow night.

Hotel clerk: Hum. Hum. I don't think we have any rooms for tonight. There's a (5) _____ going on in town, and uh, let's see. Yeah, no rooms.

Mr. Nelson: Ah come on! You must have something. Anything.

Hotel clerk: Well. We do have some rooms under (6) _____ with just a roll-a-way bed. None of the normal (7) _____ like a TV or working shower or toilet.

Mr. Nelson: Ah man. Come on. There must be something else.

Hotel clerk: Well. Let, let me check my computer here. Ah!

Mr. Nelson: What?

Hotel clerk: There has been a (8) _____ for this evening. A honeymoon suite is now available.

Mr. Nelson: Great. I'll take it.

Hotel clerk: But I'll have to charge you two hundred fifty dollars for the night.

Mr. Nelson: Ah. Man. I should get a discount for the (9) _____.

Hotel clerk: Well. The best I can give you is a ten percent discount plus a ticket for a free continental breakfast.

Mr. Nelson: Hey. Isn't the breakfast free anyway?

Hotel clerk: Well, only on weekends.

Mr. Nelson: I want to talk to the manager.

Hotel clerk: Wait, wait, wait Mr. Nelson. I think I can give you an additional 15 (10) _____ and I'll throw in a free room for the next time you visit us.

Mr. Nelson: That I'll be a long time.

Over to You.

1. Booking a Room

Student A

You are calling to book three rooms at the *Rio Othon Palace Hotel* from 9 to 15 May

1. Introduce yourself (your name and company).
2. Find out if any rooms are available from 9 to 15 May. Explain your requirements: the rooms are for yourself, Ms Castel and Mr and Mrs Holzger (who require twin beds).
3. Find out the cost of single and double rooms. Find out the difference between rooms at different prices. Find out whether the rates include breakfast.
4. Book two doubles at the lower price and one at the higher price.
5. Ask for quiet rooms – preferably with a view of the sea. Decide whether to have all three rooms with balcony + view.
6. Ask them to send you four copies of the hotel brochures.

Student B

You are the reservations manager at the *Rio Othon Palace Hotel*.

1. Answer the phone, say hello and introduce yourself (name of the hotel, your name and function). Ask how you can help.
2. Check if the last date is the leaving date or ‘night of’ date. Find out what rooms the caller requires.

2. Checking in.

Student A is a desk clerk. *Student B* is a hotel guest. Use the information below to have a conversation.

1. room	refrigerator hairdryer air conditioning iron
2. room view	
3. services	e-mail fax wake up call fitness center facilities laundry service transport to the airport Internet access
4. room service	
5. restaurant	breakfast dinner buffet
6. activities	tours boat excursions swimming pool water sports diving equipment tennis courts
7. price	

3. At the Hotel. (P2P – 2, Unit 8, p. 69 / <http://www1.hilton.com>)

Use the brochures below to check in at the hotel.

Brochure 1.

City Garden Hotel

Relax in a comfort and style!

Choose one of our 450 luxurious double-, queen-, or king-size guest rooms and 10 deluxe suites. The guest rooms feature individually controlled air conditioning and heating units, refrigerators, tea / coffeemakers.

Don't miss the opportunity of a wonderful dinner at *Casa Rosa*, a fusion of American, Asian, and European food. Open from 8 p.m.

Services

- Complimentary Internet access in our business center.
- Fitness center passes available from the front desk.
- Cable TV available in deluxe suites only
- Wake up calls from 5 a.m. to noon.
- Rooms equipped with: iron and ironing board / hairdryer / alarm / radio
- Garage parking (\$27)
- Room service available from our courteous concierge staff.
- Newspapers delivered to guest rooms every weekday morning.
- Limousine: Complimentary shuttle service to and from airport.
- Fitness center: Indoor heated pool, sauna, whirlpool, massage, and weight room.

Rates

- Single / Double room – \$69
- Queen-size room – \$89
- King-size room – \$109
- Deluxe suite – \$169
- City tour – \$35
- City tour and dinner for two – \$89
- Weekend Getaway Special
(certain dates only) – \$199

Special offers

Don't miss our special weekend getaway – 2 nights in a deluxe suite with dinner for two.

Brochure 2.

THE HILTON BALTIMORE HOTEL

HILTON BALTIMORE HOTEL LOCATION:

Walking distance to many of the Baltimore's leading tourist attractions and destinations including:

- Baltimore's Inner Harbor.
- Oriole's Baseball at Camden Yards.
- National Aquarium in Baltimore.
- Nearby shopping, fine dining, theater.

HILTON BALTIMORE HOTEL FACILITIES:

- Exclusive Hilton Fitness by Precor® USA Center, featuring premium cardiovascular and strength training equipment with entertainment.
- Heated indoor pool, whirlpool & sauna.
- High-speed Internet access (wired / wireless), data, voice and visual transmission in all meeting rooms.
- Full-service 24-hour Business Center with computer work stations, copiers, printers, fax machines.
- Onsite parking available – both self and valet.

GUEST ACCOMODATIONS:

- 757 deluxe guest rooms featuring the Hilton Serenity Collection™ bedding and bath experience with Suite Dreams® plush-top mattress, down duvet and pillows, and exclusive Crabtree & Evelyn® La Source bath amenities.
- Large plasma screen televisions with on-demand entertainment.
- Sizable work stations, ergonomic desk chair, two phones, voicemail and data port.
- High-speed Internet access (wired / wireless) in all guest rooms.

Language checklist "At the Hotel"

RECEPTION

CLIENT

How can I help you?

I'd like to check in.

May I help you?

I'd like a room for the night.

Do you have a reservation (with us)?

Yes. My name's Rodriguez.

Yes. The name is Morales.

Let me see. Just a moment please.

That's funny. I can't find your name in the computer.

Would you mind spelling your name for me?

It's M-O-R-A-L-E-S.

Sorry. Your name was spelled wrong.

Do you have your confirmation number?

Yes, it's 6913.

Can I see some form of identification, please?

Here you are.

Could I have / see your passport?

Here you go.

I'll need to see your passport or driver's license.

Could you fill out / in the registration card, please?

Sure.

Would you mind filling out this form please?

No problem.

And how long will you be staying?

Two days. / Till Sunday.

I'm not sure yet. I'll let you know tonight.

What kind of room would you like?

I'd like a ... room.

Would you like a single or a double room?

I'll take ... room.

Smoking or non-smoking?

Non-smoking, please.

Standard or deluxe?

The deluxe is an extra \$20.

We have a single room available.

That's great.

I can give you a single room on the second floor.

Perfect.

There has been a cancellation for this evening, so

I can offer you double deluxe room.

Do you have a preference for a twin or double-bedded room?

Twin-bedded sounds fine.

Very nice with balcony and bathroom.

What kind of room is the double room?

RECEPTION

CLIENT

Yes, we do.

Do you have a room with an ocean view?

Sorry, rooms with an ocean view are all taken.

I have double rooms but no singles available, sorry. *Ok, then I'll take deluxe room.*

There aren't any more deluxe rooms available.

We are rather full at the moment.

Of course.

Could you make sure it is a non-smoking room, please?

Yes, it does.

Does the room price include breakfast?

No, it does not.

Does the room have a cable TV?

Service charge will be extra.

Is service charge included in the room rates?

The current rate is \$40 per night.

What is the rate, please?

How much does it cost?

How will you be paying for your room?

I'll pay cash.

How will you be settling your account?

By credit card.

Will you be paying by credit card?

May I take an imprint of your card?

Here you are.

Could you sign here, please?

Ok. Here you are.

Can you just check through the details, please?

Everything is correct.

Here's your room key.

Thanks.

And here's your key card for your room.

Room 326. It's on the third floor.

Yes, down the hall and then turn left.

Does the hotel have a swimming pool?

Of course. When do you need it?

Do you have a conference room I can reserve?

No problem. We'll be happy to do that.

Can I get a wake-up call at 6 a.m., please?

Do you need any help with your bags?

Yes, that would be nice.

The porter will help you / follow you up with your luggage.

That's all right. I can manage.

I'll have the bags sent up to your room right away.

Thank you.

Enjoy your stay.

UNIT 4. ASKING THE WAY

1. Let's Have Coffee. *(P2P – Starter, Unit 10, pp. 80-81)*

1.1. Listen to the conversation.

Arun: I'd love some coffee. Is there a coffee shop around here?

Beth: Yeah, there's one just around the corner.

Arun: Really? Whereabouts?

Beth: It's next to the bookstore. It's called Dove.

Arun: Yeah. Do you feel like having a cup of coffee?

Beth: Sure. And after that I'd like to have a look at that new music store.

Arun: Where's that?

Beth: It's on Forbes Street, near the subway entrance.

Arun: OK. Sounds good.

1.2. Practice the conversation using the structure below.

Is there a	coffee shop around music store near	here?	No, I don't think so. Yes, there is. On Pine Street. Yes, there's one on Pine Street, next to... There's a coffee shop on Pine Street.
------------	--	-------	---

2. Where Are They? *(Tune In – 1, Unit 6, p. 35)*

2.1. People are asking for information. Where are they? Listen and number these places from 1 to 5.

- a. in an office building _____
- b. in a shopping mall _____
- c. on a street _____
- d. on college campus _____
- e. at an airport _____

2.2. Are these statements true or false? Write T or F.

1. The woman is looking for the computer center. _____
2. The man will need to take the elevator. _____
3. The man likes the ice cream parlor on the third floor better. _____
4. The music store is next to a sporting goods center. _____
5. The woman needs to go downstairs. _____

Script:

1.

A: Excuse me. I'm trying to find the school library.

B: It's not far from here. Do you know where the computer center is?

A: Is it that big white building?

B: That's the one. The library's right next to it.

A: Right next to the computer center. OK, thanks.

2.

A: Excuse me I'm looking for a company called Business Computers.

B: Their office is on the next floor. No need to take the elevator. There's a stairway at the end of the hall. They're on the left.

A: Thanks. Did you say on the next floor?

B: That's right.

3.

A: Is there an ice-cream parlor here?

B: Yes. There's one on this level next to the café. And there's another one on the third floor by the elevator. I like it better. It has really good ice cream.

A: Did you say on the second floor?

B: No, the third floor.

A: Oh, right. Thank you.

4.

A: Excuse me. Is there a music store around here?

B: Yes. There's one about two blocks down that street. It's on the left, next to a sporting goods store.

A: Two blocks down on the left. OK. Thanks a lot.

5.

A: Excuse me. I'm trying to find the American Airlines Counter.

B: That's one floor up.

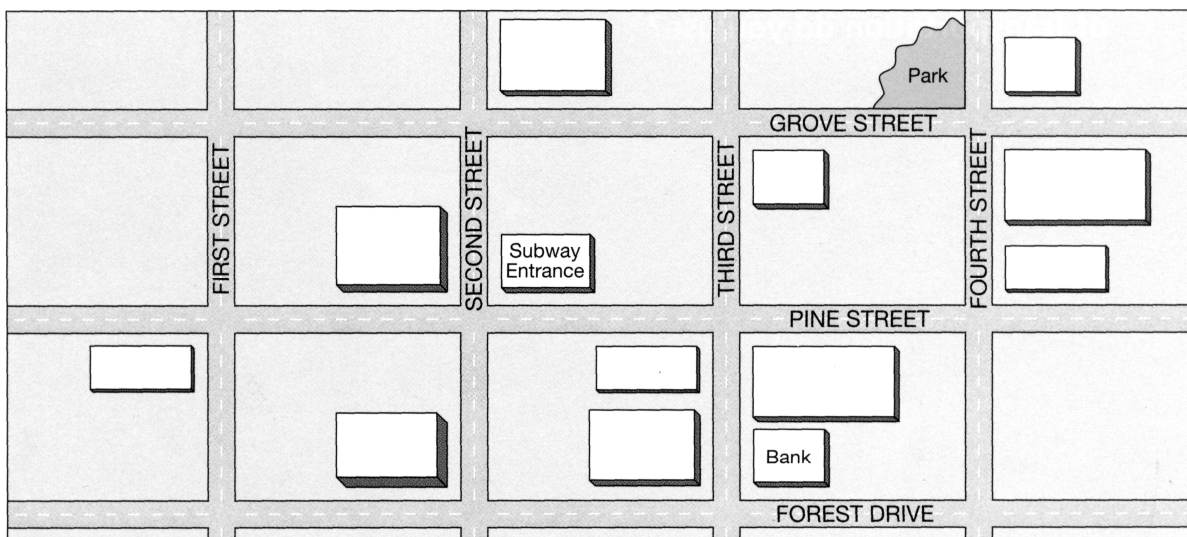
A: Oh, dear. I've got all these heavy bags.

B: You can take the elevator. It's over there by the restrooms.

3. What Do They Want? *(P2P – Starter, Unit 10, p. 83)*

Listen to two people talking. What does the first person want to know? Mark the location of these places on the map. Does the second person recommend these places?

- | | |
|----------------------|-----------------------|
| 1. bookstore | 4. gym |
| 2. Indian restaurant | 5. Chinese restaurant |
| 3. hairdresser | 6. coffee shop |



Script:

A: Excuse me. I'm new in town. Can you tell me a little about the neighborhood?

B: Sure. What do you want to know?

A: Well, first of all, I'm looking for a bookstore. Is there one around here?

B: The nearest one is on Forest Drive, across from the bank.

A: Forest Drive?

B: Yeah. The bookstore is between 2nd and 3rd. But it's not very good I'm afraid.

A: OK. I'll look anyway. And how about places to eat? Can you recommend a good Indian restaurant?

B: There's one on the corner of 2nd and Pine Street—the Taj Mahal. I go there all the time. It's across from the subway entrance.

A: On the corner of Second and Pine? OK. Got that. What about if I just want coffee?

B: You could try the coffee shop on Grove Street, across from the Park. It's across from the gym I go to. It has great coffee and cakes, and the prices are very good.

A: So, the coffee shop is on Fourth and Grove—across from the gym?

B: That's right.

A: How about a hairdresser? I need to get my hair cut.

B: Try the one on the corner of Grove and 2nd. It's OK.

A: Great. And how about a Chinese restaurant?

B: There's a great one on Forth, next to the gym. But it's very small and it's always crowded.

4. Can You Tell Me the Way? *(Sit. Dialogs, Unit 1 / Dialogs for Everyday Use, Unit 15)*

1.

A: Excuse me. Can you tell me where south street is, please?

B: Take the second on the left and then ask again.

A: Is it far?

B: No, it's only five minutes walk.

A: Many thanks.

B: Not at all.

2.

A: Excuse me, please. Could you tell me the way to the station?

B: Turn round and turn left at the traffic-lights.

A: Will it take me long to get there?

B: No, it's no distance at all.

A: Thank you.

B: That's OK.

3.

A: Excuse me, but I'm trying to find the Town Hall.

B: Take the third on the right and go straight on.

A: Should I take the bus?

B: No, you can walk it in under five minutes.

A: Thank you very much indeed.

B: That's quite all right.

4.

A: Excuse me, please. Could you tell me how to get to the town centre?

B: First right, second left. You can't miss it.

A: Is it too far to walk?

B: No, it's only a couple of hundred yards.

A: Thanks very much.

B: It's a pleasure.

5.

A: Excuse me. Could you tell me which way Dobson's bookstore is?

B: Yes, it's that way. You go two blocks, then turn left. It's on the corner opposite the post office.

A: Thanks. I've only been in town a few days, so I really don't know my way around yet.

B: Oh, I know how you feel. We moved here a year ago, and I still don't know where everything is.

5. Directions. (T4L, Basic, Unit 21, Ex. 4)

5.1. People are giving directions to their homes. Number the directions in the correct order.

1.

- a. Go down the street and my house is on the left. _____
- b. Walk past the hotel for two blocks. _____
- c. Come out of the subway. _____
- d. You'll see a small street on the right. _____

2.

- a. Cross the bridge. _____
- b. Go down the street on the other side of the footbridge. _____
- c. Get off the bus across from the supermarket. _____
- d. Walk north for two blocks. _____

3.

- a. Go down the street until you see the supermarket. _____
- b. Walk towards the river. _____
- c. Take the first street on the left. _____
- d. Go through the intersection. _____

4.

- a. Get off the bus across from the school. _____
- b. Go down the street until you see a church. _____
- c. Turn right just past the gas station. _____
- d. Walk north for about four blocks. _____

5.2. What should each person bring?

- | | | | |
|----|---------------|----------|-----------|
| 1. | a. food | b. CDs | c. videos |
| 2. | a. snacks | b. soda | c. music |
| 3. | a. vegetables | b. chips | c. fruit |
| 4. | a. sneakers | b. balls | c. racket |

Script:

1.

So when you come out of the subway, look for a tall glass building. That's a hotel. Walk past that for two blocks and you'll see a small street on the right. That's my street. There's a grocery store on the corner. Go down the street and my place is the fourth house on the left. Maybe bring some CDs with you, because I don't have any dance music for the party.

2.

My place is fairly easy to find. Get off the bus across from the supermarket. When you get to the supermarket, could you pick up some snacks? Then walk north for two blocks. You'll see a footbridge. Cross that footbridge and you'll see a small street when you get to the other side. Go down the street and on the corner you'll see an apartment building. That's my place.

3.

My apartment building is near the river. When you come out of the subway walk towards the river and you'll see an intersection. Go through the intersection and take the first street on the left. Go down the street until you see a supermarket. My house is right next to it. If you can, could you bring some fruit to go with dinner?

4.

I live in an apartment building close to the high school. Get off the bus across from the school and walk north for about for blocks. You'll see a gas station on your left. Turn right just past the gas station and go down the street until you see a church. My building is across from the church. Don't forget to bring your tennis racket.

5.3. Use the template below to act out conversations based on the script.

1. Come out of the subway.

Get off the bus _____

2. Walk down the street for _____ blocks.

3. You'll see	a church an intersection a bridge a bakery on the corner	Walk past the church and turn right. Cross the intersection. Cross the bridge. Turn left and go down the street.
---------------	---	---

4. Go down the street for _____ blocks until you see _____ Street.

That's my street. There is _____ on the corner.

Go down the street and *my place* is on the _____

6. How Do I Get There? (Tune In – 1, Unit 6, p. 35)

Follow these directions on the map. Write the places you find.



1. _____
 Go one block on First Street and turn right on King Street. It's on your left.

2. _____
 Go one block on First Street and turn right on King Street. It's on your right.

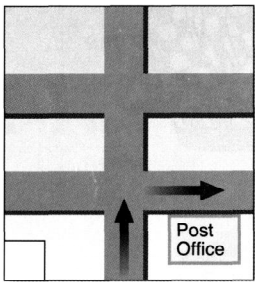
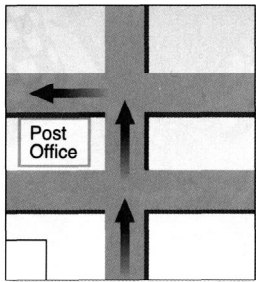
3. _____
 Go two blocks on First Street and turn right on Queen Street. It's on your left.

4. _____
 Go one block on First Street and turn left on King Street. It's on your right.

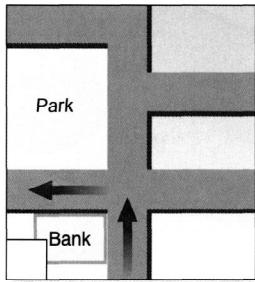
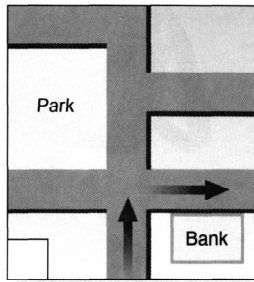
5. _____
 Go two blocks on First Street and turn left on Queen Street. It's on your right.

7. I'm Looking For a ... (T4L, Basic, Unit 21, Ex. 2)

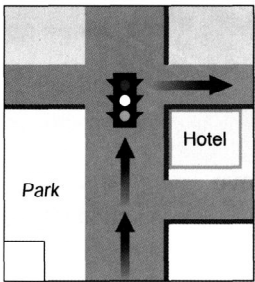
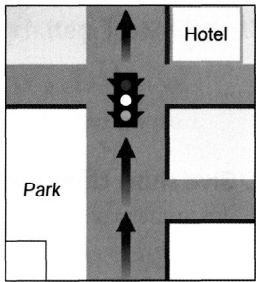
7.1. Listen to the directions and check the correct place on the map.

1.  

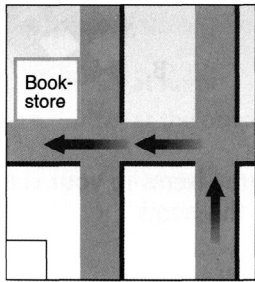
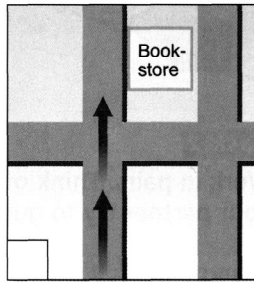
a. b.

2.  

a. b.

3.  

a. b.

4.  

a. b.

Script:

1.

A: Excuse me. Where's the post office?

B: The post office? Go straight for two blocks and then turn left. It's on the left.

A: Up this street two blocks and left?

B: That's correct.

2.

A: Can I help you?

B: I'm looking for the bank.

A: Well, take a right at the first corner, and it's on your right.

B: Okay, thanks.

3.

A: Can you help me? I'm looking for a hotel.

B: Ok. Go straight up 2 blocks and turn right at the light. You'll see a hotel on your right.

A: Thanks.

B: You're welcome.

4.

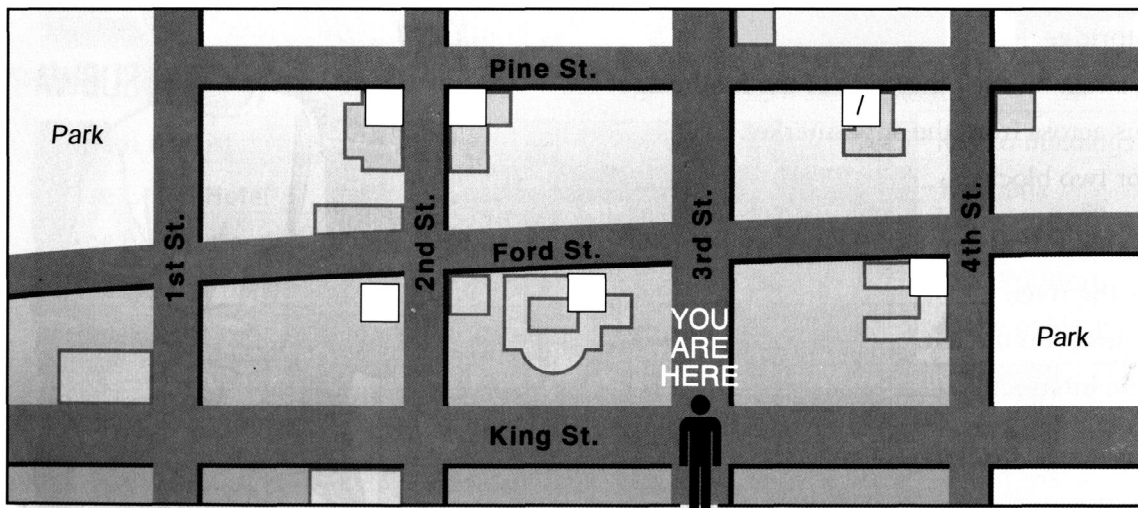
A: Excuse me. Is there a bookstore around here?

B: Yes. Take the first street on the left. Go through the next intersection. You'll see the bookstore on the right. You can't miss it.

8. Is There a Bank Near Here? (T4L, Basic, Unit 21, Ex. 3)

8.1. Look at the map and listen to the directions. Write the number of each place on the map as you listen.

- | | | |
|--------------------------|--------------------|-----------------------|
| 1. a bank | 3. a supermarket | 5. the tourist office |
| 2. the Peking restaurant | 4. the post office | 6. the art museum |



8.2. Complete the statements for each set of directions.

1. Go *straight* up Third Street for two *blocks* and *turn* right on Pine Street.
2. It's _____ your left, on the _____ of Ford and Second.
3. Go left _____ King and _____ go _____ Second Street for two blocks.
4. It's not far _____ here.
5. Go up Third Street and turn _____ on Ford. It's in the first building you see on your _____.
6. Go to the _____ of the block.

Script:

1.

A: Excuse me. Is there a bank near here?

B: Yes, there is. Go straight up Third Street for two blocks and turn right on Pine Street. The bank is on the right.

2.

A: Excuse me, I'm looking for the Peking Restaurant.

B: Oh, sure. I know where it is. It's one of my favorite restaurants. Go left here on King Street. Then turn right onto Second Street. Walk up Second Street for a block. It's on your left, on the corner of Ford and Second.

3.

A: I'm trying to find a supermarket.

B: A supermarket? Okay. Go left down King and then go up Second Street for two blocks. It's on the left, on the corner of Pine and Second.

A: Thanks.

4.

A: How can I get to the post office?

B: Oh, it's not far from here. Go up Third Street and turn right on Ford. Walk down Ford and you'll see it on your right, on the corner of Ford and Fourth.

5.

A: I'm looking for the Tourist Office.

B: Okay. Go up Third Street and turn left on Ford. It's in the first big building you see on your left.

6.

A: Can you tell me how to get to the Art Museum?

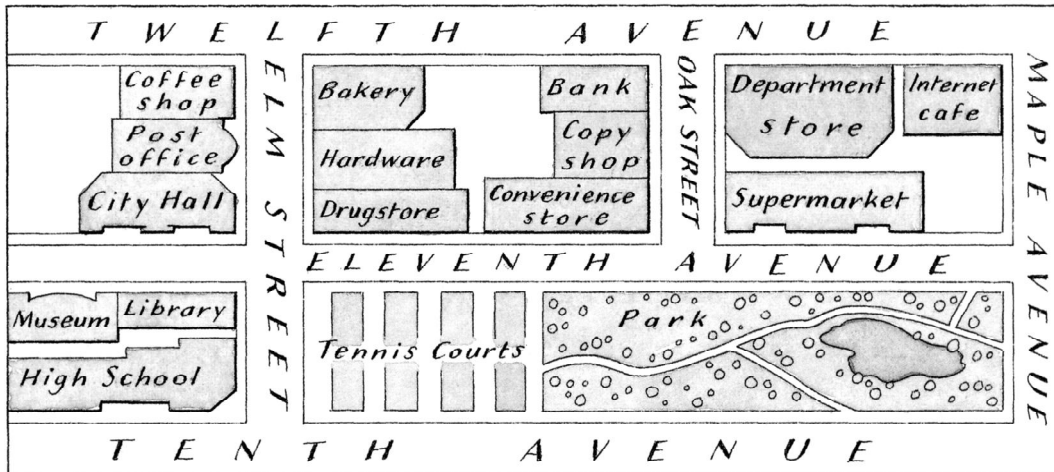
B: The Art Museum? Sure. Go up Third Street for two blocks and then turn left on Pine Street. Go to the end of the block. The museum is on your left, on the corner of Second and Pine Street.

9. Which Way Is Café? (P2P – 1, Unit 4, pp. 32-33)

9.1. Listen to the conversation.

- A:** Excuse me. Do you know where the Vienna café is?
B: No, I'm sorry. I don't speak English well.
A: OK, thanks anyway.
A: Excuse me. Which way is the Vienna Café?
C: Go straight for about three blocks. When you get to the subway station, turn left. It's next to the Megastore.
A: OK. Go up this street and turn left at the subway station. It's beside the Megastore.
C: That's it.
A: Thanks.
C: No problem.

9.2. Ask your partner about location of these places on the map. If you can't find the place say you don't know where it is.



A: Excuse me.

Do you know where the post office is?

Could you tell me where the post office is?

B: Sure. It's on Elm Street,

across from the hardware store.

between Eleventh and Twelfth Avenue

Student A

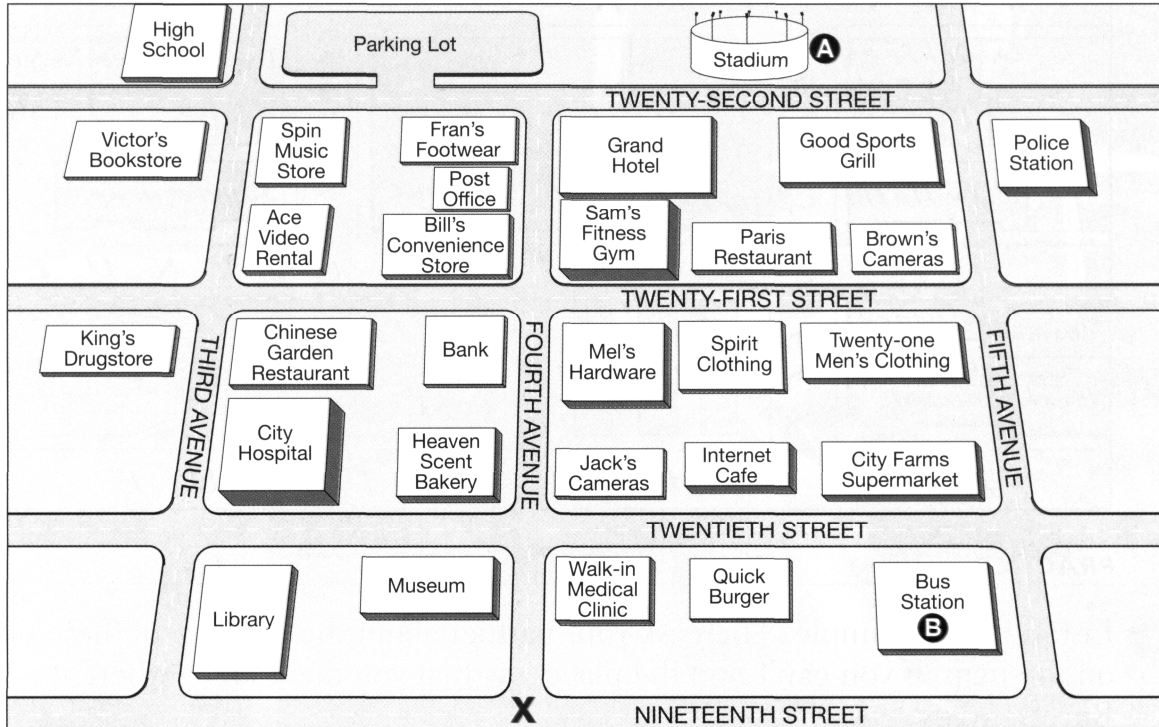
1. post office
2. copy shop
3. camera store
4. Internet cafe

Student B

1. supermarket
2. video store
3. library
4. park

10. Where Can I Go to Get Some Cash? (P2P – 1, Unit 4, pp. 33-34)

10.1. Look at the map below. Ask your partner how to get to the following places.



Excuse me.	Which way is the camera store?	It's	down this street on the right
	How do I get to the park from here?		Go

Student A

1. Jack's camera
2. Sam's Fitness gym
3. Spin Music Store
4. Ace Video Rental

Student B

1. Bill's Convenience Store
2. Spirit Clothing
3. Victor's Bookstore
4. Chinese Garden Restaurant

10.2. You are at a point X on the map in 10.1. Take turns asking your partner where you can do these things.

Example.

A: *Where can I go to get some cash?*

B: *You need to go to the bank. It's down this street on the left, just past the bakery.*

- | | |
|---------------------|-----------------------|
| 1. get some cash | 5. get some film |
| 2. eat lunch | 6. buy some stamps |
| 3. send an e-mail | 7. see a doctor |
| 4. buy some aspirin | 8. buy some batteries |

10.3. Listen to the conversation. Start at point X on the map in 10.1. and follow the directions by drawing a line. Then write down where each person is going.

1.	3.
2.	4.

Script:

1.

A: It's a short walk from here. It's on Forth Avenue, just past the post office.

B: So I walk up this street?

A: That's right. It's at the end of the third block, on the corner, across from the Grand Hotel.

B: I've got it. Thanks.

A: No problem.

2.

A: Just walk up Forth one block to 20th Street. Turn left and walk one block to Third Avenue. Go up two more blocks, and you'll see it on the left, across from the music store.

B: Let me see... Up Forth to 20th, left on 20th to Third, up Third about two blocks. It's on the left side of the street.

A: That's it.

B: Great. Thanks for your help.

3.

A: Go up Third street and take the second right – that's at 21st Street. Stay on the right side of the street. It's in the middle of that block, between the hardware store and the men's clothing store.

B: OK, so I want the second right, and it's in the middle of that block between what and what?

A: Between the hardware store – I think it's called Mel's – and a men's clothing store. You can't miss it.

B: I'm sure I'll find it. Thanks a lot.

A: Sure.

4.

A: Sorry, we are not from around here.

B: Well, thanks anyway.

C: Wait! I saw it when we came out of the hotel. Do you know the Good Sports Grill?

B: No, I don't.

C: It's easy. You walk up this street three blocks and turn right. Walk over one more block. You'll be at the corner of Fifth and 22nd. You'll see it on Fifth Avenue, on the other corner across the street from the Good Sports Grill.

B: So, I have to get to the corner of fifth and 22nd, and it'll be on my right.

C: Uh-huh. Across from the restaurant.

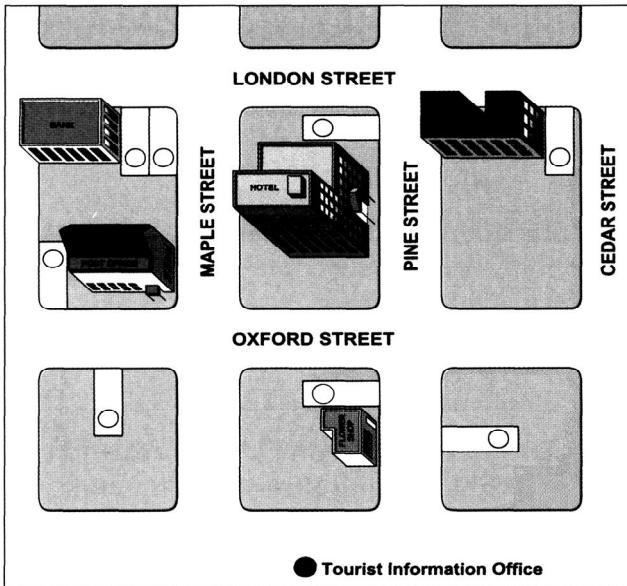
B: Thank you.

C: My pleasure.

11. Tourist Information Office. (*Tune In – 1, Unit 6, p. 36*)

11.1. People are asking for directions at a tourist information office.

Listen and number the places they want to go on the map.



1. a coffee shop
2. a hairdresser
3. a music store
4. a noodle shop

11.2. What does the clerk at the tourist office like about each place?

Check the correct column.

	Quality	Service	Price
1.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Script:

1.

A: Is there a good coffee shop nearby?

B: Yeah. When you get outside, turn right and go to the first corner. That's Pine Street. Turn left on Pine and you'll see Bob's Coffee Shop on the left, next to a flower shop. It has the best coffee around here.

A: Did you say Pine Street or Green Street?

B: Pine.

A: Got it. Thanks.

2.

A: Is there a hairdresser near here? I really need a haircut.

B: Sure. When you go outside, turn left until you come to Maple Street. Turn right on Maple and go one block, then turn left on Oxford. The hairdresser will be on the left, across from the post office.

A: On Oxford Street, across from the post office.

B: That's right. The prices are very reasonable. I go there myself.

3.

A: Hi. I'm looking for a music store.

B: There's a nice one on London Street. You can walk there in about five minutes.

A: Great. How do I get there?

B: Turn left outside this office and then turn right on Maple Street. Walk two blocks and then turn left on London Street. The music store will be on your left, next to a bank. The people who work there are very helpful.

4.

A: Hi. Can you tell me where I can find a noodle shop, please?

B: Yes. There's a place on Pine Street that has delicious noodles. Turn right outside this office and then turn left on Pine. Cross Oxford Street and you'll see the noodle shop on your left, next to the hotel.

A: Thanks.

12. Checking Understanding. *(Tune In – 1, Unit 6, p. 36)*

12.1. Listen and notice how people check understanding by questioning or repeating what has been said.

Questioning

A: *Turn left on Pine and you'll see Bob's Coffee Shop on the left, next to a flower shop.*

B: *Did you say Pine Street or Green Street?*

Repeating

A: *Turn left on Oxford. The hairdresser will be on the left, across from the post office.*

B: *On Oxford Street, across from the post office.*

12.2. Listen to how other people check understanding. Does the person check understanding by questioning or repeating what has been said in each conversation?

- | | | |
|----|----------------|--------------|
| 1. | a. questioning | b. repeating |
| 2. | a. questioning | b. repeating |
| 3. | a. questioning | b. repeating |
| 4. | a. questioning | b. repeating |
| 5. | a. questioning | b. repeating |

Script:

1.

A: Excuse me. Where's the National Stadium?

B: Just walk down this street three blocks and turn left. You can't miss it.

A: Three blocks and turn left. OK. Thanks.

2.

A: Excuse me. Can you tell me how to get to the subway station?

B: Sure. Just go down this street and turn right at the first corner. You'll see it.

A: Great. Sorry, did you say turn right or turn left?

B: Right.

A: OK, thanks.

3.

A: Keiko, do you know where the bookstore is?

B: Yeah. It's on the third floor near the music store.

A: OK. Third floor, near the music store. Thanks.

4.

A: Excuse me, ma'am. Could you tell me where the First Bank is?

B: Certainly. It's about three blocks down this street. It's on the right, across from the park.

A: Thank you. I'm sorry. Did you say it's on the right?

B: Yes, that's correct.

A: Thank you very much.

5.

A: I'm looking for George Street. Do you know where it is?

B: Yeah. Turn left here and then turn right at the second street.

A: Left here and then right at the second street. OK. Thanks for your help.

13. You Can't Miss It. *(Alexander, Unit 9, Ex. 9.3)*

Listen to people giving directions.

1.

Man: Um, can you tell me how to get to the restaurant for the meal tonight?

Woman: Well, it's a bit complicated...um...I'd better show you on the map. It'll take about 20 minutes on foot.

Man: Oh, that's OK, I've got enough time and it's a lovely evening.

Woman: Right then. Now let's see, um...well, first of all you go to the right as you leave this building, OK? And then you turn left when you get to the town hall.

Man: Right.

Woman: Mm, then you keep straight on and you just cross the river. Er...oh, you'll see the railway station on your right, got it?

Man: Yeah.

Woman: OK, now you continue along that road for about three blocks till you come to a church. Um...and opposite the church there's a big square. Now, the restaurant is down a little back street on the other side of the square. It's called the Black Bear - it's just there on the map.

Man: Oh, I see. Yes.

Woman: Do you see?

Man: Yes, that's fine, no problem. Thanks very much.

Woman: You're very welcome. Enjoy your evening.

Man: Thanks.

2.

Woman: Can you tell me how to get to the restaurant where the lunch is being held?

Man: Oh, yes, sure. Well, er...you can take a taxi or you can take the tram, that's the best idea, yes.

Woman: Oh, wow, yeah!

Man: It's the number 89 which says 'Zoo' on the front.

Woman: 89-'Zoo'. Mmm.

Man: Right, you'll need to get a ticket from the machine before you get on. Right now, at the fifth stop you get off, cross the road, walk on for about 100 metres.

Woman: OK.

Man: OK, now...now, the restaurant on the left. And you can't miss it because it's called the Black Eagle.

Woman: Black Eagle. OK fine, thanks very much.

Man: That's all right, not at all. Enjoy your lunch!

Woman: Thanks.

3.

Woman: Can you tell me how to get to the restaurant where we're meeting tomorrow?

Man: Certainly. When you come out of the car park, turn left, OK?

Woman: Left. Right, fine.

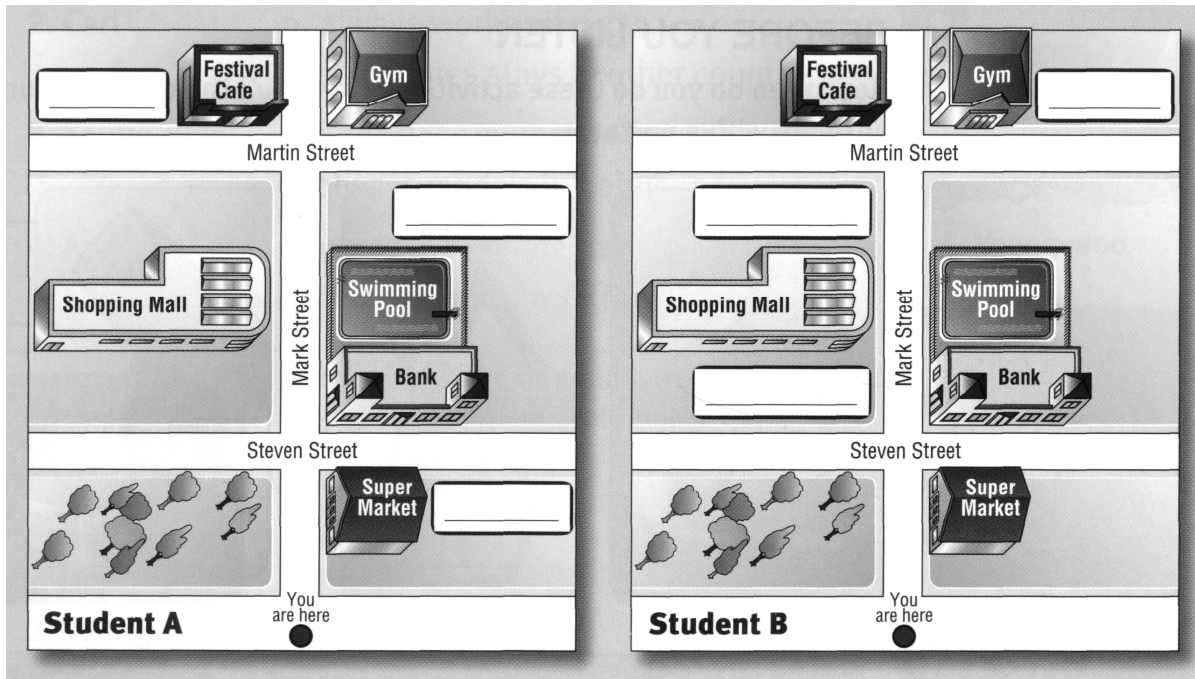
Man: Drive straight on until you see the blue signs that say 'City'. Now, follow these signs as far as the lake and then turn right and drive along the lake for about five kilometers. Now, the restaurant is on the right just after the first village, you can't miss it. It's called the White Swan.

Woman: Oh, fine. OK, I'll see you there tomorrow at about 11 then.

Man: At 11, fine.

Over to You.

Take turns asking and giving directions to the places on the maps. Use this conversation but replace italicized parts with information from your own map.



Student A: Bicycle World, Comics Corner, Metro Music

Student B: Century Computers, Universal Sports, Top Jeans

A: Excuse me. I'm trying to find *Century Computers*. Do you know where it is, please?

B: Yes. Just go straight ahead.

A: Uh-huh.

B: And then turn *right* on *Martin Street*. *Century Computers* is on the left.

A: Sorry. Did you say turn left or turn right?

B: Turn *right*.

A: OK. So turn *right* on *Martin Street*, and it's on then *left*?

B: Correct. It's *next to the gym*.

A: Thanks a lot.

B: No problem.

Language checklist "Asking the Way"

STRANGER

Excuse me. Can you help me?
I don't know my way around yet.

Excuse me. Is there ... near by?
 around here?

Do you know where ... is?
Can you tell me where ... is, please?
I'm trying to find ...
I'm looking for ...

Whereabouts? / Where's that?

Which way is ...?

How do / can I get to ...?

Can you tell me the way to ...?

Could you tell me which way ... is?

Ok, I see.

PASSER-BY

Sure.

There's one just around the corner.
It's not far from here.

Yes, there is. On Pine Street.
There's one on the corner of ...
It's in the middle of that block.

*It's next to / near / across from / opposite /
between ... and ...*

Come out of the subway.
Get off the bus across from ...
Go ... blocks on ... street.
Go down / up ... street until you see ...
Go / walk up ... street for ... blocks (to ... street).
Turn right / left (on / onto King Street).
Take a right / left at the first corner.
Take the third street on the right / left.
Go right / left down / up ... street.
Turn round.
Turn left at the traffic-lights.
Turn right just past the gas station.

Go straight ahead / to the traffic light.
Go straight up ... street for ... blocks.

STRANGER

PASSER-BY

	<i>Walk past ... for ... blocks.</i>
	<i>Pass ...</i>
	<i>Walk towards ...</i>
	<i>Cross the street / the square / the bridge.</i>
	<i>Go through the intersection.</i>
	<i>Walk along ... street.</i>
	<i>Stay on the right side of the street.</i>
Is it far from here?	<i>It is far. / It is near.</i>
	<i>It is 15 minutes' walk / drive from here.</i>
	<i>It's a short walk from here.</i>
Can I take a bus?	<i>You can take a bus / a tram.</i>
Can I get there by bus?	<i>You should take the number 5 bus.</i>
	<i>It's the number 89 which says 'Zoo' on the front.</i>
	<i>At the fifth stop you get off.</i>
	<i>It's on your right.</i>
	<i>Go to the end of the block.</i>
	<i>It's in the first big building you see on your left.</i>
	<i>You'll see a small street on the right.</i>
	<i>There is a post-office on ... street.</i>
	<i>It's at the end of the third block.</i>
	<i>You can't miss it.</i>
Did you say on the next floor?	<i>That's right / correct.</i>
So I walk up this street?	
OK. Got that.	<i>You are welcome.</i>
Thanks for your help.	<i>No problem.</i>

UNIT 5. AT THE RESTAURANT

1. Getting Ready. *(T4L, Developing, Unit 5, Ex. 1)*

What's your favorite kind of restaurants?

- | | | | |
|-----------------------------------|----------------------------------|----------------------------------|------------------------------------|
| <input type="checkbox"/> Thai | <input type="checkbox"/> French | <input type="checkbox"/> Mexican | <input type="checkbox"/> fast food |
| <input type="checkbox"/> Japanese | <input type="checkbox"/> Chinese | <input type="checkbox"/> Korean | <input type="checkbox"/> other |

2. Deciding Where to Eat. *(T4L, Developing, Unit 5, Ex. 2)*

Where do these people decide to eat? Listen and circle the correct answer.

- | | |
|--------------------------|----------------------------|
| 1. a. Chinese restaurant | 5. a. seafood restaurant |
| b. Fast Fried Chicken | b. pizza restaurant |
| 2. a. Quick Burger | 6. a. Mexican restaurant |
| b. Pizza Pit | b. Japanese restaurant |
| 3. a. home | 7. a. fast-food restaurant |
| b. out | b. French restaurant |
| 4. a. steak house | 8. a. home |
| b. Korean restaurant | b. vegetarian restaurant |

Script:

1.

A: What do you feel like eating tonight?

B: Oh, something quick. We had a huge lunch at that Chinese restaurant, so let's just pick up some Fast Fried Chicken.

2.

A: I'm really starving. Where can we eat?

B: Well, there's always Pizza Pit or Quick Burger.

A: Pizza sounds better to me than hamburgers.

B: Me too. And it's your treat this time.

3.

A: Do you want to eat out tonight or would you rather eat at home?

B: We've eaten out a lot this week. I'm perfectly happy to stay home for a change – as long as I don't have to cook.

4.

A: Where do you want to eat tonight? We could try the new Korean restaurant, or would you rather go to the steak house?

B: Let's have Korean food. I don't feel like steak tonight.

5.

A: I'd like to try a seafood restaurant today. What do you think?

B: Seafood sounds good. I was going to suggest pizza, but seafood's a lot better.

6.

A: Where do you want to eat tonight?

B: I'm really hungry. Do you feel like Mexican food?

A: Sure. We've had Japanese food a lot this week, so Mexican would be nice for a change.

7.

A: How about hot dogs or hamburgers, for dinner?

B: Oh, I'm sick of junk food. Let's do something really special.
Why don't we try that new French restaurant?

A: What's the occasion?

B: I've got something I want to ask you.

A: Well, all right.

8.

A: Do you feel like vegetarian food today?

B: Sure. I know a great Thai vegetarian restaurant.

A: Yeah, but I made a great vegetarian spaghetti last night.
Do you want to come to my house and try it?

B: Sure. Why not?

3. I'm Really Starving. (SASE, Unit 39, p. 448)

Listen to the conversation. Are these statements true or false? Check the correct answer.

	True	False
1. They are going to go to Italian restaurant.	<input type="checkbox"/>	<input type="checkbox"/>
2. Japanese food is a tad expensive.	<input type="checkbox"/>	<input type="checkbox"/>
3. Korean BBQ is rather tasty.	<input type="checkbox"/>	<input type="checkbox"/>
4. They decided to have roast duck.	<input type="checkbox"/>	<input type="checkbox"/>

Script:

A: I know you like Italian food, so I thought we could eat Italian tonight. After all, it is not very often that we eat out. How about this restaurant?

B: The newspaper only gave it four out of five stars.

A: OK, let's see if there is anyone else. Oh, there is another one over there. It's French. Do you like it?

B: You know, I feel like having something different tonight.

A: There is Indian. Some curry and flat bread. Or we can have Japanese. Although they are a little bit expensive, the fresh sashimi is really wonderful.

B: They both sound good. I am not sure what I want to eat.

A: How about American food? Hamburgers, hot dogs, and apple pie?

B: I don't have an appetite for American. I was considering having Korean. Their BBQ is really quite tasty.

A: Yeah, Korean BBQ is great. But there is no Korean restaurant around.

B: It is a pity. Let's find out if there are some other restaurants around the corner. Oh, how about Chinese food?

A: Yes, I really want to have some rice, chicken with mushrooms, and steamed fish. Roast duck is my favorite.

B: OK, let's have the Chinese. Come on. I am really starving.

4. Welcome to the Restaurant. *(Highly Recommended, Unit 9, p. 20)*

Listen to the waiter greeting people to restaurant.

Waiter: Good evening, sir. A table for two?

Mr Marquez: Yes, please. The name's Marquez.

Waiter: I'll show you to your table. This way. Can I take your coats?

Mr/Mrs Marquez: Thank you.

Waiter: Here's the menu and wine list. Can I get you an aperitif?

Mrs Marquez: Yes, please. A gin and tonic.

Mr Marquez: And the same for me.

Waiter: Thank you. Here you are. Two gin and tonics. Are you ready to order now?

Mrs Marquez: Yes, I think so.

5. Are You Ready to Order? *(T4L, Basic, Unit 12, Ex. 2)*

People are ordering food in a restaurant. Listen and check each person's order.

1.

MENU	
Appetizers	
<input type="checkbox"/> Vegetable soup	4.50
<input type="checkbox"/> House salad	3.75
Main Dishes	
<input type="checkbox"/> Steak with fries	18.00
<input type="checkbox"/> Roast chicken	9.95
<input type="checkbox"/> Spaghetti with meat sauce	11.00
Desserts	
<input type="checkbox"/> Apple pie	3.75
<input type="checkbox"/> Ice cream	2.75
Drinks	
<input type="checkbox"/> Tea	1.50
<input type="checkbox"/> Soda	1.75
<input type="checkbox"/> Coffee	1.50
<input type="checkbox"/> Juice	2.00

2.

MENU	
Appetizers	
<input type="checkbox"/> Soup of the day	4.50
<input type="checkbox"/> Greek salad	5.00
Main Dishes	
<input type="checkbox"/> Vegetable plate	9.50
<input type="checkbox"/> Grilled fish with broccoli or peas	13.00
Desserts	
<input type="checkbox"/> Chocolate cake	3.75
<input type="checkbox"/> Ice cream	2.75
Drinks	
<input type="checkbox"/> Iced tea	1.50
<input type="checkbox"/> Soda	1.75
<input type="checkbox"/> Coffee	1.50
<input type="checkbox"/> Juice	2.00

3.

MENU	
Appetizers	
<input type="checkbox"/> Chicken soup	2.75
<input type="checkbox"/> Spinach salad	3.50
Main Dishes	
<input type="checkbox"/> Beef stir-fry	5.95
<input type="checkbox"/> Hamburger with fries	4.95
Desserts	
<input type="checkbox"/> Cheesecake	3.50
<input type="checkbox"/> Fresh fruit	2.75
Drinks	
<input type="checkbox"/> Coffee/Tea	1.50
<input type="checkbox"/> Milk	2.00
<input type="checkbox"/> Soda	1.75
<input type="checkbox"/> Juice	2.50

Script:

1.

A: Are you ready to order?

B: Yes, I'd like to start with the salad, please.

A: Okay. And what would you like for your main dish?

B: Hmm. I'll have the spaghetti. Is it good?

A: I've never tried it. Anything to drink?

B: Tea, please.

A: And how about dessert?

B: Not today, thanks.

2.

A: Hi there. What can I get you today?

B: Well, let me see. I'll just have some soup and a salad.

A: Sure. Soup and salad. Our special today is grilled fish, and that comes with broccoli or peas.

B: No, thanks. Not today. I'm not very hungry. But I would like some chocolate ice-cream for dessert.

A: Sure. Anything to drink?

B: Coffee, and some water, please.

3.

A: Hi! Have you decided yet?

B: Is the beef stir-fry very spicy?

A: Yes, it's pretty hot.

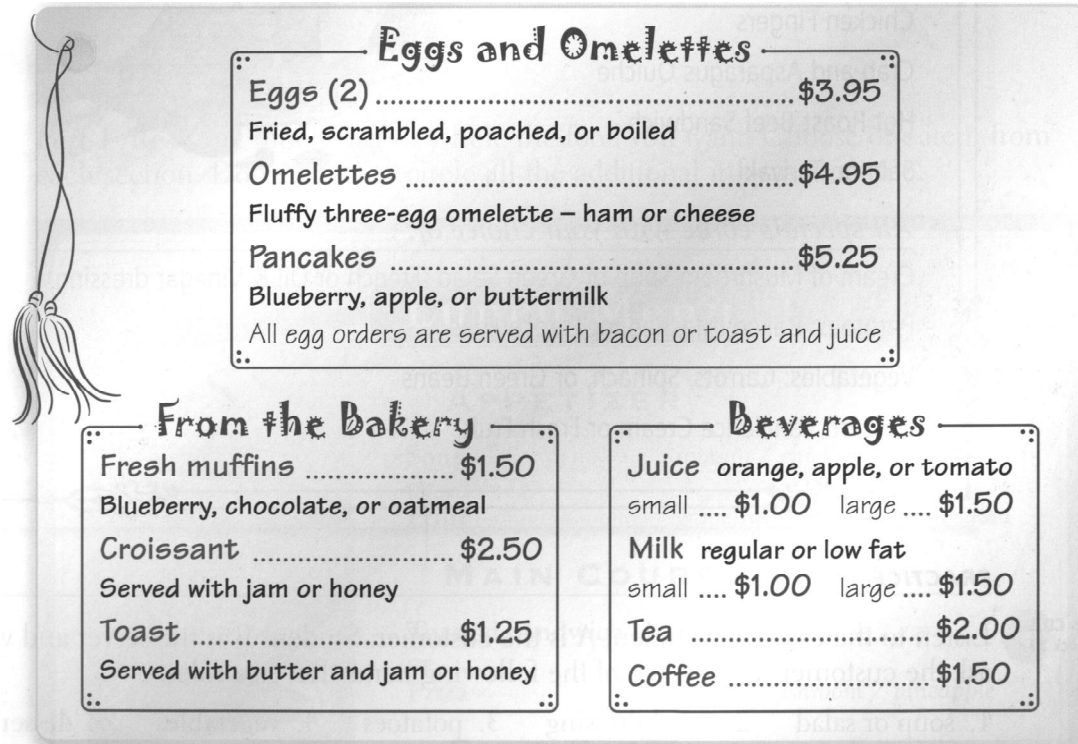
B: Hmm. I think I'll have a hamburger and fries, then. And a glass of milk.

A: Anything for dessert? The cheesecake is excellent.

B: No, thanks.

6. I Think I'll Have Pancakes. (P2P – 1, Unit 8, p. 62)

6.1. Look at the menu. Then listen to the conversation and write down each person's order.



Script:

Jason: Everything looks good. What are you going to have, Akemi?

Akemi: I think I'll have pancakes and a cup of tea. How about you? What are you having?

Jason: Pancakes sound good, but I feel like having scrambled eggs. I guess we're ready to order. Excuse me!

Server: Good morning. Have you decided yet?

Akemi: Yes, I'll have pancakes and a cup of tea.

Server: What kind of pancakes would you like? We have blueberry, apple, or buttermilk.

Akemi: Apple, please.

Jason: What kind of juice would you like?

Akemi: Tomato juice, please.

Server: OK. And what would you like, sir?

Jason: I'd like scrambled eggs. With apple juice, please.

Server: Would you like bacon or toast with that?

Jason: Toast, please.

Server: Any tea or coffee?

Jason: Coffee for me.

Server: Thank you. I'll be right back with your drinks.

Jason: Thank you.

6.2. Act out similar conversation based on the menu above.

7. Let's Go Italian. *(P2P – 1, Unit 8, p. 65)*

A group of friends is having dinner together at Tammy's Diner. Write the food next to the correct name.

Wen	
Dave	
Anne	
Lisa	

Script:

S: Hi. Is everybody ready to order?

W: Yes, I think so. Anne? What are you going to have? They say the pasta is really good here.

A: Pasta sounds good, but I think I'd like a mushroom pizza, with a green salad and iced tea.

S: What kind of dressing do you want on the salad?

A: Italian, please.

W: Lisa, how about you?

L: I'm not sure yet. Dave, you go ahead.

D: OK. I'll have the turkey sandwich with a large order of french fries, and a coffee. What about you, Wen?

W: And I'll have the seafood pasta, with iced tea, please. Oh, and a green salad with thousand island dressing.

L: I think I'll try the pasta, too. I love seafood. No salad for me.

S: And what would you like to drink?

L: Oh, just water, please.

W: I think that's all, or do you want to order dessert now? Lisa says they have excellent pies and cakes here.

L: Yes, the cakes look really good. I saw them when we came in.

A: I prefer ice cream.

D: Me, too.

W: I think we'll wait until later with our dessert. Thank you.

8. Choices. (*P2P – 1, Unit 8, p. 68*)

Write down what each person orders and what choices are available for each type of food or drink.

	Order	Choices available
1		
2		
3		

Script:

1.

A: Would you like something to drink?

B: Do you have apple juice?

A: We have orange, tomato, and cranberry.

B: OK, I'll take orange. A large, please.

2.

A: I'd like to order dessert.

B: Yes, what would you like?

A: What kind of pie do you have?

B: Pecan, peach, and apple.

A: Is it homemade?

B: Of course!

A: Could I have pecan pie with vanilla ice cream on the side?

B: Certainly.

3.

A: I'd like a small ice cream, please.

B: What kind of ice cream would you like?

A: Do you have cherry?

B: No, I'm afraid we've run out. The closest we have is strawberry.

A: I don't like strawberry.

B: We have chocolate, vanilla, or how about mango? That's our newest flavor.

It's very-popular.

A: OK, I'll try the mango.

9. What Soups Do You Have? *(Tune In – 3, Unit 5, p. 31)*

9.1. Put these sentences in order to make a conversation. The first one is done for you. Then practice the conversation with a partner.

- _____ I'll have rice and vegetables, please.
_____ Fine. And what would you like for a main dish?
1 _____ Would you like an appetizer?
_____ Would you like that fried or grilled?
_____ I think so. What soups do you have?
_____ Grilled, please.
_____ Any side dishes? Would you like rice or some vegetables?
_____ Sure. And would you like a dessert afterwards? Some ice-cream or fruit?
_____ Could I have some ice-cream? And I'd like a cup of coffee with that, please.
_____ We have tomato and onion.
_____ I think I'll have the chicken, please.
_____ I'll try the onion soup.
_____ Ok. Thank you. I'll place your order right now.

9.2. Role-play. You are at a restaurant. Take turns being a waiter and a customer, and order from the menu.

APPETIZERS spring rolls soy beans hot and sour soup crab soup fried squid	SIDE DISHES steamed white rice fried rice grilled eggplant seafood salad
MAIN DISHES stir-fried noodles vegetable tempura curry shrimp sesame tofu ginger beef grilled tuna steak	DESSERTS coconut ice-cream mango sticky rice green tea mousse fresh berry sorbet
	DRINKS soda coffee tea (black, green, or ginseng)

10. How Would You Like Your Steak? *(Highly Recommended, Unit 9, p. 20)*

Listen to the dialog. Are these statements true or false?

- | | True | False |
|--|--------------------------|--------------------------|
| 1. The soup of the day is minestrone. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. They don't order appetizers. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. The woman orders fish for her main course. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. They order a bottle of white wine. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. They order a bottle of sparkling mineral water. | <input type="checkbox"/> | <input type="checkbox"/> |

Script:

Mrs Marquez: What's the soup of the day?

Waiter: It's tomato and basil.

Mrs Marquez: Hmm ... I think I'll have the avocado and prawn tart to start with, followed by the salmon.

Mr Marquez: And the goat's cheese salad for me please, followed by the fillet steak.

Waiter: How would you like your steak?

Mr Marquez: Medium rare, please.

Waiter: And would you like to order some wine?

Mr Marquez: Yes. What about the Cabernet Sauvignon, Anna?

Mrs Marquez: I think I'd prefer white. Why don't you have half a bottle of the Cabernet and I'll have a glass of Chablis. And can we have a bottle of mineral water, please?

Waiter: Still or sparkling?

Mrs Marquez: Still, please.

11. Getting Something to Eat. (*How 2 Survive in the USA, Unit 7, p. 63*)

11.1. Two people who work together are on their lunch hour at a small restaurant near the office.

George: Hmm, there's not much on the menu here. The beef-kabob sounds good, though.

Becky: Yes, it does, but I think I'm just going to have a sandwich today. Maybe even just half of one.

Waitress: Are you ready to order?

George: Yes, I think so.

Waitress: Do you want that on separate checks?

George: Oh, no, one'll be fine. It's on me today, Becky.

Becky: Well – thanks, George. I'll treat you next time. Uh, I'll take half a French dip sandwich – go easy on the mayo – and I'll have a cup of coffee with cream.

George: And I'll have the beef-kabob.

Waitress: Okay. Anything to drink?

George: What kind of beer do you have?

Waitress: We have Schlitz on tap, and Löwenbräu, Budweiser, and Michelob in bottles.

George: A glass of Schlitz, please.

Waitress: Okay, and what kind of dressing would you like on your salad, ma'am? We have French, Thousand Island and blue cheese.

Becky: Blue cheese will be fine.

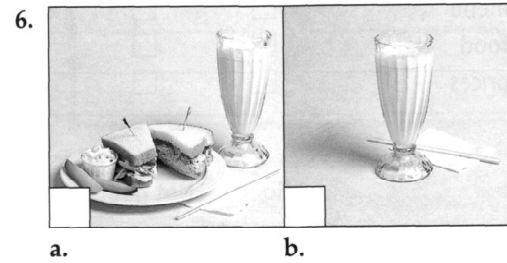
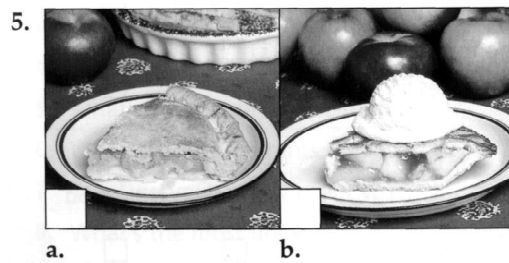
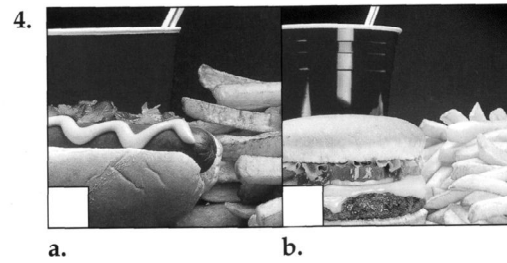
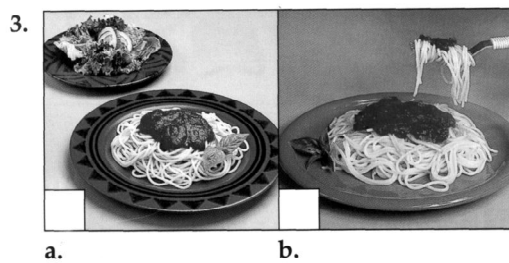
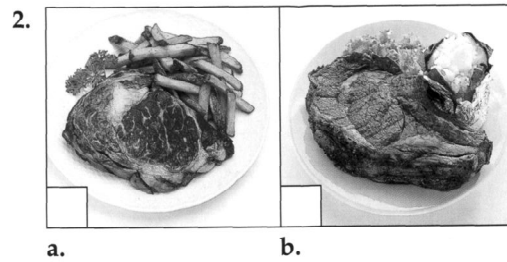
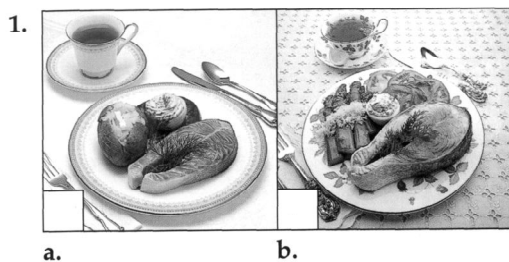
Waitress: Okay, thank you.

11.2. Act out similar conversation based on the menu below.

MENU			
BEEF-KABOB			
Best quality top sirloin cubes marinated in secret recipes and barbecued with special skewers on open fire and served with our own delicious hot sauce, rice and barbecued tomatoes			3.95
REUBEN			
A combination of corned beef, white turkey, Swiss cheese, and sauerkraut with our own dressing. Grilled on rye bread.		1/2	2.95
			Full 3.95
FRENCH DIP			
Thinly sliced cuts of roast beef layered on a French roll, with aujus, tossed green salad and chips.		1/2	2.85
			Full 3.85
CLUB SANDWICH			
Thinly sliced turkey, bacon, fresh lettuce, sliced tomato and tangy cheddar piled high on three slices of toast			3.95

12. Have You Made Up Your Mind? (T4L, Developing, Unit 5, Ex. 3)

12.1. People are ordering food in a restaurant. What does each person order? Listen and check the correct picture.



12.2. Listen again. Are these statements true or false? Check the correct answer.

	True	False
1. The customer is not very hungry.	<input type="checkbox"/>	<input type="checkbox"/>
2. The customer loves fries.	<input type="checkbox"/>	<input type="checkbox"/>
3. The customer hates spicy food.	<input type="checkbox"/>	<input type="checkbox"/>
4. The customer can't have salt on the fries.	<input type="checkbox"/>	<input type="checkbox"/>
5. The customer wants cold pie.	<input type="checkbox"/>	<input type="checkbox"/>
6. The customer wants lots of sugar in the milk shake.	<input type="checkbox"/>	<input type="checkbox"/>

Script:

1.

A: What would you like to order?

B: I think I'll have the fish.

A: Okay, and would you like asparagus or a baked potato?

B: I'll have the asparagus. And could I have some tea, please?

A: Sure.

B: Oh! Could you ask the chef to hurry? I'm really starving.

A: Okay. I'll try to get it for you as soon as possible.

2.

A: What would you like to order?

B: I'd like the steak, please.

A: Would you like baked potatoes or fries with it?

B: I'd like fries, please.

A: Okay.

B: And make sure there are lots of fries, please. They're my favorite food.

A: Sure.

3.

A: Have you made up your mind?

B: Yes, I'm going to have spaghetti and a small salad.

A: Anything else?

B: When you bring the spaghetti, could you bring me a bottle of hot sauce?

A: Hot sauce? Like Tabasco™ sauce?

B: Yes. I like really spicy food.

A: No problem.

4.

A: What can I get you?

B: I'd like a cheeseburger, French fries, and a cola.

A: Okay.

B: But could you make sure there's no salt on the French fries?

A: No salt? Okay.

B: Thanks. I'm on a salt-free diet.

A: I'll make sure there's no salt on the fries. Don't worry.

5.

A: Are you ready to order?

B: Yeah. I'm just going to have some dessert. I'll just have a piece of apple pie.

A: Fine. With ice-cream?

B: No, just pie, thanks.

A: Fine.

B: But please don't heat it.

A: You want it cold?

B: Yes. I hate hot pie.

A: Okay.

6.

A: What can I get you?

B: I don't want anything to eat. Just a milk shake, please.

A: Sure. What flavor would you like?

B: Vanilla, please.

A: Okay. One vanilla milk shake coming up.

B: And please make sure they don't add any sugar to it

A: No sugar?

B: That's right. I don't like sweet shakes.

A: Certainly.

13. Would You Care For ...? (*High Season, TB, Unit 5, p. 20*)

Match the statements in column A with the statements in column B to make small conversations.

- | A | B |
|--|--|
| 1. Are you ready to order? _____ | a. I'd like fries, please. |
| 2. Can you bring us a bottle of water, please? _____ | b. French dressing will be fine. |
| 3. Could you make sure the soup is piping hot? I hate it warm. _____ | c. Certainly. Would you like still or sparkling? |
| 4. What kind of dressing would you like on your salad, sir? _____ | d. No, thanks. Could we have the menu, please? |
| 5. Would you care for an aperitif? _____ | e. Okay. Usually we serve it warm, but I'll ask the chef to heat it. |
| 6. Would you like baked potatoes or fries with that? _____ | f. Yeah. I'm just going to have some dessert. |

14. Could You Change Mine? (*High Season, Unit 5, Ex. 3*)

14.1. Read these two menus and fill in the gaps with the following words:

bread	served	spicy	sweet
fresh	cheese	seasoned	sauce
garnish	home-made	choice	coated
creamy	liqueur	selection	wrapped
roasted			

MENU # 1

Homemade Leek and Potato Soup

hot and tasty combination of fresh leeks and potato 1_____ with fresh herbs

Crudites with Garlic Mayonnaise

crunchy fresh vegetables served with a tasty garlic mayonnaise dip

Melon and Prawn Cocktail

delicate mixture of fresh melon and juicy prawns with salad 2_____

Chicken Liver Pâté

home-made chicken liver pâté served with melba toast and a crisp side salad

CHEF'S SPECIAL DISH Chicken Kiev

supreme of chicken crammed with garlic butter 3_____ in fresh breadcrumbs

Roast Leg of Pork with Apple Sauce

prime leg of pork 4_____ and carved to order, served with home-made apple sauce

Beef Madras with Rice

hot and 5_____ oriental curry served with sambols and rice

Fillet of Haddock in Breadcrumbs with Tartare Sauce

fresh fillet of haddock coated in breadcrumbs and served with 6_____ tartare sauce

Peas

Broccoli with Almonds

Lyonnais Potatoes

Sauté Potatoes

Fresh Fruit Salad

seasonal fresh fruit salad in a fresh orange juice.

This is offered with a 7_____ of natural yoghurt or fresh cream

Apple and Honey Pie with Custard Sauce

freshly-baked apple drizzled with honey and served under a crust of 8_____ pastry

MENU # 2

Les délices de Grison

air cured beef and ham from the Engadine

La crème aux amandes

A 9 _____ almond soup

Les escargots en chausson

six snails perfumed with garlic and 10 _____ in pastry.

La petite salade

A mixed garden – 11 _____ salad

Le sorbet au marc de champagne

Sorbet with marc de champagne

Les mignons de porc à l'orange

Medallions of pork in a spicy orange 12 _____ served with pilaff rice

L'émincé de veau zurichois

Thin slices of veal and mushrooms in a creamy sauce 13 _____ with rösti potatoes

La mousse de saumon 'ciboulette et la bouquetière de legumes et le riz sauvage

A light salmon mousse in a chive sauce served with a 14 _____ of vegetables and wild rice

La fondue valaisanne

Dip crusty cubes of 15 _____ into bubbling 16 _____ and wine and enjoy the taste of Switzerland

Le gâteau aux noisettes

Hazelnut cream gateau

Soufflé glacé au Grand Marnier

A favorite ice cream soufflé flavored with Grand Marnier 17 _____

Le parfait glacé a la nougatine

Home-made nougat-flavored ice parfait

Le cafe et les truffes

Coffee and home-made truffles

14.2. Listen to some people ordering food from the menus shown.

What do they order?

	Dialog 1		Dialog 2		Dialog 3	
	Man	Woman	Man	Woman	Man	Woman
Starter						
Main course						
Dessert						

Script:

1.

Man: I've already decided what I want.

Woman: What's that?

Man: I'm going to have the fondue. It's delicious here.

Waiter: I'm sorry, sir, the fondue's off.

Man: Really? In that case, let me think – I'll have the pork medallions.

Woman: I think I'll have the same.

Man: And we'll have a bottle of Chablis.

Waiter: Very well, sir. Thank you very much.

...

Waiter: Would you like any desserts?

Man: Yes, I'd like the gâteau, please.

Woman: Just a coffee for me, please.

Man: Make that two coffees.

Waiter: Thank you.

2.

Woman: Could we possibly order, please?

Waiter: Certainly.

Woman: I'd like the délices de Grison, please, and the mixed salad, followed by the fondue.

Waiter: Sorry, the fondue's off tonight.

Woman: Oh. What do you recommend, then?

Waiter: The veal is very good.

Woman: Well, I'll have that, then.

Waiter: Very well, madam. And for you, sir?

Man: I'll have the salmon mousse, I think.

Waiter: And to start, sir?

Man: Nothing, thanks. Do you think you could bring us the wine list, though?

Waiter: Yes, of course.

...

Waiter: Are you ready to order dessert?

Woman: Yes. Could I have the parfait, please?

Man: And I'll have the soufflé glacé au Grand Marnier.

Waiter: Certainly.

3.

Waitress: Are you ready to order?

Man: Yes, I think so. I'd like the Beef Madras.

Woman: Yes. Could I have the fish, please?

Waitress: What vegetables would you like?

Woman: Sauté potatoes... and peas, please.

Waitress: And would you like a starter?

Man: Yes, I'll have the crudités.

Woman: And chicken liver pâté for me.

Man: No, sorry, could you change mine, please, to melon and prawn cocktail?

Waitress: So that's no crudités?

Man: No.

Waitress: The melon and prawn cocktail instead.

Man: Yes.

Waitress: Fine.

Woman: And can you bring us a bottle of water, please?

Waitress: Certainly.

15. Could You Tell Me What Gazpacho Is? *(P2P – 1, Unit 8, pp. 66-67)*

15.1. Listen to two people making order in a restaurant.

Server: OK, so that's two chicken burritos and one order of nacho chips with spicy salsa.

Akemi: Could you tell me what gazpacho is, please?

Server: Sure, it's a spicy soup served cold. It's made from tomatoes and vegetables.

Eun-mi: Hmm...That sounds good. I'll have one of those, please.

Server: Would you like something to drink with that?

Akemi: Do you have any iced tea?

Server: I'm sorry, we don't. We have lemonade or soda.

Akemi: I'll have lemonade, then.

Eun-mi: Make it two.

Server: Would you like to order a dessert now?

Eun-mi: No, thank you. We'll wait until later.

Akemi: You know, they have fantastic flan here.

Eun-mi: They do? Well, maybe we could split one. We'll have one flan, please.

Server: Would you like me to bring two spoons?

Akemi: Yes, please. That's a good idea.

15.2 Ask your partner about three of these foods. Reverse roles. Fill in the blanks with your own ideas.

Could you tell me what gazpacho is?

It's a spicy soup served cold.

What's gazpacho made from?

made from tomatoes and vegetables.

Could you tell me what's in gazpacho?

1. gazpacho / a spicy soup served cold / made from tomatoes and vegetables
2. burrito / a soft pancake / filled with meat or vegetables
3. corn chowder / creamy soup / made from corn and potato
4. sushi / cooked rice with pieces of raw fish
5. takoyaki / small balls / made from octopus and flour
6. kimchi / pickled cabbage / spicy
7. your idea _____
8. your idea _____

16. What's It Made From? (*Highly Recommended, SB / WB, Unit 13*)

16.1. Listen to the dialog and complete the sentences.

1. This is a _____ dish.
2. It _____ of penne, a type of pasta, in a chilli and tomato sauce.
3. This is _____ from layers of rice mixed with onions and mushrooms.
4. It's wrapped in puff pastry and _____ in the oven.
5. It _____ half a lobster, king prawns, scallops, and mussels.
6. It's _____ warm with a crisp, green salad.

Script:

Woman: Excuse me, could you explain the menu to us, please?

Waiter: Yes, of course.

Woman: What's in the penne arrabbiata?

Waiter: Well, this is a pasta dish. It consists of penne, a type of pasta, in a chilli and tomato sauce. It's made from chilli, tomato, garlic, and basil with pine nuts.

Woman: Hmm ... sounds good. And what's the salmon coulubiatic?

Waiter: This is made from layers of rice mixed with onions and mushrooms, fresh salmon, and hard boiled eggs. It's wrapped in puff pastry and baked in the oven.

Woman: And what's the seafood dish?

Waiter: This is a dish for two people. It contains half a lobster, king prawns, scallops, and mussels. And it's served warm with a crisp, green salad.

16.2. Match the food with the ingredients.

- | | | |
|-----------------------|-------|--|
| 1. Penne arrabbiata | _____ | a. thin slices of white bread, raspberries, and sugar |
| 2. Mixed seafood | _____ | b. chilli, tomatoes, garlic, basil, pine nuts, and pasta |
| 3. Hollandaise sauce | _____ | c. egg whites, and icing sugar |
| 4. Salmon coulubiatic | _____ | d. tarragon, shallots, vinegar, dry white wine, egg yolks, butter, and salt and pepper |
| 5. Bearnaise sauce | _____ | e. layers of rice, onions, mushrooms, salmon, and hard-boiled eggs in puff pastry |
| 6. Summer pudding | _____ | f. egg yolks, lemon juice, butter, and salt and pepper |
| 7. Meringues | _____ | g. half a lobster, king prawns, scallops, and mussels |

16.3. Answer the questions using the prompts.

1. What is ice cream made from?

cream/eggs/sugar

It's made from cream, eggs, and sugar.

2. What does a continental breakfast consist of?

fruit juice / croissant or bread / jam / butter / coffee

3. What does the mixed seafood dish contain?

lobster / prawns / scallops / mussels

4. What does a Margarita consist of?

tequila / triple sec / lime and lemon juice / ice

5. What is summer pudding made from?

bread strips / raspberries / sugar

6. What vegetables does the vegetarian bake contain?

aubergines / tomatoes / onions / broccoli / mushrooms

7. What are pancakes made from?

eggs / milk / flour

8. What does the chef's salad consist of?

green salad / tuna / olives / tomatoes

9. What's the salad dressing made from?

olive oil / wine vinegar / mustard

10. What does the penne arrabiata consist of?

pasta / chilli / tomatoes / garlic / basil / pine nuts

17. What's Your Cheesecake Like? *(How 2 Survive in the USA, Unit 7, p. 65)*

You will hear three conversations in the restaurant. Listen to the way people ask the waiter about things on the menu.

1.

Waiter: Have you decided, sir?

Customer: Not quite. What's chicken teriyaki?

Waiter: It's white meat – boneless chicken breast – marinated in a brown sauce that's a little bit sweet and char-broiled for just a few minutes so it's still juicy. It's really very good.

Customer: It sounds good, all right. I'll take your word for it and try some.

Waiter: All right, one chicken teriyaki.

2.

Waiter: May I take your order?

Customer: I think so... What are the stuffed mushrooms like?

Waiter: They're mushrooms filled with bread and cheese mixed with herbs and spices, and then baked. They're served warm. Would you like to try some?

Customer: No, thank you. I'll just have the sirloin, medium-rare, please.

3.

Waiter: Are you ready for dessert?

Customer: Yes, I believe so. What's your cheesecake like?

Waiter: It's a very rich and creamy cheesecake, and comes with whipped cream on top. Can I bring you a piece?

Customer: Oh, yes, that sounds delicious.

18. That's Something Rather Special. *(Alexander, Unit 9, Ex. 9.4)*

You'll hear two people looking at this dessert menu. What does man decide to order?

DESSERTS

1. Apple Pie with ice cream, frozen yogurt or fresh cream
2. Boston Indian Pudding with ice cream, frozen yogurt or fresh cream
3. Hot Fudge Sundae
4. Zabaglione
5. Pecan Pie with ice cream, frozen yogurt or fresh cream
6. Mississippi Mud Pie with ice cream frozen yogurt or fresh cream
7. Pumpkin Pie with ice cream, frozen yogurt or fresh cream

Script:

Man: That was delicious.

Woman: Would you like a desert?

Man: Yes please. Can you help me with the menu?

Woman: These are starters, these are main courses, and these are deserts. See?

Man: Yes. Can you tell me what Boston Indian Pudding is?

Woman: Yes, it's specialty of this region. It's a sort of dark cake which contains dried fruit soaked in tea.

Man: Tea?

Woman: It's hot and you have it with ice cream. Very nice.

Man: I see. What Hot Fudge Sundae?

Woman: That's something rather special. It's a kind of ice cream with a hot sticky sauce over the top – very sweet and fattening.

Man: I don't really like the sound of that. What about Zabaglione?

Woman: Well, that's difficult to explain, it's a bit like a warm mousse. It's made of Egg yolks, sugar and Marsala wine. It's an Italian specialty.

Man: That sounds very nice. I'll have that, please.

Waitress: Are you ready to order your deserts?


Woman: Yes, John?

Man: I'd like to have the Zabaglione and a large black coffee, please.

Woman: Just an iced tea for me, please.

19. We Don't Have Any Lobster Left. (P2P – 1, Unit 8, Review, p. 78)

Listen to a man and woman ordering food in a restaurant. Write *M* or *W* next to the food the man or the woman orders.

<p>Entrees</p> <p><input type="checkbox"/> New York Steak</p> <p><input type="checkbox"/> Lobster Tails</p> <p><input type="checkbox"/> Salmon Teriyaki</p> <p><input type="checkbox"/> Barbecued Chicken</p> <p>Side Dishes</p> <p>Potato</p> <p><input type="checkbox"/> mashed <input type="checkbox"/> boiled <input type="checkbox"/> baked</p> <p>Vegetable</p> <p><input type="checkbox"/> broccoli <input type="checkbox"/> asparagus <input type="checkbox"/> carrots</p>		<p>Appetizers</p> <p><input type="checkbox"/> Soup or <input type="checkbox"/> Salad</p> <p><input type="checkbox"/> French <input type="checkbox"/> Italian <input type="checkbox"/> Blue Cheese</p> <p>Desserts</p> <p><input type="checkbox"/> Ice Cream <input type="checkbox"/> Cake <input type="checkbox"/> Fresh Fruit</p> <p>Beverages</p> <p><input type="checkbox"/> Coffee <input type="checkbox"/> Iced Coffee</p> <p><input type="checkbox"/> Tea <input type="checkbox"/> Iced Tea <input type="checkbox"/> Herbal Tea</p>
--	---	--

Script:

Server: Have you decided yet?

Man: Yes, I think so. Marian?

Woman: Yes, I'll have the salmon teriyaki, please.

Server: And what kind of potatoes would you like with that?

Woman: Baked, please. For the vegetable, I'd like broccoli.

Server: And would you care for soup or salad to start?

Man: What is your soup today?

Server: We have cream of cauliflower and french onion.

Woman: Oh, they both sound heavy. I think I'll have a salad, please.

Server: Very good. With what kind of dressing?

Woman: I'd like blue cheese. Oh wait, what is the Italian dressing made from?

Server: It's oil and vinegar with Italian herbs.

Woman: I'll have Italian dressing, please.

Server: Certainly. And you, sir, what will you have?

Man: Those lobster tails sound good.

Server: I'm very sorry, sir. We don't have any lobster left.

Man: No lobster? Well...I guess I'll take the steak then. Could you tell the chef I like my steak very rare?

Server: Of course. Mashed, boiled, or baked potatoes?

Man: Mashed, please.

Server: Vegetable?

Man: I'd like asparagus.

Server: And soup or salad?

Man: I think I'm going to try the cream of cauliflower.

Server: And would you care for any dessert?

Woman: We'll decide later, if that's all right. But could you bring me some extra butter with my potato?

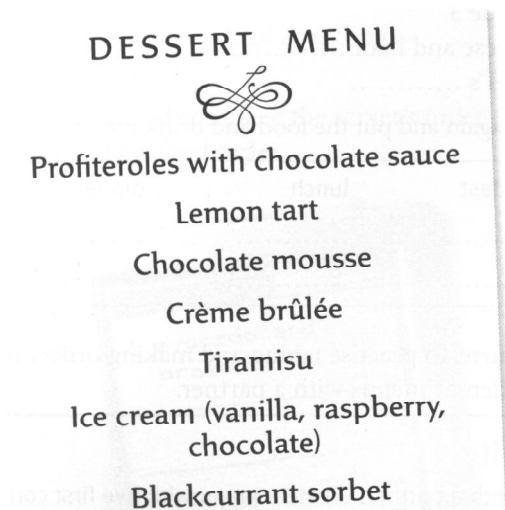
Server: Certainly. Anything to drink?

Woman: An iced coffee, please.

Man: Make that two.

20. What's For Dessert? *(Highly Recommended, Unit 10, p. 22)*

20.1. Listen to the dialog. Which desserts do the customers order?



Script:

Woman: Thank you. That was very nice.

Waiter: Good. I'm glad you enjoyed it. Would you like the dessert menu?

Woman: Yes, please. Do you have any ice cream?

Waiter: Yes, we do. There's vanilla, raspberry, and chocolate, and there's also blackcurrant sorbet. Here are the menus. We also have a specials board. Today we have French apple tart, summer pudding, and hazelnut meringue with summer berries.

Woman: Oh, I'll have the blackcurrant sorbet, please.

Man: Hmm ... I don't know. What do you recommend?

Waiter: I recommend the French apple tart. It's delicious. And the summer pudding is very good, too.

Man: I think I'll have the French apple tart.

Waiter: Would you like it with cream or ice cream?

Man: Ice cream, please.

Waiter: Would you like coffee now or after your dessert?

Man: After, please.

20.2. Practice choosing desserts from the menu and the specials board with a partner.

A: What do you recommend?

B: I recommend the crème brûlée. It's delicious. The lemon tart is very good, too.

A: I'll have the summer pudding.

B: Would you like it with cream or ice-cream?

A: Ice-cream, please.

21. Ordering Wine. *(Highly Recommended, Unit 11, p. 24)*

Listen to the dialog. Are these statements true or false?

	True	False
1. The Riesling is drier than the Sauvignon Blanc.	<input type="checkbox"/>	<input type="checkbox"/>
2. The Sauvignon Blanc isn't as dry as the Pinot Grigio.	<input type="checkbox"/>	<input type="checkbox"/>
3. The Chardonnay is sweeter than the Sauvignon Blanc.	<input type="checkbox"/>	<input type="checkbox"/>
4. The Chilean Merlot is a full-bodied wine.	<input type="checkbox"/>	<input type="checkbox"/>
5. The Chilean Merlot is smoother than the French.	<input type="checkbox"/>	<input type="checkbox"/>
6. The French Merlot is more expensive than the Chilean.	<input type="checkbox"/>	<input type="checkbox"/>

Script:

Waitress: Would you like to order some wine with your meal?

Man: Yes, please. Which is drier, the Riesling or the Sauvignon Blanc?

Waitress: The Sauvignon Blanc is drier than the Riesling but it isn't as dry as the Pinot Grigio.

Man: Right. I'll have a glass of Sauvignon Blanc then. Nancy, you prefer something sweeter, don't you?

Woman: Yes. A glass of Chardonnay, please.

Man: Then we'd like a bottle of red to go with our main course. Which is lighter, the French or the Chilean Merlot?

Waitress: Well, they're both full-bodied wines. I recommend the French. It's more expensive than the Chilean, but it's smoother.

Woman: OK then, let's have the French.

Waitress: Thank you, madam. Would you like some mineral water?

Woman: Yes, a bottle of sparkling water, please.

Waitress: OK, so that's a glass of Sauvignon Blanc ...

22. Ordering Coffee. (*www.handoutsonline.com*)

22.1. Tom is ordering at a coffee shop.

Jenny: Good morning! Can I take your order?
Tom: Yes. Could I have a caffè latte?
Jenny: Sure. What size would you like?
Tom: Er...tall please. And I'll have a chocolate muffin.
Jenny: OK. That'll be \$6.30 in total.
Tom: Here's \$7.
Jenny: And here's your change. You can pick up your order over there.

22.2. Practice the conversation, using the cues below.

<p>Card # 1</p> <ul style="list-style-type: none"> • a caffè mocha (s) • a slice of apple pie • \$7.00 <p>Card # 2</p> <ul style="list-style-type: none"> • a caffè latte (s) & a cappuccino (t) • a muffin • \$11.90 	<p>Card # 3</p> <ul style="list-style-type: none"> • an espresso (double) • a caramel slice • \$6.90 <p>Card # 4</p> <ul style="list-style-type: none"> • an iced coffee (g) • a cinnamon roll • \$8.10
---	---

22.3. Use the menu below to help you order. Take turns playing the customer and barista.

COFFEE EXPRESS MENU					
Beverages	S	T	G	Food	
Today's Blend	3.40	4.00	4.60	Apple Pie	3.50
Iced Coffee	3.40	4.00	4.60	Muffin	2.20
Caffé Mocha	3.50	4.10	4.70	Cinnamon Roll	3.50
Caffé Latte	3.50	4.10	4.70	Chocolate Slice	3.90
Cappuccino	3.60	4.20	4.80	Caramel Slice	3.90
Espresso	2.40 (single)		3.00 (double)		
Tea	3.10	3.50	3.90		
Orange Juice	2.40	3.10	3.60		

Language checklist "At the Restaurant"

WAITER

CUSTOMER

Good evening, sir. A table for two?

Yes, please. The name's Marquez.

How are you today?

Fine. Thanks.

Can I get you an aperitif?

Yes, that would be nice.

Would you care for an aperitif?

No, thanks. I'm good.

May I take your order?

I'd like to start with ...

Are you ready to order?

I'm going to have ...

Have you made up your mind?

I'll have... followed by...

Have you decided yet?

I think I'll try ...

What can I get you (today)?

Could I have ...?

What would you like to order?

I'll have the same.

What would you like to start with / for
your main dish?

Could you change mine to ...?

Would you like a starter?

Do you have ...?

Anything to drink?

What ... do you have?

How about dessert?

What is your ... today?

What kind of ... do you have?

No salad for me.

Not today, thanks.

We'll wait until later (with our dessert.)

Do you want that on separate checks?

The treat is on me. / I'll treat.

It's my (your) treat today.

It's on me. / It's on the house.

Let's go Dutch. / Let's split the bill.

We want to have that on separate checks.

These are starters, these are main
courses, and these are deserts.

Can you help me with the menu?

Could you explain the menu to us?

WAITER

It's a specialty of this region.
It's an Italian specialty.
That's something rather special.
It's a sort of ... / kind of ...
It's difficult to explain. It's like ...
It's made of / from / with ...
It contains ... / consists of ...
It's cooked in ... / baked in ...
It's filled with ... / wrapped in ...
It is served with ...
You eat it cold / hot with ...
I think you'll like it.
I don't know. I'll ask the chef.

Yes, it is.
I don't know. I've never tried it.
It's our special today is ..., and that comes with ...
The ... is excellent.
That's our newest flavor.
It's very popular.

Any side dishes?
How would you like your ... ?
Would you like your ... fried or grilled?
What kind of ... would you like with that?
Would you like ... or ... with that?
What kind of dressing do you want on the salad?
What flavor would you like?

CUSTOMER

What's ... ?
What's ... made from?
Can you tell me what ... is?
Could you tell me what's in ... ?
What do you recommend?
Yes, that sounds nice.
That sounds good / delicious.
I'll take your word for it and try some.
No, thanks. I'd prefer...
That sounds heavy.
I don't really like the sound of that.

What is (your) ... like?
Is it good?
Is it very spicy?
Is it homemade?

I'll have ...

WAITER

CUSTOMER

We don't have any ... left.

Then, I'll take ...

I'm sorry, ... is off.

I'm afraid we've run out. The closest we have is ...

Certainly.

Go easy on ...

No problem.

Make sure there's no salt on ...

Sure.

I'm on a salt-free diet.

Make sure they don't add any sugar to it.

Make sure there are lots of ...

Could you tell the chef I like my steak rare?

I'll get it for you as soon as possible.

Could you ask the chef to hurry?

Can I get you a bottle of mineral water?

still / sparkling

Still, please.

We have (*beer*) on tap, and (*beer*) in bottles.

I'll have ...

Would you like to order some wine with your meal?

I'll have a glass of ...

red – white / dry – sweet / light – full-bodied

I'd like a bottle of ... to go with ...

I'll place your order right now.

Thank you.

One ... is coming up.

I'll be right back with your drinks.

Here's your order.

Ok, thanks.

Here you are, sir / madam.

One order of ...

Would you like anything else?

No, thank you. Just the check,

Would you like me to bring you the check?

please.

UNIT 6. GOING SHOPPING

1. Where Can I Find a Clothing Store? *(P2P – 2, Unit 2, p. 14)*

1.1. Listen to the conversation in the store.

- Clerk:** Could I help you?
- Mari:** Yes, could you tell me where I can find a women’s clothing store?
- Clerk:** There are several women’s clothing stores in the mall. There’s one on this level, about four stores down from here on your right, just past the drugstore.
- Mari:** Thanks a lot!
- Clerk:** Yes?
- Woman:** Is there a hairdresser in this mall?
- Clerk:** Yes, there’s one on the third floor. Take the escalator up two flights.
- Woman:** Thank you.
- Man:** I’m looking for an umbrella. Where can I find them, please?
- Clerk:** The best place is Field’s Department Store, on the second floor.

1.2. Take turns asking your partner where you can find the following things in the store. Use the information from the store directory.

Could you tell me where I can find an umbrella?

In the accessories department, on the second floor.

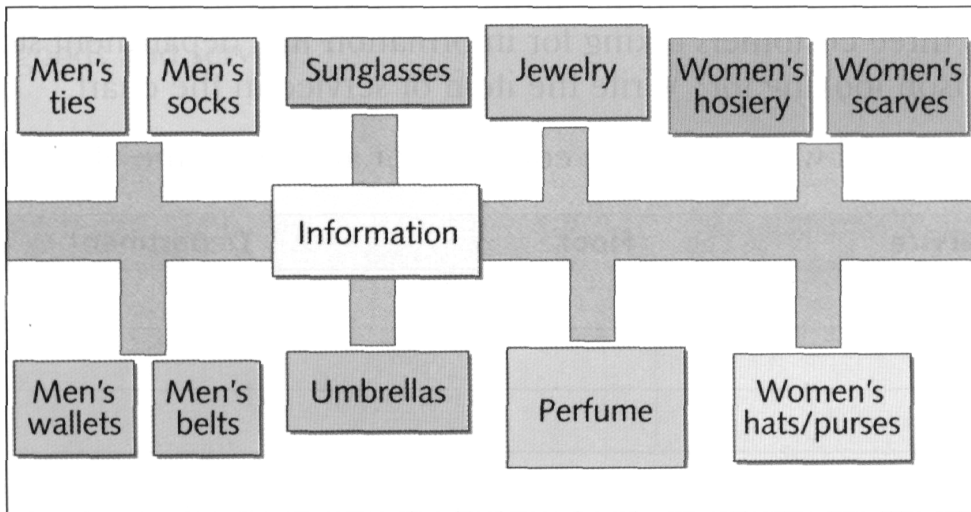
Use these words

1. buy a bracelet
2. get some perfume
3. exchange a man’s sweater
4. look at video games
5. buy a tablecloth
6. have lunch
7. change the baby

Field’s Store Directory	
Accessories.....2	Jewelry.....1
Children’s wear.....2	Men’s fashions.....2
Customer service.....5	Perfume.....1
Electronics.....5	Restaurant.....5
Furniture.....5	Rest rooms3, 5
Health and beauty.....1	Toys.....4
Home furnishing.....4	Women’s fashions...3

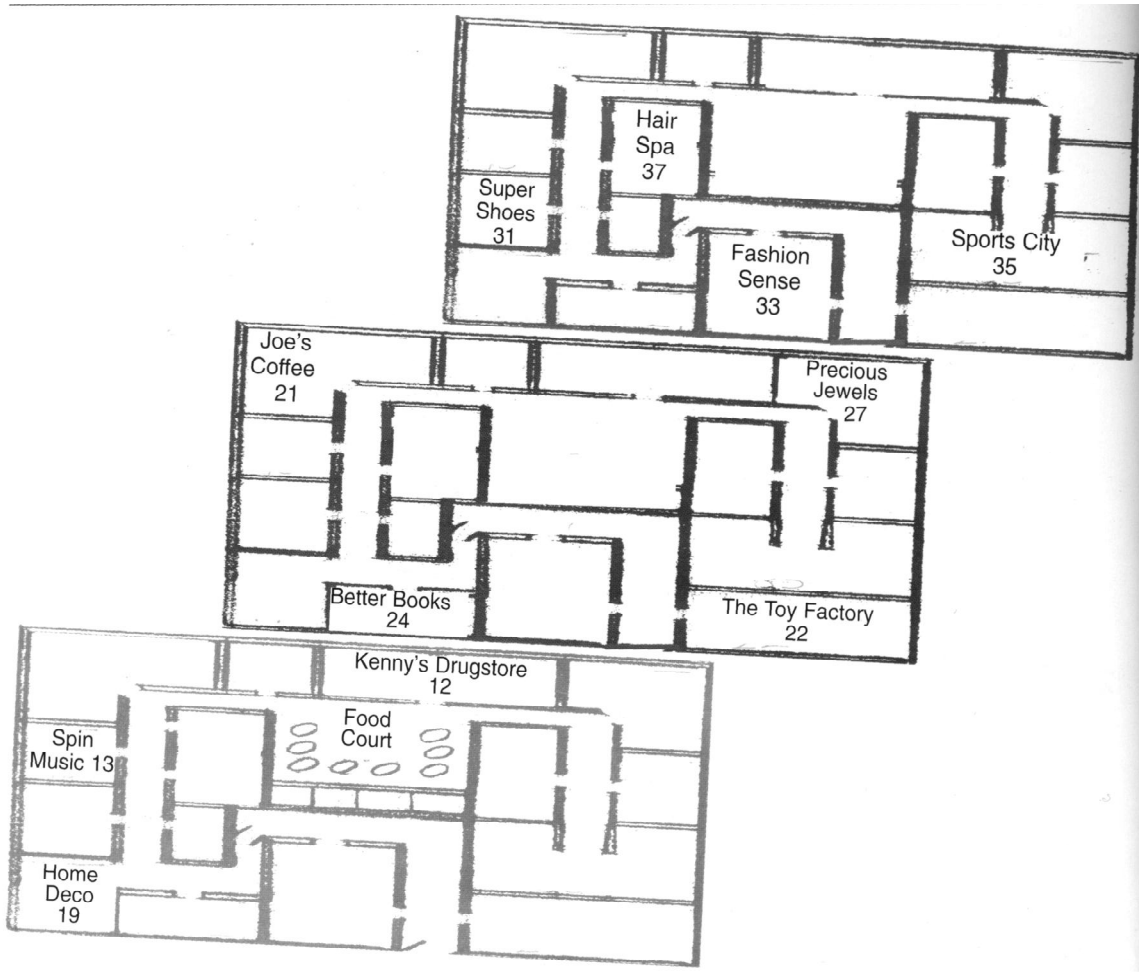
1.3. Think of the things you can buy in a department store. Take turns asking your partner where you can buy them. Use the information form plan.

<p><i>A: I'm looking for an umbrella. Where can I find them?</i></p> <p><i>B: Umbrellas are on this floor. Walk down here on your left.</i></p> <p style="text-align: center;"><i>or</i></p> <p><i>B: They're across from the perfume counter.</i></p>	<p><i>Use these words</i></p> <table style="width: 100%; border: none;"> <tr> <td>socks</td> <td>belt</td> </tr> <tr> <td>gloves</td> <td>wallet</td> </tr> <tr> <td>sunglasses</td> <td>scarf</td> </tr> <tr> <td>hat</td> <td>watch</td> </tr> <tr> <td>tie</td> <td>purse</td> </tr> </table>	socks	belt	gloves	wallet	sunglasses	scarf	hat	watch	tie	purse
socks	belt										
gloves	wallet										
sunglasses	scarf										
hat	watch										
tie	purse										



1.4. Take turns asking and answering questions about places in the mall.

I need to buy a new shirt	Where can I find Can you tell me where I can find	a women's clothing store?
There is a women's clothing store	on this level. on the third level about four stores down, just past the drugstore.	



2. Does Your Store Sell Running Shoes? (P2P-2, Unit 2, p. 16)

2.1. Listen to three customers asking for information in a department store. What is each person looking for? Write the item or service, the correct floor and the name of the department in the chart.

	Item or service	Floor	Department
1.			
2.			
3.			

Script:

1.

M: Excuse me. Does your store sell running shoes? I was in the shoe department but I didn't see any running shoes.... or sales clerks.

C: I'm sorry about that. Our running shoes are in Sporting Goods.

M: That makes sense. And where is that department?

C: Sporting Goods are on two. The second floor.

M: Thank you.

2.

W: Excuse me. Where's your furniture department?

C: It's on the sixth floor.

W: Do they sell tables and chairs for outside?

C: No. All our outdoor furniture in the Garden Shop. But that's also on six. Just be sure to turn left when you get off the escalator.

W: I will. Thanks very much.

3.

C: Can I help you?

M: Yes, please. I bought this stereo here last week, and it's not working properly. Where's your repair department?

C: Take that to the electronics department, where you bought it. They'll take care of it for you.

M: Back to the electronics department? OK. That's on the third floor. Isn't it?

C: Yes, that's right.

3. Where Can You Buy These Items? *(Tune In – 1, Unit 4, p. 23)*

Write each item under the correct store.

a folder	a donut	cupcakes	sneakers	a digital camera
a cookie	a TV	ear rings	envelopes	a diamond ring
a treadmill	scissors	a necklace	a camcorder	a skipping rope

Electronics Store	Stationery Store	Sporting Goods Store	Bakery	Jewelry Store
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

4. They Have a Great Selection Here. *(Tune In – 1, Unit 4, p. 24)*

4.1 Department store is making announcements about its sales. Where can you find these items? Listen and circle the correct floor number.

- | | | |
|------------------------|------|------|
| 1. a children’s game | a. 5 | b. 4 |
| 2. a gift for a golfer | a. 5 | b. 3 |
| 3. a French magazine | a. 4 | b. 2 |
| 4. a new DVD player | a. 3 | b. 2 |

4.2. Match each statement with the correct item.

- | | |
|---|-------------------|
| 1. You can buy these for \$29.95 today. _____ | a. digital camera |
| 2. These cost less than \$20.00 this week. _____ | b. books |
| 3. One of these is free if you spend more than \$ 30. _____ | c. T-shirts |
| 4. These are 40% off this week. _____ | d. computer games |

Script:

1.

If there's a little girl or a boy in your family, don't forget to visit the 5th floor. It's full of great things for kids, and many of them are on sale this week. How about taking home a new computer game? Today they're on sale for just \$29.95. And all our puzzles and games are 25% off. So come on up to the fifth floor and take a look.

2.

On the 3rd floor we have a great selection of sporting goods. You'll find everything you need for summer sports like tennis, swimming, baseball, and golf. And how about some new summer clothes? We have great prices in swimsuits, shorts, baseball caps, and shoes. And this week all T-shirts are on sale for under \$20! So hurry along to the 3rd floor.

3.

On the 4th floor we have an exciting new book and magazine section. You can enjoy a drink or snack from our cafe while you look through a wide variety of books and magazines from all over the world. Maybe you'd like to sit down with a glass of lemonade and a great novel. It's all happening on the 4th floor! And this week only, if you spend more than \$30 on books you get one book free.

4.

Our electronic section on the 2nd floor has a great selection of cell phones, TVs, and DVD players. They all make great gifts. And this week you can buy your favorite movies on DVD for only \$19.95 each. You'll also find all the latest digital cameras at 40% off. So why don't you come to the 2nd floor and get some great bargains? Don't miss these prices, ladies and gentlemen.

5. This One Looks Interesting. (*Tune In – 1, Unit 4, p. 23*)

5.1. Friends are shopping. What kind of store are they in? Listen and number these stores from 1 to 4.

- a. a sporting goods store _____
- b. a bookstore _____
- c. a music store _____
- d. a bakery _____

5.2. Do people buy anything? Check the correct column.

	Yes	No		Yes	No
1.	<input type="checkbox"/>	<input type="checkbox"/>	3.	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>	4.	<input type="checkbox"/>	<input type="checkbox"/>

Script:

1.

A: Wow! They have a great selection here, don't they?

B: They sure do. Look at those, with all the raisins. They look delicious.

A: Yeah. And look at these chocolate ones!

B: I love chocolate. How much are those?

A: They're only \$1.50 each.

B: Why don't we each get one? We can have them with lunch.

A: That's a good idea.

2.

A: This one looks interesting, Dylan. I love this writer.

B: Me, too. And that one is really good.

A: Have you read it?

B: Yeah. I have it at home. Do you want to borrow it?

A: Thanks, that would be great. I want something to read this weekend.

And besides, I don't have 25 dollars.

3.

A: This must be BoA's latest. Have you heard it?

B: Yeah. It has some terrific songs.

A: I love her voice. And she's so cute. Are all these songs in Korean?

B: Some are in Korean and some are in Japanese.

A: Great. I think I'll take it.

B: You can pay over there.

4.

A: I like these. And they're on sale!

B: They look really comfortable.

A: That's what I need for playing soccer.

B: Why don't you try them on?

A: I think I will.

B: How do they fit?

A: They are too small.

B: Maybe we could ask for a bigger size.

A: I don't think so. The clerk looks really busy, and it's time for me to go home.

6. Suggestions. *(Tune In – 1, Unit 4, p. 24)*

6.1. Look through the table.

Suggestions	Accept	Decline
Why don't we each get one?	That's a good idea.	
Why don't you try them on?	I think I will.	
Maybe you'd like to sit down.	Great idea!	
Maybe we could ask for a bigger size.		I don't think so.
How about a new computer game?		I'm not sure.
Maybe we could get a digital camera.		Probably not

6.2. Listen to people giving suggestions. Circle the correct answer.

- | | | |
|--|------------|-------------|
| 1. How about a DVD? | a. accepts | b. declines |
| 2. Maybe we could buy her some chocolates. | a. accepts | b. declines |
| 3. How about a tie? | a. accepts | b. declines |
| 4. Maybe we could get some Korean food. | a. accepts | b. declines |
| 5. Why don't you go to that store in the mall? | a. accepts | b. declines |

Script:

1.

A: My girlfriend's birthday is next week. What can I give her?

B: How about a DVD?

A: That's a good idea.

2.

A: Kyoko fixed my computer. How can I thank her?

B: Maybe you could buy her some chocolates.

A: Some chocolates. Yes, I think I will.

3.

A: Father's Day next Sunday. What are we going to buy for Dad?

B: I don't know. How about a tie?

A: I don't think so. That's what we bought him last year.

4.

A: What kind of food should we have at the party?

B: Maybe we could get some Korean food. Most people really like it.

A: Great idea! Let's do that.

5.

A: I want to buy some jeans.

B: OK. Why don't you go to that new store in the mall?

A: I'm not sure. I've heard it's really expensive.

7. Why Don't You Try It On? (P2P – Starter, Unit 4, p. 34)

7.1. Jenny and Dave are shopping. How do they like the items? Listen and check.

Cell	Shoes	Watch	Shades
like it a lot	like them a lot	like it a lot	like them a lot
think it's OK	think they're OK	think it's OK	think they're OK
don't like it	don't like them	don't like it	don't like them
Price:	Price:	Price:	Price:
Bought?	Bought?	Bought?	Bought?

7.2. How much does each item cost? Write the prices. Did they buy the item? Write *Yes* or *No*.

Script:

1.

D: How do you like this phone?

J: Hmm. I like it a lot. It's very small, isn't it? And it's very light, too.

D: The screen is really sharp.

J: I'd love to get one. But how much is it?

D: It's \$350.00.

J: Oh, that's too much for me. Let's try to find a cheaper one.

2.

D: Hey, look at these shoes. What do you think of them?

J: I don't really like them. I don't like the design.

D: Yeah. They don't really look very nice. And look at the price – \$199.00 – way too expensive!

J: Yeah.

3.

J: Are you looking for a new watch? Take a look at this one. What do you think?

D: It's not bad.

J: Yeah, it looks OK. But the price is really good. It's only \$20.00.

D: That's cheap. I think I'll get it. I really need a new one.

4.

J: Why don't you try on these sunglasses? I think they're really cool.

D: Let me see. Yeah...very cool!

J: And they're on sale. They're only \$29.95.

D: That's not bad. I'll buy them. They'll be great for the beach.

8. Birthday Gifts. *(Tune In – 1, Unit 4, p. 25)*

Discuss the gifts. Take turns making and responding to suggestions.

flowers	a digital camera	chocolates	a book	a computer game
a bicycle	an MP3 player	a puzzle	a DVD	a skateboard

A: I'd like to buy a gift for my **brother**.

B: Why don't you buy **him flowers**?

A: No, I don't think so.

B: Well, maybe **he'd like a skateboard**.

A: I'm not sure.

B: How about buying **him an MP3 player**?

A: Yeah. That's a good idea. Thanks for the suggestion.

9. A Baseball Cap? *(Tune In – 2, Unit 11, p. 63)*

9.1. Friends are talking about gifts to buy in a store. Which gift will they choose? Listen and circle the correct answer.

- | | | |
|----------------|-------------------|-------------------|
| 1. a. the ring | 3. a. the vase | 5. a. the perfume |
| b. the watch | b. the bowl | b. the scarf |
| 2. a. the CD | 4. a. the sweater | |
| b. the DVD | b. the cap | |

9.2. Why did they choose each gift? Check the correct statement.

- | | |
|---|---------------------------------|
| 1. a. It's cheaper. _____ | b. It's more useful. _____ |
| 2. a. It's a better price. _____ | b. He can play it. _____ |
| 3. a. The color is more suitable. _____ | b. It's a better shape. _____ |
| 4. a. He likes the team. _____ | b. It's more comfortable. _____ |
| 5. a. She wears it every day. _____ | b. She prefers the style. _____ |

Script:

1.

A: The ring is really nice, and you know she loves jewelry. It's \$55.00.

B: \$55.00. Hmm. Yes it's nice, but I think she'd also like the watch. She's always late for class

A: That's true. How much is it?

B: It's \$85.00.

A: Hmm. That's quite expensive. But I guess it's something she really needs.

2.

A: Do you think he would like this? It's Hikaru Utada's new CD, and it's only \$15.00. And he needs some more CDs for his collection.

B: Good idea. I know he really loves her. But I was also looking at DVDs too. Here's one of her last concert for \$35.00. Is that too expensive?

A: \$35.00? That's no problem, but are you sure he has a DVD player?

B: Oh, that's a good point. I don't think he has one.

3.

A: I think your mom would really like this vase.

B: This one? Yes, it's beautiful. And blue is her favorite color too.

A: Or maybe this bowl? It's really nice.

B: Hm. The shape is really interesting. But she really doesn't like orange.

A: Oh, then, yeah, we better go with a color she likes.

B: Yes, I think that's safer.

4.

A: This sweater is nice. He'd like that, wouldn't he?

B: I guess so. But he's got lots of sweaters already.

A: What about a baseball cap?

B: A baseball cap? Yes, maybe This one is fun. That's the name of a baseball team, isn't it?

A: Yes, it is, and that's his favorite team – the Tigers. He would love that!

B: Is it the right size?

A: Let me see. Yes, it is. Perfect!

5.

A: Here. Try this scarf.

B: Mm. It's beautiful. I think she'd really like that.

A: Why don't you buy it, then?

B: Well, it's great, but she actually doesn't wear scarves very often.

A: Oh?

B: But she wears perfume every day.

10. Echo Questions. (*Tune In – 2, Unit 11, pp. 63-64*)

10.1. Notice how people buy time to think using echo questions.

A: You have to walk them two or three times a day.

B: Two or three times a day? Oh, that's not a problem.

A: It's the latest of this kind.

B: The latest? Really? OK, then

A: What about a baseball cap?

B: A baseball cap? Yes, maybe.

10.2. Which gifts can you give on these occasions? Complete this survey for yourself. Choose gifts in the box or think of your own.

- | | | | |
|------------------|---------|--------------------|-----------|
| a digital camera | a watch | a gift certificate | a sweater |
| an MP3 player | a CD | a bicycle | a tie |
| flowers | a book | a puzzle | a toy |

	A best friend's graduation	A cousin's seventh birthday	A classmate's farewell party
Expensive			
Somewhat expensive			
Cheap			

10.3. Work with a partner. Take turns asking and answering questions about the gifts you chose.

A: What can I buy for a classmate's farewell party? I want to buy a cheap gift.

B: A cheap gift? Well, I suppose you could buy some flowers.

A: Some flowers? Yeah, that's a good idea.

11. What Do You Think About ...? *(T4L, Developing, Unit 6, Ex. 3)*

11.1. People are discussing items in a store. Listen and check the options about each item.

	Good	Okay	Not good
1. Jacket			
the style	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
the color	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
the size	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Lamp			
the price	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
the color	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
the size	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Watch			
the style	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
the color	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
the price	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. Sofa			
the size	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
the color	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
the price	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

11.2. Listen again. Do people buy the items? Check the correct answer.

- | | | | |
|---------------------------------|---------------------------------|---------------------------------|---------------------------------|
| 1. <input type="checkbox"/> yes | 2. <input type="checkbox"/> yes | 3. <input type="checkbox"/> yes | 4. <input type="checkbox"/> yes |
| <input type="checkbox"/> no | <input type="checkbox"/> no | <input type="checkbox"/> no | <input type="checkbox"/> no |

Script:

1.

A: What do you think of this jacket?

B: The style's okay, I guess. How much is it?

A: It's \$40.

B: Wow! That's really cheap. What colors does it come in?

A: Looks like they have it in black, gray, red, and brown.

B: I like those colors – especially the red one. Try it on.

A: Okay. Well, how do I look?

B: I don't know. It's not exactly your size.

A: Really? Do you think I should buy it, anyway?

B: No, don't get it. It's too big.

2.

A: How about this lamp?

B: It's ... unusual.

A: You mean, you don't like the style.

B: Not really. And look at that price. \$60!

A: Is that bad?

B: Well, it sounds pretty expensive to me.

A: What about the color?

B: Actually, the color is perfect. It goes perfectly with everything in the room.

And the size is just right, too. But it's very expensive.

A: We could put it on the credit card.

B: That's true, I guess. Let's just buy it and go home.

3.

A: I have to get my sister a birthday present. What do you think about this watch?

B: It's really cute. I love the style.

A: It only comes with a black and brown band, though.

B: Yeah, I'd prefer some brighter colors. Brown is so-so. How much is it?

A: \$69.95.

B: It's okay, I guess.

A: What about the size?

B: It's great! She'll love it. Just get it!

A: Okay.

4.

A: Look at this sofa. What do you think?

B: Oh, I'm not sure I like the style. It's too heavy looking.

A: Is it comfortable? Try it.

B: Mmm. It's really comfortable. And I'd like to have something this size.

Our old sofa is way too small. This size is perfect.

A: What do you think of the color?

B: Well, green isn't my favorite color, but it's better than that awful brown one we have now. It's okay, I guess.

A: How much is it?

B: Oh, no! It's \$999! That's really too expensive. We can't afford it right now.

A: I know. Why don't we wait 'til next month for their mid-year sale?

It might be cheaper then.

B: Hey, that's a good idea.

12. Look at These Ties! (*Tune In – 1, Unit 10, p. 59*)

12.1. People are talking about clothes in a store. Listen and circle the feature they discuss.

- | | | |
|----|------------|------------|
| 1. | a. comfort | b. quality |
| 2. | a. quality | b. style |
| 3. | a. brand | b. color |
| 4. | a. comfort | b. style |
| 5. | a. style | b. brand |

12.2. Listen again. Write the price of each item. Will the person buy it or not? Check the correct column.

Item	Price	Will buy	Will not buy
1. shirt	_____	<input type="checkbox"/>	<input type="checkbox"/>
2. jeans	_____	<input type="checkbox"/>	<input type="checkbox"/>
3. sneakers	_____	<input type="checkbox"/>	<input type="checkbox"/>
4. tie	_____	<input type="checkbox"/>	<input type="checkbox"/>
5. earrings	_____	<input type="checkbox"/>	<input type="checkbox"/>

Script:

1.

A: This shirt looks very well made

B: I think you're right. It's made of very fine cotton, and you can wash or dry clean it.

A: That's good. I think the price is reasonable, too

B: I agree, Matt. It's on sale for \$17.95. That's a very good price.

2.

A: What do you think of these jeans, Christine? Do you like them?

B: I like the color and I love the style. The little pink heart on the pocket is really cute.

A: Yeah, it is. And they're only \$20.00. They look much more expensive

B: I agree.

A: Unfortunately, they're too tight for me. I could never wear them.

3.

A: Here are some sneakers. You like that brand, don't you?

B: Yeah, I love Adidas but these are too big for me.

A: Really? What size do you wear?

B: I wear a ten, and these are elevens.

A: They don't have them in a ten. That's too bad

B: It sure is, because they're on sale for \$35.00.

4.

A: Look at these ties!

B: Hey, they're pretty cool.

A: I like this one. The color's a little bright, but everyone's wearing this narrow style right now

B: Yeah, it's very fashionable

A: And it's only \$12.00!

5.

A: These earrings are pretty, aren't they, Nicole?

B: Yeah. I like the blue stones with the gold around them.

A: So do I. They sort of look like stars, don't they?

B: Yeah.

A: I'd love to get these. Oh, but they're \$60.00. That's really more than I can afford.

13. This Is a Really Good Store! *(P2P – 1, Units 7-9, Review, p. 78)*

Listen to Joanne and Kerry buying clothes for Kerry's trip to Turkey this winter. Which ones do they buy?

Which ones?	
Pants	
Sweater	
Jacket	

Script:

J: This is a really good store. I bet you can find everything you need for your trip right here.

K: I hope so. I have a lot to do before I leave.

J: Do you know what you need?

K: Not too much, really. Pants, a jacket, and a sweater.

J: Here are the pants. This is a nice pair. They're black, so they'll go with everything.

K: Except, if it's sunny, they'll be too hot. Besides, I already have black ones at home. How about these pink pants?

J: They're a much nicer color.

K: And they feel like better quality, too. I'll try them on later. Let's look for a sweater now... I like this purple one.

J: Do you? I really think it's too plain. What do you think of this white one? It's fancier, so you could wear it in the evening.

K: I know, but the purple one is looser. It'll be more comfortable. Anyway I have some fancy sweaters at home.

J: Well, try the purple then.

K: Let's see, I guess the last thing is the jacket.

J: Look at this beige suede jacket. It's beautiful, but I know it's too heavy for summer.

K: It's also too expensive! I don't want to spend that much money. Do you see any cotton jackets?

J: Over here. Oh, these are much lighter.

K: And the price is more reasonable, too.

14. How Much Does It Cost? *(Tune In – 1, Unit 4, p. 20)*

How much do you think these items cost in New York City? Match each item with its price.

- | | | |
|---------------------|-------|--------------|
| 1. a can of soda | _____ | a. \$ 299.00 |
| 2. a digital camera | _____ | b. \$ 199.99 |
| 3. a skateboard | _____ | c. \$ 135.00 |
| 4. a magazine | _____ | d. \$ 44.99 |
| 5. a movie ticket | _____ | e. \$ 25.00 |
| 6. a cell phone | _____ | f. \$ 16.99 |
| 7. a T-shirt | _____ | g. \$ 12.95 |
| 8. jeans | _____ | h. \$ 10.00 |
| 9. sandals | _____ | i. \$ 4.50 |
| 10. a comic book | _____ | j. 80 c |

15. Do You Need Any Help? *(T4L, Basic, Unit 18, Ex. 3)*

15.1. Customers are talking to salespeople in a store. Do the customers make a purchase? Listen and check the correct answer.

- | | | | |
|---------------------------------|---------------------------------|---------------------------------|---------------------------------|
| 1. <input type="checkbox"/> yes | 3. <input type="checkbox"/> yes | 5. <input type="checkbox"/> yes | 7. <input type="checkbox"/> yes |
| <input type="checkbox"/> no | <input type="checkbox"/> no | <input type="checkbox"/> no | <input type="checkbox"/> no |
| 2. <input type="checkbox"/> yes | 4. <input type="checkbox"/> yes | 6. <input type="checkbox"/> yes | 8. <input type="checkbox"/> yes |
| <input type="checkbox"/> no | <input type="checkbox"/> no | <input type="checkbox"/> no | <input type="checkbox"/> no |

15.2. Listen again. What do you think the clerk says next? Circle the correct answer.

- | | |
|--|---|
| 1. a. OK. It's \$37.50 with tax.
b. Let me know if you need help. | 5. a. Let me put it in a box for you.
b. Let me check |
| 2. a. You're welcome.
b. Cash or credit? | 6. a. Great! Let me know if I can help you.
b. Great! I'll ring it up for you. |
| 3. a. You're welcome.
b. Can I show you something else? | 7. a. Let me know if you need help.
b. How many do you need? |
| 4. a. Why not?
b. OK. Let me know if I can help you. | 8. a. Would you like to pay with cash?
b. We may get more next week. |

Script:

1.

A: Could I help you with anything today, ma'am?

B: Well, I really like this blouse. Do you have it in another design?

A: Yes, we do.

B: Great! I'll take it, then.

2.

A: Do you need any help, sir?

B: Yes, actually, I do. These are a small and they're too tight.
Do you have a medium?

A: Yes.

B: Great! I'll take them.

3.

A: These are the most beautiful watches in the store.

B: They really are nice. How much is this one?

A: It's \$2,500. Would you like to buy it?

B: No, thanks. It's too expensive for me.

4.

A: Need any help this morning?

B: No, I'm just looking around for some gift ideas, thanks.

5.

A: Those are really nice dresses.

B: Yes, they certainly are. I love the design. Do you have one in a size 12?

A: Yes, we do. Would you like to take it?

B: Yes, please.

6.

A: Do you need any help?

B: Yes. I want to buy a shirt for my husband. Do you have anything in cotton?

A: Yes, we do. Look at these.

B: They're perfect. I'll buy the gray one.

7.

A: Good afternoon ma'am. Can I help you find anything?

B: Oh, I'm not sure what I want. I'll just look around for awhile, thanks.

8.

A: May I help you with anything, or are you looking?

B: I'd like these green gym shorts, please. Do you have them in large?

A: I'm afraid we don't.

B: Oh, that's too bad.

16. Asking Prices. (*Tune In – 1, Unit 4, p. 22*)

16.1. Look through the table.

Excuse me. How much	is	this jacket?	It is	\$249
	are	these shoes?	They are	\$74.99
		they?		
Is it / Are they on sale?			Yes, it is	\$10.00 off.
Is there a discount?			Yes, they are	reduced to \$99. half price.
Great. I'll take it / them.			Will that be cash or credit?	
No, thanks. It's / They're too expensive.			OK. Can I help you with anything else?	

16.2. Write prices for your items. Then ask each other how much each item cost. Use this conversation but replace the parts in bold with your own information.

Student A:

cap \$ _____ can of soda \$ _____ comic book \$ _____ T-shirt \$ _____

Student B:

laptop \$ _____ cell phone \$ _____ sneakers \$ _____ jeans \$ _____

A: How much **is the cap?**

B: It's **\$49.95.**

A: How much did you say?

B: **\$49.95.**

A: **That's expensive.**

That's expensive.

That's not bad.

That's pretty cheap.

16.3. You are in a department store. Take turns to play the roles of a salesperson and a customer.

Example:

A: Excuse me. How much is this jacket?

B: It's **\$249**.

A: Is it on sale?

B: Yes, it's \$10.00 off.

A: Great. I'll take it.

B: Will that be cash or credit?

A: Cash.

Student A asks about

1. shoes
2. T-shirt
3. coat

Student B gives the information about

1. shoes (\$74.99)
2. T-shirts(\$10.00 each, or for \$25.00)
3. coat (\$199 reduced to \$99.00)

Student A gives information about

1. silk scarf (\$150, now half price)
2. dress (\$269)
3. jeans (\$40.00, now \$10.00 off)

Student B asks about

1. silk scarf
2. dress
3. jeans

Use These Words

sweater	shirt	T-shirt
dress	coat	scarf
<i>a pair of</i>		
pants	shoes	socks
jeans	shorts	sandals

16.4. Take turns being a store clerk and a customer. The clerk gives a price for each item (less than \$100). The customer has \$100 to spend. Use this conversation but replace the parts in bold with your own information.

A: I'm interested in this **digital camera**. How much does it cost?

B: It's on sale this week. It's usually **\$250**, but this week it's only **\$98.99**.

A: That's pretty cheap. I'll take it, please.

B: Certainly. And how will you pay for that?

A: Cash. Here's \$100.

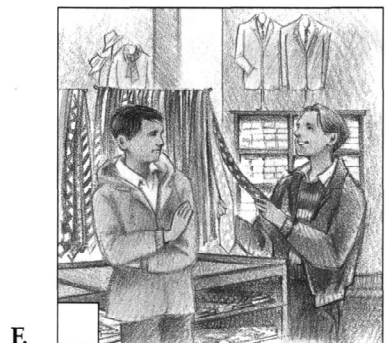
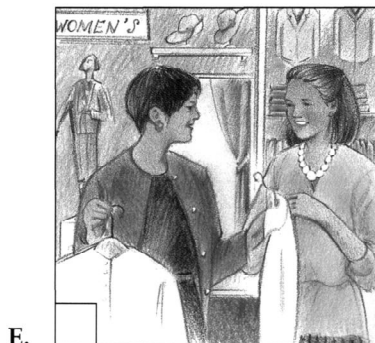
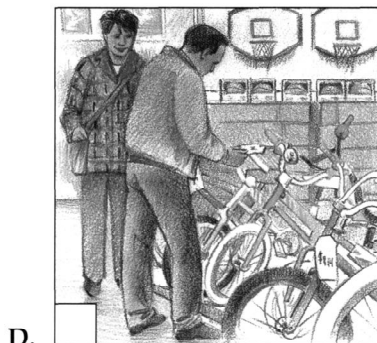
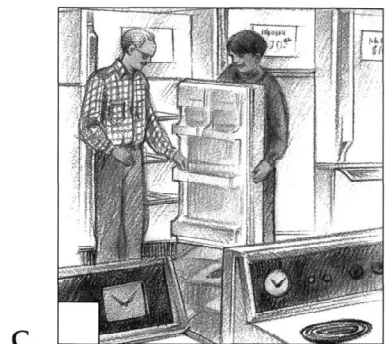
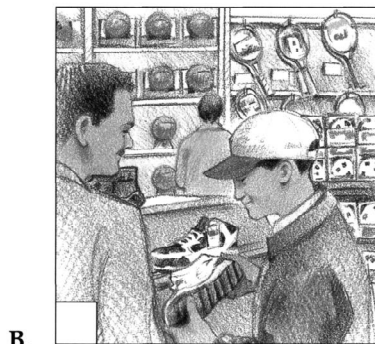
B: Thank you. And here's your change. **\$1.00**.

A: Sorry, how much did you say? I think you made a mistake.

B: Sorry, it should be **\$1.01**. Here's your **cent**.

17. Where Are These Made? (T4L, Developing, Unit 6, Ex. 2)

Where are the people? Listen and number the pictures.



Script:

1.

A: This is nice. I like the color. Do you have a medium?

B: You're holding a medium right now.

A: Oh, good. Can I try it on?

B: Sure, you can go right in there – behind you.

2.

A: Where are these made?

B: They're made in Korea.

A: They're for tennis, right? Can you wear them for jogging too?

B: Oh, sure.

3.

A: This is really comfortable.

B: Yes, and it would look really nice in the living room.

A: It's almost big enough to sleep on.

B: I know. Should we get it?

4.

A: This would be a nice birthday present for Karen. She needs a new one.

B: Oh. I know she does, but isn't it too big for her?

A: I don't think so. You can adjust the seat and she'll love the bell.
And the price is right.

5.

A: How about this? So you think it'll look good on me?

B: I don't think so. The pattern's not right. And the color's awful.

A: Okay. Let's keep looking.

6.

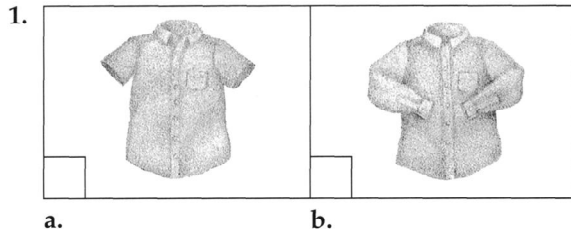
A: This is a nice big one. There's so much room inside.
We really do need a new one.

B: Yes, but is it too big for the kitchen?

A: I'm not sure. It *is* huge.

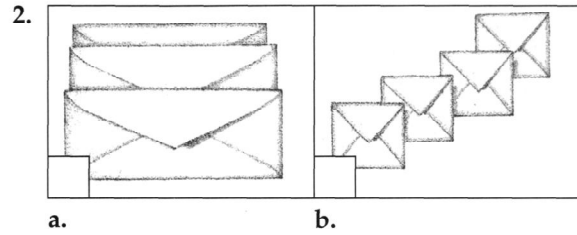
18. Can I Try It on? (T4L, Basic, Unit 18, Ex. 4)

18.1. These people are asking about items in a store. Listen and check the item they talk about.



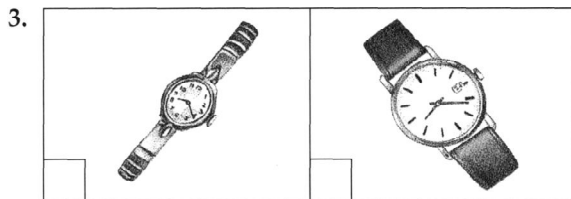
a.

b.



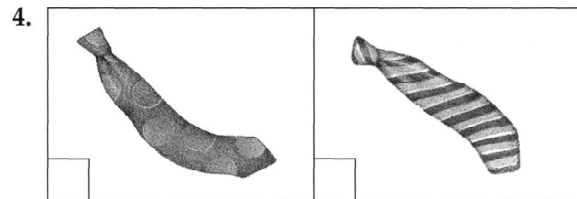
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b.



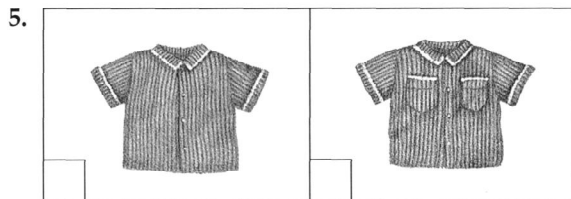
a.

b.



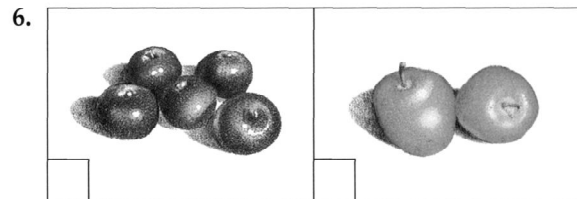
a.

b.



a.

b.



a.

b.

18.2. Listen again. Circle the correct answer.

1. a. You can machine-wash the shirt.

b. It's best to dry-clean it.

c. You can hand-wash it.

2. a. They are regular mail envelopes.

b. They can also be used for air mail.

c. They can be used for air and regular mail.

3. a. The man wants the watch for himself.

b. It's not a woman's watch.

c. Either a man or a woman can wear the watch.

4. a. The man likes both ties.

b. The woman prefers the striped tie.

c. The tie is a gift for someone.

5. a. The blouse is made of cotton.

b. The blouse is made of cotton and linen.

c. The blouse is made of linen.

6. a. The large apples aren't very sweet.

b. Both types of apples are usually sweet.

c. They don't like sweet apples.

Script:

1.

A: Can I try on that shirt, please?

B: This one?

A: No, not the one with the short sleeves. The other one.

B: Here you are.

A: Thanks. Can this be machine washed, by the way?

B: No it's silk, so you should dry-clean it.

It's not a good idea to wash it by hand or machine-wash it.

2.

A: I'd like to buy some envelopes.

B: Which ones? These big ones?

A: No, those are too big. Do you have any smaller ones?

B: How about these?

A: Yes, they look like a better size. Can they be used for air mail letters?

B: No. These are meant for regular mail.

3.

A: Can I see that watch, please?

B: The one with the narrow band?

A: No. The one with the wide band. Is this a man's watch?

I'm looking for a gift for my girlfriend.

B: Actually, anyone can wear it. It's not just for a man.

A: Hmm. It's nice.

4.

A: I love that tie.

B: I'm not crazy about stripes myself.

A: No, no – the blue and orange one.

B: Oh. I don't like that, either.

A: It's kind of fun. It's for my brother's birthday.

He likes things that are a little different.

5.

A: Can I see that blouse?

B: The one without the pockets?

A: No, the other one.

B: Here you are.

A: What fabric is this? Is it cotton?

B: I think it's a linen and cotton blend.

6.

A: I'd like to get some apples.

B: How about these big ones?

A: I don't think they are very sweet. The smaller ones are usually sweeter.

B: Okay. Let's get some of these small ones.

19. How Do You Like the Sandals? *(T4L, Basic, Unit 3, Ex. 3)*

19.1. People are trying on clothes in a department store. What does each person need? Circle the correct answer.

- | | |
|---|--|
| 1. He needs to find a _____ pair.
a. longer
b. shorter
c. cheaper | 4. He needs to find a _____ pair.
a. bigger
b. cheaper
c. smaller |
| 2. She needs to find a _____ one.
a. prettier
b. bigger
c. smaller | 5. He needs to find a _____ one.
a. tighter
b. looser
c. smaller |
| 3. She needs to find a _____ pair.
a. tighter
b. bigger
c. smaller | 6. She needs to find a _____ size.
a. smaller
b. bigger
c. more comfortable |

Script:

1.

A: How are the pants, sir?

B: I think they're too short. What do you think?

A: Yes. I think you're right. They certainly are too short.

B: Can you get me a longer pair?

2.

A: Do you like this blouse?

B: Well, I think it's a little too big.

A: I guess so. Yes, it is pretty big.

B: You definitely need a smaller one.

3.

A: Are the sneakers comfortable?

B: Well I think they're a little small for me.

A: Too small? Let me find a bigger pair.

4.

A: Are those jeans all right?

B: I'm afraid they're too big for me.

A: Okay, then let's find a smaller pair.

5.

A: How does the T-shirt fit? Is it too tight?

B: Do you have a looser one?

6.

A: How do you like the sandals?

B: Too big, I'm afraid.

A: Too big? Let me find a smaller size.

19.2. Practice the following conversations.

Dialog 1

A: How does this _____ fit?

B: It's too _____.

Do you have a _____ (size)?

A: Yes. I'll get you one.

small – big

tight – loose

short – long

bright - plain

Dialog 2

A: How do these _____ fit?

B: They are not _____ enough.

Do you have a _____ pair?

A: Yes. I'll get you one.

20. Here's Your Change. *(Tune In – 1, Unit 4, p. 21)*

20.1. What are people buying? Listen and number these items for 1 to 4.

a. sneaker _____

b. music disk _____

c. skateboard _____

d. cell phone _____

20.2. Did customers get the correct change? Check the correct column.

	Yes	No
1.	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>
3.	<input type="checkbox"/>	<input type="checkbox"/>
4.	<input type="checkbox"/>	<input type="checkbox"/>

Script:

1.

A: I'm interested in one of these.

B: This one is quite popular.

A: It feels light.

B: It is, but the wheels are very strong. You can go really fast on it.

A: How much is it?

B: It's \$45.00.

A: That's not bad. OK, I'll take it. Here's a fifty.

B: And here's your change, \$5.00.

A: Thanks very much.

2.

A: I'd like to get these, please.

B: Did you try them on?

A: Yeah. They're really comfortable. Just what I need for basketball.

B: And they're on sale this week for \$40.00.

A: That's pretty cheap. OK, here's a hundred.

B: Let me get your change. Here it is: \$50.00.

A: How much did you say? That can't be right.

3.

A: I like this one. Is it a new model?

B: Yes, it is. We just got them last week. Why don't you try it?

A: Thanks. It's really small. I could keep it in my pocket.

B: That's right. And it has lots of features. It takes great pictures and has a very good battery.

A: It's just what I need. How much is it?

B: It's \$115.

A: OK. Here's \$150.

B: And here's your change: \$45.

A: Sorry, how much did you say?

4.

A: Is this the new one?

B: Yes, it just came out. I've been listening to it all day.

A: Great. How much is it?

B: \$15.00.

A: I'll take two, please. I want to give one to a friend.

B: OK. That comes to \$30.00.

A: Here's forty.

B: Thank you. And your change is \$10.

A: Thanks.

21. So That Comes to \$5. *(T4L, Basic, Unit 11, Ex. 3)*

21.1. Listen to the cashiers in a store. Write the total amount each person needs to pay and the amount of change each person receives.

- | | | |
|-----------------|-----------------|-----------------|
| 1. total: _____ | 4. total: _____ | 5. total: _____ |
| change: _____ | change: _____ | change: _____ |
| 2. total: _____ | 3. total: _____ | 6. total: _____ |
| change: _____ | change: _____ | change: _____ |

21.2. Listen again. Check the two things each person bought.

- | | | |
|-----------------------------------|--|--|
| 1. <input type="checkbox"/> soup | 3. <input type="checkbox"/> newspapers | 5. <input type="checkbox"/> chocolates |
| <input type="checkbox"/> soap | <input type="checkbox"/> stamps | <input type="checkbox"/> cake |
| <input type="checkbox"/> apples | <input type="checkbox"/> books | <input type="checkbox"/> soda |
| <input type="checkbox"/> tomatoes | <input type="checkbox"/> notebook | <input type="checkbox"/> bread |
| <input type="checkbox"/> shampoo | <input type="checkbox"/> magazines | <input type="checkbox"/> cookies |
| 2. <input type="checkbox"/> CD | 4. <input type="checkbox"/> coat | 6. <input type="checkbox"/> stamps |
| <input type="checkbox"/> game | <input type="checkbox"/> T-shirt | <input type="checkbox"/> magazines |
| <input type="checkbox"/> video | <input type="checkbox"/> shoes | <input type="checkbox"/> newspaper |
| <input type="checkbox"/> cassette | <input type="checkbox"/> socks | <input type="checkbox"/> book |
| <input type="checkbox"/> poster | <input type="checkbox"/> tie | <input type="checkbox"/> notebook |

Script:

1.

Let's see. Soup. That's two for a dollar. And a bottle of shampoo – \$6.50. So that comes to \$7.50 and your change is \$12.50.

2.

Okay, now – let me see what you've got. The CD is \$14.95, and the cassette – oh, a good one, my favorite group – it's on sale for \$4.95. So, let me see.... That comes to \$19.90. So here's your change, ten cents.

3.

Yes, can I help you? Okay. Let's see. The newspapers are \$1.50, and the magazines will cost another...\$8.15. Yes, so that's, let me see, \$9.65, right? Here's your change, \$10.35.

4.

So you're taking the T-shirt – nice choice. The color suits you. Okay, that's \$4.95, then the socks. They're another \$3.20, so that's \$8.15, and here's your change, \$11.85.

5.

Mmm, I like chocolates, too. Okay, that's \$9.50 for the chocolates. And chocolate chip cookies, too. Mmm. You really do like chocolate. The cookies are \$2.99. So that's \$12.49. And here's your change, \$7.51.

6.

Is this all? Okay. Let's see. Now the magazines are \$6.25. And you're taking the book? That's \$12.00. So that comes to \$18.25 altogether. And here's your change. That's a dollar seventy-five.

22. Can You Help Me? *(P2P – 1, Unit 7, p. 54)*

22.1. Listen to the conversation between customers and a salesperson.

- Salesperson:** Can I help you?
- Jane:** Yes, please. We're looking for men's shirts.
- Salesperson:** They're right over there by the escalator.
- Sean:** Here we are.
- Jane:** Look at this one! The color is perfect for you!
- Sean:** I like it too. How much is it?
- Jane:** It's on sale for \$19.98.
- Sean:** That's a good price, but I think they only have it in large.
- Jane:** Why don't we ask someone? Excuse me. Could you help us?
- Salesperson:** Sure, what can I do for you?
- Sean:** Does this shirt come in medium?
- Salesperson:** Yes, it does. Let's see... Here's a medium.
- Sean:** Great. I'll take it.
- Salesperson:** Will that be cash or credit?

22.2. You are in a department store. Take turns to play the roles of a salesperson and a customer.

Getting and giving help

Excuse me.	Could Can	you help me?	Sure. How can I help you? Certainly. What can I	help you with? do for you?
------------	--------------	--------------	--	-------------------------------

Can I help you?	No, thanks. I'm just looking. Yes, please. I'm looking for men's shirts.
-----------------	---

Practice

- A:** Excuse me. Could you help me?
- B:** Certainly. What can I help you with?
- A:** I'm looking for men's shirts.

22.3. Take turns to play the roles of a salesperson and a customer. Ask for the information about two of the items in the ad below.

Getting the information

Do you have	this (sweater) in black? these in size 10? any other colors?	Yes, we do. No, I'm sorry. We don't. We can order one for you.
Does this come	in black?	Yes, it does.
Do these come	in medium? in size 8? in a larger / smaller size?	Yes, they do. No, I'm sorry. It doesn't. They don't.

Practice

Men's sweaters available in white, red, blue, green, and black	Women's shoes available in brown, white, and black, Sizes 6-10	Women's T-shirt available in black, gray, and white, Sizes S, M, L, XL.
---	--	---

23. We Have Most Styles in Stock. (P2P – 1, Unit 7, p. 56)

Listen to the conversation between Sumiko, Yoshi and three salespeople in a department store. Write the item and the information from the assistant.

	Item 1 _____	Item 2 _____	Item 3 _____
Sizes available			
Colors available			
Price			
Reason for buying or not buying			

Script:

1.

S: Excuse me. Could you help me?

S1: Certainly. What can I do for you?

S: We're looking for a girl's T-shirt. I really like this style. Do you have it in small?

S1: Let me see. Medium, large, extra large... Here we are. Small.

S: I don't really want yellow. What other colors do you have?

S1: It comes in red, pink, and light blue.

S: The pink one is nice. How much is it?

S1: It's \$18. But if you buy one, you get the second one half price.

S: I only need one. It's for my sister's birthday.

2.

S2: Good afternoon. Is there something I can help you with?

Y: Yes, we'd like to see some men's gloves.

S2: Yes, sir. Do you know what color or size you'd like?

Y: What sizes do you have?

S2: We have most styles in stock, in small, medium and large.

Y: I think my father takes medium. This style is perfect. Do you have them in tan?

S2: I'm sorry, sir. These only come in black and brown.

Y: And how much are they?

S2: They're usually \$50, but they're on sale this week. Half price.

Y: In that case, I think I'll take brown.

3.

S3: Hi, can I help you with something?

S: Yes, please. I'm interested in a handbag for my mother.

S3: Of course. This red one is nice. It also comes in white and in navy.
The quality is excellent and it's only \$150.

S: That's quite expensive. Do you have a cheaper one?

S3: I'm sorry, this is the only style we have.

S: That's too bad. Well, thanks anyway.

24. Father's Day. (<http://www.esl-lab.com/>)

Listen to the conversation and fill in the blanks.

Man: Hi young lady. How may I help you?

Girl: Well, . . . yeah. I'm _____ a Father's Day's gift.

Man: Okay. How about getting your father a new wallet?

Girl: Hmm. How much is that wallet?

Man: Huh . . . which one?

Girl: The black _____.

Man: Oh. It's only \$40.95.

Girl: Huh? That's too expensive for me. Do you have a cheaper one?

Man: Hmm. _____ this brown leather one?

Girl: Umm. . . I don't think my father will like the design on the outside, and it doesn't have a place to put pictures. How much is it _____?

Man: It's \$25.99.

Girl: Humm. I don't have that _____ money.

Man: Okay. How much do you have to spend?

Girl: I'm not sure [*money falling on the table*]. Probably about ten dollars or so. I've been helping my mom around the house for the past week to earn some money. This is all I have.

Man: Hmm. How about this tie?

Girl: That's real pretty, but the price _____ says \$13.99, and I know I don't have that much money.

Man: Well, let's just say the tie just went _____. How about \$5.00? What do you say?

Girl: Oh, thanks. I'll take it.

Over to You.

Use the template and information below to create your own conversation in the store.

A: Can I help you?

B: I'm looking for (a) _____

A: Have a look at *this / these* _____

B: *This / These* _____ *is / are* too _____
size _____

A: Try *this / these*. It's size _____

B: I don't like (*color*) _____ Do you have *it / them* in _____

A: *It / they* come(s) in _____.

B: *price* _____

A: _____

B: I'll take *it / them*.

A: Will that be cash or credit?

B: _____

Items	
tie	jeans
hat	pants
dress	shorts
sweater	gloves
blouse	shoes
shirt	boots
jacket	sneakers
coat	sandals
suit	

Adjectives
long
short
tight
loose
bright
plain
big
small

25. How Much Did You Spend? (*Tune In – 1, Unit 4, p. 20*)

25.1. Friends are talking about their shopping. Listen and circle the correct price of each item.

- | | | | | | | |
|----|-----------------------|---------|---------|-----------------|---------|----------|
| 1. | a. jeans | \$85.00 | \$25.00 | c. sandals | \$99.00 | \$90.00 |
| | b. a T-shirt | \$49.00 | \$29.00 | d. sunglasses | \$38.00 | \$108.00 |
| 2. | a. DVDs | \$50.00 | \$15.00 | c. CDs | \$4.00 | \$24.00 |
| | b. a video game | \$12.00 | \$20.00 | d. a CD rack | \$19.00 | \$15.00 |
| 3. | a. magazines | \$10.00 | \$10.25 | c. a dictionary | \$7.95 | \$5.75 |
| | b. Harry Potter books | \$99.00 | \$19.99 | d. comic books | \$70.00 | \$17.50 |

25.2. Was each person happy or not happy with the prices? Check the correct column.

- | | Happy | Unhappy |
|----|--------------------------|--------------------------|
| 1. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. | <input type="checkbox"/> | <input type="checkbox"/> |

Script:

1.

A: So, how much did you spend today, Elizabeth?

B: Let's see. These jeans cost \$85. They were expensive. This T-shirt was \$49.

A: Where did you go?

B: To that boutique near the college.

A: Things are really expensive there.

B: That's for sure. Look at these sandals – they were \$99. Why did I buy them?

And the sunglasses cost \$108. I don't think I'll shop there again. Their prices are crazy.

2.

A: So how much did you spend?

B: Not very much, actually.

A: Really? You sure bought a lot.

B: Well, let's see. These DVDs were only \$5 each. So that's \$15. And this video game was only \$12. I wish I'd bought two of them.

A: What else did you get?

B: I got these two CDs for \$24. And look at this great CD rack! It holds 50 CDs, and it was only \$15.

A: You really found some great bargains.

3.

A: Where did you get those movie magazines, Jung-soo?

B: At MegaBooks. They were only \$10! This set of all the Harry Potter books was only \$19.99 – a real bargain. And look at this huge dictionary!

A: Wow! That looks expensive. How much did you pay for it?

B: It was on sale for only \$7.95. And look at these comics. I got 10 of them for only \$17.50.

26. Returning Things. *(P2P – 1, Unit 7, p. 60)*

Your partner is a salesperson. Choose one of the items below and ask for an exchange.

I'd like to	exchange	this sweater	What's the problem with it / them?
	return	these shoes	What's wrong with it / them?
It's too old fashioned.			Of course, we can
It doesn't fit			exchange it / them
They don't work			give you a refund
I don't really like them			Do you have a receipt?
			I'm sorry. We don't give refunds.
			I'll speak to the manager.

- | | | | |
|----------------|-----------------|---------------|-------------------------|
| ▪ T-shirt | ▪ shoes / boots | wide / narrow | stylish / old-fashioned |
| ▪ suit / dress | ▪ hat | long / short | expensive / cheap |
| ▪ earrings | ▪ jeans | tight / loose | plain / fancy |

Example:

A: I'd like to exchange this sweater.

B: What's the problem with it? / What's wrong with it?

A: It's too old-fashioned. (OR It doesn't fit. / I don't really like it.)

B: Of course, we can exchange it. I'll get you something more stylish.

How about this red one?

A: It's great! I'll take it. / I'll take this one instead.

B: No problem. I'll switch them for you. (Do you have your receipt? ...)

27. I'd Like to Exchange This Watch. (T4L, Developing, Unit 14, Ex. 3)

27.1. Customers are describing a problem. Listen and circle the correct answer.

- | | |
|--------------------------------|---|
| 1. a. He needs a bigger size. | 4. a. The band is too big. |
| b. He needs a smaller size. | b. The band is broken. |
| 2. a. The shoes are too small. | 5. a. The shirt has shrunk. |
| b. The shoes are damaged. | b. The buttons have come off the shirt. |
| 3. a. The lock is missing. | 6. a. The back doesn't close. |
| b. The lock isn't working. | b. The shutter is broken. |

27.2. Listen again. Are these statements true or false? Check the correct answer.

	True	False
1. The clerk asks the customer to come back tomorrow.	<input type="checkbox"/>	<input type="checkbox"/>
2. The clerk asks for the receipt.	<input type="checkbox"/>	<input type="checkbox"/>
3. The customer has to bring the briefcase back in a few days.	<input type="checkbox"/>	<input type="checkbox"/>
4. The customer should call the clerk by tonight.	<input type="checkbox"/>	<input type="checkbox"/>
5. The clerk asks the customer to fill out a form.	<input type="checkbox"/>	<input type="checkbox"/>
6. The customer needs to show the clerk the guarantee.	<input type="checkbox"/>	<input type="checkbox"/>

Script:

1.

A: Can I exchange this shirt, please?

B: What's the problem?

A: I asked for a size 44, but this is a size 34.

B: Let me see if I can find one in the right size. Just a moment. I'm sorry, sir.

We are completely out of your size. Could you come back next week?

We'll have some more in then.

A: Um. Okay.

2.

A: I'd like to exchange these shoes, please.

B: Oh, are they the wrong size?

A: No, I just bought these and I noticed that the heels are coming off. Look.

B: I see what you mean. Do you have your receipt?

A: Let me see. Oh, it looks like I forgot it. Does it matter?

B: Yes. Could you bring us your receipt?

3.

A: Excuse me, I bought this briefcase here a few months ago. Look.
Here's my receipt.

B: Yes?

A: The problem is, I can't get the lock to work.

B: Strange. Let's have a look. You're right. No problem.

It comes with a two-year guarantee, so we'll repair it for you.

But could you leave the briefcase with us for a few days?

A: Sure. No problem.

4.

A: Excuse me, I'd like to exchange this watch. I just bought it a few weeks ago,
but look at this!

B: What seems to be the problem?

A: It's the band. It's already broken.

B: Oh. That's not good. Let me see if I can get you another one. I'm sorry.

We are completely sold out of that style. I can order one for you,
or do you want to exchange it for a different watch?

A: Well, I really like this style.

B: Tell you what. Call me here tomorrow.

By then, I'll know, when I can get you a new one.

A: Okay. Thanks. I'll call you tomorrow.

5.

A: Excuse me. I'd like to return this shirt.

B: Is there a problem with it?

A: Yes. See the sleeves? Believe it or not, this used to be a long-sleeved shirt.

B: Really.

A: Yes, I washed it once, and look at the sleeves. Now they're much too short.

B: I see what you mean. I'll get you another one.

Could you just fill out this form for me, please?

A: Oh, sure. And here's my receipt.

6.

A: There's something wrong with this camera I bought here a few months ago.

B: What's the problem with it?

A: The back doesn't shut properly. See? It pops open when you try to shut it.

B: That's strange. I've never seen that problem before.

We'll certainly repair it for you at no charge. But I do need one thing.

Could you show me the guarantee that came with the camera?

A: Yes, here it is.

B: Thanks.

28. Next Time I'll Save My Money. *(T4L, Developing, Unit 14, Ex. 4)*

28.1. People are talking about shopping. Listen and circle the correct information about each person.

1. a. She enjoyed going to the store.

b. There were good bargains.

c. She bought many things.

3. a. The camera cost nearly \$150.

b. The camera doesn't work well.

c. The camera cost more in a different store.

2. a. He didn't like the clothes he bought.

b. He didn't buy much.

c. Most of the things he bought were good.

4. a. She thought the prices were reasonable.

b. She bargained when she bought them.

c. Her friend got things for a higher price.

28.2. Listen again. What phrase completes each statement?

1. Next time, she won't _____

a. comparing prices before buying smth.

2. Next time, he'll save his money and _____

b. go shopping during a big sale.

3. Next time, he'll spend more time _____

c. bargain.

4. Next time, she'll be sure to _____

d. wait for the sales at home.

Script:

1.

I went to the summer sale at the department store the other day. There were hundreds of people there. People were lined up in front of the main door before it opened. As soon as the doors opened, everyone rushed in. There were some great bargains there, but it was impossible to find what I wanted because of the crowds. I really wanted to buy a few things, but after a while I got fed up and left without buying anything. Big crowds drive me crazy. Next time, I won't go shopping during a big sale.

2.

I bought lots of cheap clothes when I was on vacation last summer. Things were about half the price of the same things here. The clothes looked well made, so I spent a lot of money. But I've had problems with almost everything I bought. Some things fell apart. Some shrank as soon as I washed them. And the colors have faded on the rest. Next time, I'll save my money and wait for the sales at home.

3.

I needed a new camera last month, so I bought one from a store in the mall. I paid \$148 for it, and it's a really good camera. It takes beautiful pictures. A few days ago, though, I found exactly the same camera in a store downtown for only \$95. I was really annoyed, but I guess there's nothing much I can do about it. Next time I will spend more time comparing prices before I buy something.

4.

Some friends and I were on vacation in China last summer. I went shopping one day and got some really fabulous things. I got nice running shoes and tennis clothes. I thought the prices were reasonable and I hate bargaining, so I just paid the price they asked. The next day, one of my friends went back to the same store and decided to bargain. She got things for much cheaper prices than I paid. Next time I go traveling, I'll be sure to bargain when I buy something.

Language checklist "Shopping"

CLERK

Can / Could I help you?
There's one on ... (*level, floor*) past
Take the escalator up / down ... flights.
In the ... department, on the ... floor.
Be sure to turn ... when you get off the escalator.

CUSTOMER

Could you tell me where I can ... ?
Is there a ... in this mall?
I'm looking for ... Where can I find it?
Does your store sell ... ?

SALESPERSON

Need any help this morning?
Do you need any help?
Can I help you find anything?
Could I help you with anything today?

How do you like it?
Everyone's wearing this style right now.
It's very fashionable.
You won't find it in another store.
It's well made.

CUSTOMER

Yes, I'm interested in ...
Can I see that ..., please?
No, thanks, I'm just browsing.
No, I'm just looking.

The ... is really nice / pretty / beautiful
The ... is sharp / cool / fancy.
It's really comfortable.
It looks very well made.
It feels like good quality.
The style's okay.
The shape is really interesting.
The color is perfect.
The size is just right.
It goes perfectly with everything
It's too loose / plain / heavy looking.
It doesn't really look very nice.
I'm not sure I like the style / design.
The pattern's not right.
The color's awful / a little bright.
I don't really like this color.

SALESPERSON

CUSTOMER

Only \$60.

Yes, it is \$10.00 off.

Yes, they are reduced to \$99.

Yes, they are half price.

Yes, they're on sale.

Yes, we do. Look at these.

You're holding a medium right now.

I'm afraid, we don't.

Have a look at this ...

We have it in ..., ..., and ...

We have most styles in stock, let me check.

We can order one for you.

I'm sorry, but this is the only style we have.

It only comes in ...color.

Yes, we do.

I think it's a linen and cotton blend.

Yes, it is. We just got them last week

Yes, it just came out.

How much is it?

Is there a discount? / Is it on sale?

That's really cheap.

That's not bad.

The price is really good / reasonable.

That's quite expensive.

Sounds pretty expensive to me.

That's way / really too expensive.

That's too much for me.

I can't afford it right now.

That's really more than I can afford.

I'll try to find a cheaper one.

Do you have a large / medium / small?

Do you have one in a size 12?

Does it come in a larger / smaller size?

Do you have any other colors?

What other colors do you have?

What colors does it come in?

I'd prefer some brighter colors.

Do you have it in another design?

Do you have anything in cotton?

What fabric is this?

Is it a new model?

Is this the new one?

SALESPERSON

CUSTOMER

They're made in ...

Where are these made?

No, you should dry-clean it.

Can this be machine washed?

It's not a good idea to wash it by hand.

Can this be washed by hand?

Sure, you can go right in there.

Can I try it on?

The fitting room is just behind you.

Why don't you try them on?

That's a good idea.

I think I will.

No, thanks.

I'm not sure. Probably not.

How do they fit?

Well, how do I look?

Are the ... comfortable?

I think they're too

Are those ... all right?

They're too / a little ... for me.

How do you like the ...?

Can you get me a longer pair?

It's not exactly your size.

Do you have a looser one?

It's too ...

Let me find a bigger pair.

You definitely need a smaller one.

Would you like to buy it?

I think I'll get it

You can pay over there.

I'll take it, then.

Will that be cash or credit?

Cash. Here you are.

And how will you pay for that?

I'll put it on my credit card.

That comes to \$30.00.

How much did you say? That can't be right.

And here's your change.

Let me get your change.

Bye. Have a nice day.

Thank you. Bye

UNIT 7. GOING OUT

Part A. Weekend Plans

1. Small Talk. (SASE, Unit 25, pp. 278 – 279)

Listen to the conversations. Notice how people greet each other and say goodbye.

1.

A: Hello, Mary.

B: Hi, John. I haven't seen you for ages. How have you been?

A: Things just couldn't be better. How about you, then?

B: Um...not bad. Just keeping myself busy.

A: What have you been up to?

B: I've just finished my term paper and am going to travel next week.

A: Fantastic! I really envy you! Oh, gosh! I'm afraid I have to go now for work.
Catch you some other time, huh?

B: OK, let's get together sometime. Take care!

A: You too! Bye!

2.

Tina has spent the whole afternoon visiting Sophie. It's time to say goodbye now.

A: Thanks for the tea and cookies. They're very delicious.

B: No need to stand on ceremony. It's been great fun talking to you.

A: Me too! Thanks again. I'd better get on my horse, if I want to beat the traffic.

B: Absolutely.

A: I'll give you a buzz sometime to chat again. You can visit my new apartment next time.

B: Fantastic. Take my regards to your mom and dad.

A: Sure thing. Take care of yourself.

B: I will.

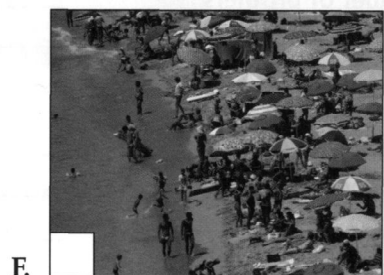
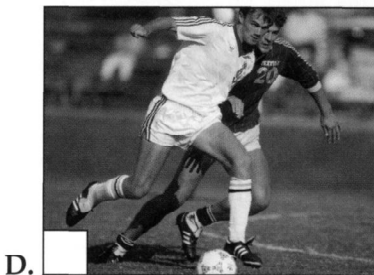
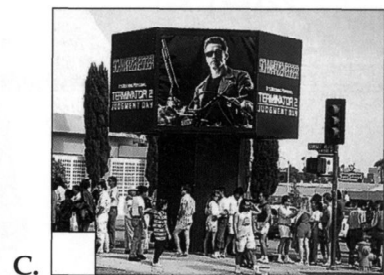
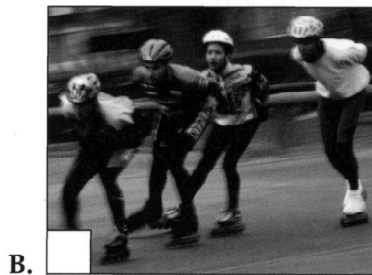
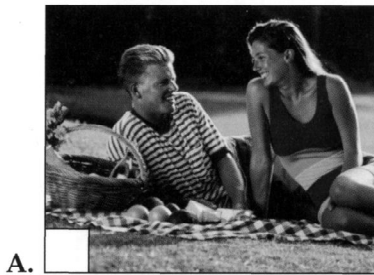
2. On the Weekend. (T4L, Basic, Unit 10, Ex. 1)

What do you like to do on the weekend? Check your answers.

	Yes	No		Yes	No
exercise at the gym	<input type="checkbox"/>	<input type="checkbox"/>	go shopping	<input type="checkbox"/>	<input type="checkbox"/>
go to a movie	<input type="checkbox"/>	<input type="checkbox"/>	watch sports on TV	<input type="checkbox"/>	<input type="checkbox"/>
rent a video	<input type="checkbox"/>	<input type="checkbox"/>	go to a disco	<input type="checkbox"/>	<input type="checkbox"/>
play computer games	<input type="checkbox"/>	<input type="checkbox"/>	go to a park	<input type="checkbox"/>	<input type="checkbox"/>
play sports	<input type="checkbox"/>	<input type="checkbox"/>	go rollerblading	<input type="checkbox"/>	<input type="checkbox"/>
eat out	<input type="checkbox"/>	<input type="checkbox"/>	other: _____	<input type="checkbox"/>	<input type="checkbox"/>

3. A Great Idea. (T4L, Basic, Unit 10, Ex. 2)

People are talking about entertainment. Listen and number the pictures.



Script:

1.

A: So do you think we should go and see it?

B: Yes, I think so. I hear it's very good. My friend said the story is great.
And I love Arnold Schwarzenegger.

A: So do I. His movies are always full of action.

2.

A: What's the weather going to be like on Saturday?

B: Hot and sunny.

A: Oh, good, so let's go then. It'll be perfect for swimming.

B: Yeah. But I just want to lie on the sand and sleep.

3.

A: What time is the game?

B: It's at two o'clock.

A: Great. Are you playing?

B: Sure.

4.

A: What do you want to do this weekend?

B: I don't know. What do you want to do?

A: I don't know.

B: Hey, I know. Let's get the guys and go rollerblading.

A: Okay.

5.

A: What do you need to buy?

B: Well, I need some new jeans.

A: And I need some shirts.

B: Okay. Let's go on Saturday afternoon.

6.

A: Want to come with me on Saturday? I don't think it'll be too hot. It's great exercise.

B: Okay. I'll pack a lunch. Maybe we can ride to a park and have a picnic.

A: Great idea.

4. Would You Like to Go? (T4L, Basic, Unit 10, Ex. 3)

4.1. These people are calling friends about the weekend. Are these statements true or false? Listen and check the correct answer.

	True	False
1. Penny agrees to go to a movie with Bob.	<input type="checkbox"/>	<input type="checkbox"/>
2. Anne can't come to the party.	<input type="checkbox"/>	<input type="checkbox"/>
3. Ken invites Nancy to a movie.	<input type="checkbox"/>	<input type="checkbox"/>
4. Anne and Mike are going to see a football game.	<input type="checkbox"/>	<input type="checkbox"/>
5. Wendy can't go to Jack's house.	<input type="checkbox"/>	<input type="checkbox"/>

4.2. Listen again. Circle the correct answer for each question.

- | | |
|--|--|
| 1. When does Bob want to go to a movie?
a. on the weekend
b. on Friday morning
c. on Friday night | 4. When is the game?
a. on Sunday night
b. on Sunday afternoon
c. on Saturday afternoon |
| 2. When is the party?
a. on Saturday night
b. the weekend after next
c. on Sunday night | 5. When is the movie on TV?
a. Tuesday night
b. Thursday night
c. tonight |
| 3. When does Ken want to go out with Nancy?
a. on Friday morning
b. on Friday night
c. on the weekend | |

Script:

1.

A: Hello.

B: Hi, Penny. This is Bob.

A: Hi, Bob. How are things?

B: Fine. Say, would you like to go to a movie on Friday night?

A: A movie? Sure. I think I'm free Friday night. What movie do you want to see?

2.

A: Hello.

B: Hi, Anne. This is Mary.

A: Oh, hi, Mary. How are you?

B: Great. Look, I'm calling about the weekend. I'm having a party.

A: A party. That sounds fun. When?

B: On Saturday night.

A: Saturday night is fine with me.

B: Great.

3.

A: Hello.

B: Hello, Nancy. This is Ken.

A: Oh, hi, Ken

B: I'm calling about Friday night. Are you doing anything?

A: I don't think so.

B: Great. How about going to a disco with me?

A: A disco. Sure. Thanks. You know I love to dance. What time?

4.

A: Hello

B: Hi, Anne. This is Mike.

A: Hi, Mike. What's up?

B: There's a football game on Sunday afternoon.

A: A football game?

B: Would you like to go?

A: Oh, sorry. I'm not free on Sunday.

B: Oh, well, some other time, maybe.

5.

A: Hello.

B: Hi, Wendy. This is Jack.

A: Oh, hi.

B: Say, there's a good movie on TV tonight.

Do you want to come over and watch it with me?

A: Oh, I'd love to, but I can't tonight. I have too much work to do.

5. Do You Want to Come Over? *(T4L, Basic, Unit 10, Ex. 4)*

5.1. Listen to these invitations. Does the person accept or refuse?

Check the correct answer.

	Accept	Refuse
1. Bobby	<input type="checkbox"/>	<input type="checkbox"/>
2. Melissa	<input type="checkbox"/>	<input type="checkbox"/>
3. Jack	<input type="checkbox"/>	<input type="checkbox"/>
4. Betty	<input type="checkbox"/>	<input type="checkbox"/>
5. Ralph	<input type="checkbox"/>	<input type="checkbox"/>
6. Jill	<input type="checkbox"/>	<input type="checkbox"/>

5.2. Listen again. What is each invitation for? Circle the correct answer.

- | | | |
|-----------------|---------------|--------------|
| 1. a. breakfast | 3. a. coffee | 5. a. tennis |
| b. dinner | b. lunch | b. a drive |
| c. coffee | c. dinner | c. a trip |
| 2. a. a concert | 4. a. a party | 6. a. a walk |
| b. a play | b. dinner | b. a party |
| c. a movie | c. a barbecue | c. shopping |

Script:

1.

A: Bobby, would you like to go out for dinner Thursday?

B: Thursday? Oh, I'd love to, but I have to meet my sister for dinner.

A: Oh, well, some other time, then.

B: Sure.

2.

A: Melissa, would you like to see a movie on Saturday

B: That sounds great. What time? At 9:30?

A: All right.

3.

A: Hey, Jack, let's go for coffee after class on Monday.

B: Oh, sorry. I have to go downtown I have an appointment.

A: Oh, okay.

4.

A: Betty, do you want to come over to my house for dinner Wednesday?

B: Thanks. I'd love to. What time?

A: Around 6:30.

B: Okay. See you then.

5.

A: Hey, Ralph, let's play tennis on Sunday afternoon.

B: Sunday afternoon? I can't. I'm going away for the weekend.

Maybe some other time?

A: Sure.

6.

A: Say, Jill. I'm going shopping Friday night. I need a new dress. Want to come?

B: Friday night? Okay, I'm not doing anything special.

A: Good. Let's go after work.

6. Are You Free on Friday Night? *(Tune In – 1, Unit 3, pp. 17)*

6.1. Josh is planning a surprise party for his friend Naoko. Listen and check the nights each person is free. Then answer the question.

	Wednesday	Thursday	Friday	Saturday
1. Carlos	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Ai	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Jane	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Which night is everybody free? _____

6.2. Listen again. Match each person with the correct activity.

- | | |
|-----------------|---------------------------|
| 1. Carlos _____ | a. studies Korean |
| 2. Ai _____ | b. works on Friday nights |
| 3. Jane _____ | c. does karate |

Script:

1.

A: Carlos, this is Josh. I'm planning a surprise party for Naoko. Are you free at all later this week?

B: Let me see. I'm busy Wednesday night. But I don't think I'm doing anything on Thursday.

A: How about Friday?

B: Unfortunately, I work every Friday night.

A: Oh, yeah.

B: But I'm not doing anything on Saturday.

A: OK.

2.

A: What are your plans for later in the week, Ai? I want to have a party for Naoko.

B: That's a good idea. Well, I'm free on Wednesday and Thursday nights.

A: And is Friday night good for you?

B: Not really, I'm afraid. The problem is I have karate on Fridays. I'm on the college team.

A: I understand.

B: But I don't have any plans for Saturday.

A: OK, I'll call you later.

3.

A: Jane, I'm still trying to find a good time for Naoko's surprise party.

B: Great. I really want to come.

A: Are you free on Saturday night?

B: I'm afraid not. The thing is I have Korean classes on Wednesday and Saturday evenings. But I'm free every other night this week.

A: OK. I think I can find a good day for all of us then.

7. How About Friday? *(Tune In – 1, Unit 3, p. 18)*

7.1. Listen and notice how people give polite negative answers.

A: How about Friday?

B: **Unfortunately**, I work every Friday night.

A: And is Friday night good for you?

B: **Not really, I'm afraid. The problem is** I have karate on Fridays.

A: Are you free on Saturday night?

B: **I'm afraid not. The thing is** I have Korean classes on Wednesday and Saturday evenings.

7.2. Listen to other conversations and circle the negative answer you hear.

- | | | |
|----|-------------------|---------------------------|
| 1. | a. unfortunately | b. the problem is |
| 2. | a. I'm afraid not | b. not really, I'm afraid |
| 3. | a. unfortunately | b. the thing is |
| 4. | a. the thing is | b. the problem is |

Script:

1.

A: Would you like to go dancing next Saturday?

B: I'd like to, but unfortunately I have other plans.

2.

A: Are you free next Tuesday afternoon?

B: Not really, I'm afraid. I have a class at 3:00.

3.

A: Are you free tonight, Chul-soo? We're all going to study at the library.

B: I'd like to go, but the thing is I have baseball practice.

4.

A: Do you want to watch the basketball game this weekend?

B: When is it on?

A: At two o'clock Saturday.

B: Ah ... the problem is I have to work that afternoon.

8. Hey, Guess What? *(Tune In – 1, Unit 3, p. 18)*

8.1. Friends are leaving voice-mail messages about meeting up. Does each caller give information about *when* to meet or *where* to meet?

Listen and check the correct column.

	When to meet	Where to meet
1.	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>
3.	<input type="checkbox"/>	<input type="checkbox"/>
4.	<input type="checkbox"/>	<input type="checkbox"/>

8.2. Listen again. Circle the two topics you hear in each message.

- | | | | |
|----|----------------|----|--------------------|
| 1. | a. her wedding | 3. | a. a meal |
| | b. the weather | | b. music |
| | c. her trip | | c. the weather |
| 2. | a. a store | 4. | a. a famous person |
| | b. prices | | b. clothing |
| | c. clothing | | c. a meal |

Script:

1.

Karen, this is Mary. How are you and Hao-ming doing? I was wondering if we could meet for coffee on Wednesday or Thursday after work. I really want to show you my wedding photos. And I have some great photos from our trip to Bali. Give me a call. Bye.

2.

Hi, Ben. This is Jeff. Hey, guess what? There's a new shop downtown that sells old comic books. I heard they have some fantastic ones, and they're not too expensive. Why don't we go down and take a look? We could meet at my place and go from there. Let me know if you're interested.

3.

Hello, Young-soo. This is Nicole. Are you doing anything Sunday evening? Some of us are getting together for a barbecue at 5:00. It'll be mainly seafood. I hope it doesn't rain. Please come if you can. Give me a call and let me know.

4.

Hey, Megumi. This is Dianne. You're a fan of that fabulous Hong Kong movie actor, Jet Li, aren't you? Guess what? He's coming to town tomorrow. Why don't we go see him and take some pictures? Maybe we can even get an autograph! Let's meet for lunch at 12:15 and then we can plan what to do. See you then.

9. Maybe Some Other Time. (T4L, Developing, Unit 11, Ex. 3)

9.1. Does each person accept or refuse the invitation? Listen and circle the correct answer.

1. a. accept
b. refuse

3. a. accept
b. refuse

5. a. accept
b. refuse

2. a. accept
b. refuse

4. a. accept
b. refuse

6. a. accept
b. refuse

9.2. Listen again. Are these statements true or false? Check the correct answer.

1. Mary doesn't like rock-music.

True **False**

2. Jim goes dancing often.

3. Susie has stayed home every night this week.

4. Ben doesn't have tickets to the game.

5. Jenny studies Spanish.

6. Steven only wants to see the match.

Script:

1.

A: Listen. I've got some tickets for a great rock concert on Sunday night.
Are you free, Mary?

B: Sunday night? Yeah, I'm free. What kind of concert did you say it is?

A: A rock concert.

B: Oh, that's what I thought you said. Actually, I don't really like rock music.
Thanks, anyway. Some other time maybe.

A: Oh, sure.

2.

A: There's a great new Mexican restaurant downtown.
Would you like to try it, Jim? We could go there for dinner on Friday night.

B: That sounds great. I love Mexican food.

A: Maybe after dinner we could go dancing.

B: Yeah. I haven't gone dancing in a long time.

3.

A: Are you doing anything tonight, Susie? How about seeing a movie?

B: A movie? I'd like to, but I'm really tired.

A: Are you sure? There's a new French movie I'm dying to see.

B: I really think I'd better stay home tonight.
I've been out nearly every night this week. Maybe some other time?

A: Sure.

4.

A: I'm going to the park with some friends for a barbecue this weekend.

B: That sounds fun.

A: Would you like to come with us, Ben? We're going on Sunday afternoon.

B: Sunday afternoon? I'd love to. Uh ... wait ... I just remembered,
I'm going to a baseball game with my Dad. He got the tickets a month ago.

A: That sounds cool, too. Enjoy the game.

5.

A: Do you like ice skating, Jenny?

B: I've never tried it.

A: Then you *have* to try it. How about Thursday or Friday night?

B: Thursday night is no good for me. I have a Spanish class.

A: Is Friday night okay?

B: Yes, it's fine.

A: Terrific. You'll love it. Then after we finish, we can get something to eat downtown.

B: Okay. Thanks.

6.

A: Would you like to see a tennis match with me on Sunday afternoon, Steven?

B: Sunday? What am I doing on Sunday afternoon? That should be okay.

I don't think I have any plans.

A: Great. And maybe after the match we could see a movie?

B: Sounds good.

10. It Should Be Fun. *(SASE, Unit 27, pp. 301 – 303)*

Listen to the conversations. Are these statements true or false? Check the correct answers.

- | | True | False |
|---|--------------------------|--------------------------|
| 1. a. The party is on 12 th of May. | <input type="checkbox"/> | <input type="checkbox"/> |
| b. The host does not need help with setting up the party. | <input type="checkbox"/> | <input type="checkbox"/> |
| c. The party will be at the café. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. a. The party is at Freddy's place. | <input type="checkbox"/> | <input type="checkbox"/> |
| b. The girl has a prior engagement. | <input type="checkbox"/> | <input type="checkbox"/> |
| c. The girl will call if something changes. | <input type="checkbox"/> | <input type="checkbox"/> |

Script:

1.

A: What are you doing on the tenth of May?

B: Nothing that I can think of. Why?

A: If you're not doing anything special that day, why don't you come to my birthday party? It should be fun. You'll get to know a lot of people.

B: Oh, I'd like to come. Thanks. That sounds good. What time does it start?

A: Around 7:00 p.m.

B: Do you need any help setting up or anything? I'd be glad to help.

A: Oh, I'm sure Tom and I have everything under control. Thank you for offering to help anyway.

B: Not at all. Then I'll just show up.

A: That's right. Be there and have a good time. And here's my address. I'll see you.

2.

A: There'll be a party on the twenty-fourth of April at the Wangs. Would you like to go with me?

B: Oh, Freddy. I'd love to, but I can't because I've got a lot of work to do. You see, my proposal is due at the end of April. I'm sorry.

A: Oh well, that's too bad.

B: I feel a bit awkward. Thank you for inviting me, Freddy. I truly would like to come, but I have already made plans on the same day.

A: Oh, that's okay. Not to worry.

B: If anything changes I will be sure to phone.

A: Great! Talk to you later and you take care.

B: You too. Bye for now.

11. Accepting and Declining Invitations. *(Tune In – 1, Unit 11, p. 66)*

11.1. Listen and notice how people accept and decline invitations.

Invitations	Accept
A: Are you interested in going to a rock concert?	B: That sounds great. B: Sure, I'd love to. B: Thanks, that sounds nice.
A: Would you like to go to the Pop Idol show?	B: I'm afraid I can't. B: Sorry, I can't. B: I'd love to, but I'm busy tonight. B: Thanks, but I don't really like that show.

11.2. Now listen to other conversations. Does the second person accept or decline the invitation in each conversation? Circle the correct answer.

1. **a.** accepts **b.** declines
2. **a.** accepts **b.** declines
3. **a.** accepts **b.** declines
4. **a.** accepts **b.** declines
5. **a.** accepts **b.** declines

Script:

1.

A: Do you want to come over to my place tonight? We could hang out and listen to music.

B: Sure, I'd love to.

2.

A: Kaoru, I'm going to that hip-hop show at the college tonight. Would you like to come along?

B: Oh, thanks, Dominic. I'd love to, but I've got a big assignment to finish.

3.

A: Are you free tomorrow night? I have tickets for the symphony concert. My boyfriend is one of the violinists.

B: Thanks, that sounds nice.

4.

A: I've got free tickets, so I'm taking a group to the opera on Friday. Would you like to join us?

B: I'm afraid I can't. I'll be out of town on Friday.

5.

A: We've just bought a karaoke machine. Why don't you come over and try it out with us tonight?

B: Thanks, but I'm busy tonight. Maybe some other time.

12. Why Don't We Check the Newspaper? *(T4L, Developing, Unit 11, Ex. 2)*

What is each invitation for? Listen and circle the correct answer.

1. a. go to see a movie

b. go for a snack

2. a. go to the health club

b. go to the beach

3. a. see a movie

b. rent a video

4. a. go somewhere before class

b. go to a coffee shop

5. a. come over for dinner

b. go to a restaurant

6. a. rent a video

b. go to the movies

Script:

1.

A bunch of us are going to get something to eat after class. How about coming with us?

2.

I think it'll be too cold to go to the beach this weekend. How about going to the health club instead? It's got a great indoor pool.

3.

Do you have any plans for Sunday? Why don't we check the newspaper and see what's playing at the movies?

4.

Do you want to go somewhere after class? Why don't we try that new coffee shop near school?

5.

Would you like to come to my place for dinner on Friday night? I've invited a few friends over.

6.

Why don't we rent a video tomorrow night? There are some great new movies I'd like to see.

13. Hi, Judy. *(T4L, Developing, Unit 11, Ex. 4)*

13.1. Listen to the invitations on Judy's voicemail. Are these statements true or false? Check the correct answers.

	True	False
1. a. The invitation is to watch a baseball game.	<input type="checkbox"/>	<input type="checkbox"/>
b. Friends from school will be there.	<input type="checkbox"/>	<input type="checkbox"/>
c. They'll go out to eat.	<input type="checkbox"/>	<input type="checkbox"/>
d. The meeting time is 9:00 p.m.	<input type="checkbox"/>	<input type="checkbox"/>

		True	False
2.	a. The invitation is for lunch on Saturday.	<input type="checkbox"/>	<input type="checkbox"/>
	b. It's a surprise birthday party for Pam.	<input type="checkbox"/>	<input type="checkbox"/>
	c. The meeting time is noon.	<input type="checkbox"/>	<input type="checkbox"/>
	d. Everyone should bring a gift.	<input type="checkbox"/>	<input type="checkbox"/>
3.	a. It's an invitation to the theatre.	<input type="checkbox"/>	<input type="checkbox"/>
	b. The concert is on Saturday.	<input type="checkbox"/>	<input type="checkbox"/>
	c. An Australian rock group is playing.	<input type="checkbox"/>	<input type="checkbox"/>
	d. They'll have dinner before the concert.	<input type="checkbox"/>	<input type="checkbox"/>
4.	a. The invitation is to play tennis.	<input type="checkbox"/>	<input type="checkbox"/>
	b. Some friends are meeting on Saturday afternoon.	<input type="checkbox"/>	<input type="checkbox"/>
	c. The meeting time is 2:00 p.m.	<input type="checkbox"/>	<input type="checkbox"/>
	d. Afterwards, they'll have dinner and see a movie.	<input type="checkbox"/>	<input type="checkbox"/>

13.2. Listen again. Should Judy call back or will the person call her again? Circle the correct answer.

- | | |
|---|---|
| <p>1. a. Judy should call
b. The caller will call again.</p> | <p>3. a. Judy should call
b. The caller will call again.</p> |
| <p>2. a. Judy should call
b. The caller will call again.</p> | <p>4. a. Judy should call
b. The caller will call again.</p> |

Script:

1.

Judy. This is David. How are things? I'm calling to see if you want to come over to my place on Friday night. Some friends from school are coming over to watch the soccer game on TV. They'll probably bring pizza to eat while we watch. We plan to meet at my place around 7:00. Anyway, if you can come, please give me a call. Bye.

2.

Hi, Judy. This is Maria. Sorry I missed you. I wondered if you're free for lunch on Saturday. It's Pam's birthday and some of us are planning a surprise party for her. We're going to meet at that Japanese restaurant in the mall at 1:00 p.m. If you can join us, please let me know as soon as you can. Oh! We're buying her a big bunch of flowers, so you don't have to buy anything for her. Okay, I'll call you later. Bye.

3.

Hello, Judy. This is your Aunt Betty. How's my favorite niece? Listen, honey. I have an extra ticket for the opera on Friday night. I wondered if you'd like to go with me. It's a wonderful Australian singer, a soprano. Doesn't that sound great? I know how you love opera. We could have dinner together before the concert if you like. Anyway, I'll call you tonight to see if you're interested in going. Bye-bye.

4.

Hi, Judy. This is Paul. Some of us are going bowling on Sunday afternoon and we wondered if you'd like to join us. We'll meet at around 3:00 p.m. at the Holiday Bowling Lanes – you know, the one we usually go to. We're going to have dinner somewhere afterward and then see a movie, too. How does that sound? Give me a call if you want to join us. Bye.

14. Do You Want to Go Out or Anything? *(Tune In – 2, Unit 14, p. 84)*

14.1. Friends are talking about their plans for the weekend. What do they decide to do? Listen and check the correct answer.

- | | | | | |
|----|----------------------|--------------------------|----------------------|--------------------------|
| 1. | a. play tennis | <input type="checkbox"/> | b. go swimming | <input type="checkbox"/> |
| 2. | a. go shopping | <input type="checkbox"/> | b. go to the fair | <input type="checkbox"/> |
| 3. | a. go to the library | <input type="checkbox"/> | b. go skateboarding | <input type="checkbox"/> |
| 4. | a. watch TV | <input type="checkbox"/> | b. go to the stadium | <input type="checkbox"/> |

14.2. Listen again. Why do the friends decide on their plan? Circle the correct answer.

- | | | |
|----|--------------------|------------------|
| 1. | a. no equipment | b. no time |
| 2. | a. no money | b. other plans |
| 3. | a. need to study | b. need a break |
| 4. | a. more convenient | b. more exciting |

Script:

1.

A: Got anything planned for the weekend?

B: Nah, not really. I just got back from a week in Taipei.

A: Really? Well, do you want to do something together? I'd like to get out for some exercise or something.

B: Oh, yeah? That sounds good.

A: Maybe we could play tennis or go swimming. What do you think?

B: Oh, but my tennis racquet is broken. I need to get a new one.

A: That's fine, then. It's probably going to be too hot for tennis anyway.

2.

A: I should really go shopping on Saturday.

B: Oh, what do you need?

A: I need some new shoes, and I want to find a good jacket or something.

B: Hm. That reminds me. I need to get some clothes too. Oh wait.

A: What's the matter?

B: Isn't there a school fair on Saturday? We volunteered to help, remember?

A: Oh, I totally forgot about that! This always happens when I forget to write things down.

B: Maybe we can go shopping some other time.

A: Sure.

3.

A: What do you want to do this weekend? Do you want to go out or anything?

B: Don't you think we should go to the library and study for the final exam?

A: No way! Let's go skateboarding at the park. I need a break.

B: Yes, so do I, but our exam is on Monday.

A: On Monday? I thought it was on Friday!

B: No, the schedule says it's on Monday.

A: Oh, great. What time do you want to meet at the library, then?

4.

A: The Rockets' game is on TV this Saturday, and I'm not going out or anything.
Do you want to come over to my place and watch it?

B: Thanks, but I've got a better idea. Why don't we just go to the stadium and watch it live?

A: Oh, I never thought about that...

B: The tickets aren't that expensive, you know.

A: Yeah, I guess that's true.

B: And it'd be much more exciting watching the game at the stadium than on TV, don't you think?

A: I think you're right. OK, let's do it.

15. *Something or Anything.* (Tune In – 2, Unit 14, p. 84)

15.1. Listen and notice how people use *something* or *anything* instead of giving a list of choices.

We use *something* with affirmative statements.

I'd like to get out for some exercise or *something*.

We use *anything* with negative statements.

I'm not going out or *anything*.

We use *something* or *anything* with questions.

Do you want to go out or *something* / *anything*?

15.2. Now circle *something*, *anything*, or both words to complete each sentence. Then listen and check your answers.

1. Let's see a movie or *something* / *anything* on Friday.
2. This weekend I'd really like to go for a picnic or *something* / *anything*.
3. Do you want to go for a drive or *something* / *anything* on Sunday?
4. I have to study this weekend. I can't go out or *something* / *anything*.
5. I can't go to the party on Saturday. I don't have a ride or *something* / *anything*.
6. Do you feel like going out for a hamburger or *something* / *anything*?

16. Do You Want to Go to a Club? (*Tune In – 2, Unit 14, p. 85*)

16.1. You and your partner are planning to spend time together this weekend. Circle one activity in each box and add one activity of your own.

Nighttime activities	Daytime activities	Sports
go to a club	visit a friend	go for a long run
go see a movie	go shopping downtown	play tennis
eat at a restaurant	play computer games	go hiking
go to a friend's party	go to a museum	play basketball

Your own activity _____

16.2. Take turns asking and answering questions about the activities you want to do. Use this conversation as a model. Come up with your own weekend schedule. Use the ideas above.

- A:** Do you want to go to a club or anything on Friday night?
- B:** Sure, that sounds good. I'd love to get out.
- A:** Let's go to that new one by school. I heard the music is really good there.
- B:** OK. What about Saturday afternoon? Do you want to go shopping or something?
- A:** No, not really. I don't want to be outside or anything. How about going to a museum?
- B:** That's a good idea. ...

17. What Are You Going to Do This Weekend? *(Tune In – 1, Unit 7, p. 41)*

Which of these events sound interesting? Circle your two favorite events.

<p>FASHION <i>Sat 24</i> <i>Japanese fashion</i> <i>show</i> Hotel Glam, 12:30 p.m.</p>	<p>DANCE <i>Sat 24</i> <i>Ballroom dancing</i> <i>Competition</i> Bowtie Ballroom, 8: 00 p.m., \$10</p>	<p>FOOD <i>Sat 24 & Sun 25</i> <i>East Asian Food Fair</i> Market Street, 9:30 a.m.</p>
<p>RETAIL FAIRS <i>Sat 24 & Sun 25</i> <i>International</i> <i>Electronics Fair</i> Convention Center, 10:00 a.m., \$30</p>	<p>SPORTS <i>Sun 25</i> <i>Baseball game</i> Giants vs Heroes Skybox Stadium 1:30 p.m.</p>	<p>ANIMALS & PETS <i>Sat 24 & Sun 25</i> <i>Dog show</i> City hall, 10:00 a.m., \$25</p>

18. Have a Nice Weekend. *(Tune In – 1, Unit 7, p. 41)*

18.1. Office workers are discussing their plans for the weekend. Listen and check the correct statement.

- a. David has plans for the weekend. _____

b. Anne is going to have a busy weekend. _____
- a. The dog show ends on Saturday. _____

b. Tony is going to go away for the weekend. _____
- a. Silvia wants to go to the Electronics fair. _____

b. Hye-won is going to have a relaxing weekend. _____

18.2. Listen again. Circle the correct answer.

1. Who might need a map of the city this weekend? a. David b. Anne
2. Who should use sunscreen this weekend? a. Tony b. Mary
3. Who might use a credit card this weekend? a. Silvia b. Hey-won

Script:

1.

A: So, what are your plans for the weekend, David?

B: I haven't made any plans yet. Maybe, I'll go to a movie or a baseball game.
But I really don't know. How about you, Anne?

A: My cousins are coming for the weekend, so I'll be busy showing them around.
I'm gonna take them sightseeing on Saturday, and then we're gonna see a pop concert on Sunday.

2.

A: Have a nice weekend, Tony.

B: Thanks. You too, Mary. What are your plans?

A: Well. I think it'll be an interesting weekend. I entered my dog in the dog show.

B: Really? When is it?

A: It's Saturday and Sunday at City Hall. Would you like to come?

B: I'd love to, but I'm going to be away for the weekend. Some friends and I are gonna go to the beach. The weather is gonna be good this weekend, so I want to try out my new surfboard.

3.

A: I'm really looking forward to the weekend. It's been such a busy week.

B: Yeah, me, too. Do you have any plans, Silvia?

A: I want to go to the International Electronics Fair at the Convention Center

B: I read about that. It sounds interesting.

A: Yeah, they always have great stuff to look at. You can buy things, too,
and the prices are usually pretty good. Are you gonna go, Hye-won?

B: I don't think so. I have a lot of things to do at home this weekend.

Part B. Parties

19. Meals and Parties. *(T4L, Developing, Unit 4, Ex. 1)*

Match each meal or party on the left with the correct description on the right.

- | | |
|-------------------------|---|
| 1. potluck dinner _____ | a. A small, quick meal or something eaten between meals. |
| 2. birthday party _____ | b. A meal in which each guest brings a dish. |
| 3. buffet _____ | c. Food is cooked outside on a grill. |
| 4. surprise party _____ | d. A party where a person is given a cake with candles on it. |
| 5. barbecue _____ | e. A meal in which all the food is prepared by the host. |
| 6. snack _____ | f. A party which the guest of honor knows nothing about. |

20. What Kind of Party Is It? *(T4L, Developing, Unit 4, Ex. 2)*

People are discussing parties. What kind of event are they talking about? Listen and circle the correct answer.

- | | | |
|---|---|-----------------------------------|
| 1. a. dinner party
b. surprise party | 3. a. surprise party
b. birthday party | 5. a. buffet
b. barbecue |
| 2. a. potluck dinner
b. barbecue | 4. a. buffet
b. birthday party | 6. a. potluck dinner
b. buffet |

Script:

1.

A: Here we are. Can you turn on the light? My hands are full.

B: Sure.

A: Surprise!

B: Happy anniversary, honey

A: And I thought you forgot.

2.

A: Are you going to Joe's party?

B: Yes, I am.

A: What are you going to bring?

B: I'm going to bring a home-made pizza. How about you?

A: I think I'll bring a dessert – maybe a chocolate cake.

3.

A: David, are you doing anything this Saturday?

B: Not a thing. Why?

A: Andy is turning 20 and I'm having a party for him. Can you come?

B: Sure! I can't wait to see him try and blow out 20 candles!

A: Great! Show up at about 7:30.

4.

A: Are you going to Susie's party?

B: Yes, I am.

A: What kind of party is it?

B: Well, I heard she's going to make dinner for everyone.

The food will be served buffet style, I think.

A: Sounds nice.

5.

A: Hi, Ted.

B: Hi, Lynne.

A: Hey, are you free on Saturday afternoon?

B: Yeah. What do you have in mind?

A: Well, I'm going down to the park with some friends.

We're going to grill some steaks down there. Why don't you come?

B: Okay. Thanks. I'll bring something to drink.

6.

A: Would you like to come for dinner tomorrow night? I'm having a few people over.

B: Yeah, sure. Is it potluck?

A: Yes, it is.

B: Okay. What should I bring?

A: Well, you could bring dessert – and a date, if you want.

21. Is It Casual or Formal? (*SASE, Unit 29, p. 324 – 325*)

Listen to the conversation.

A: Honey, I'm planning to visit Steve and his wife this weekend. They've just finished their research and came back from China last week. Would you like to come with me?

B: Oh, really! We haven't seen them for nearly one year. Let me check my schedule first... That's OK with me. I'll accompany you.

A: Fantastic.

B: Are there any other guests there? Is it casual or formal? What should I wear?

A: Just some close friends. It's just a casual get-together. Formal dress is not necessary.

B: Do you think we should bring some gifts to them?

A: This is just what I'm thinking. Steve loves whiskey very much so I want to buy a bottle of Scottish whiskey for him. What do you think?

B: That's a good idea. And as for Steve's wife, Amanda, I remember she loves lilies, therefore I can bring a bunch of lilies for her.

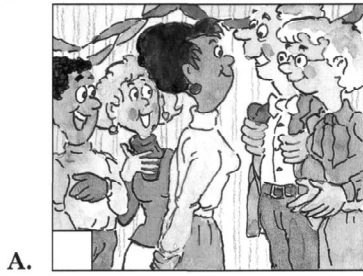
A: How about our kids? I don't want to take them to Steve's home. They're too naughty. And Steve doesn't like to make too much noise.

B: Don't worry. I'll ask a favor of our neighbor to look after our kids for us. One more thing, darling. Do we stay for dinner?

A: No. I'm afraid we don't have enough time. I have a lot of work to do.

22. Meeting People. (T4L, Developing, Unit 4, Ex. 3)

22.1. People are talking at a party. Listen and number the pictures.



22.2. Listen again. Circle the correct answer.

1. a. The cake is home-made.
b. The cake came from a store.
c. A friend brought the cake
2. a. She'll play now.
b. She might play later.
c. She doesn't play.
3. a. The punch doesn't contain fruit juice.
b. The punch only contains fruit juice.
c. The punch contains fruit juice and smth else.
4. a. He has met the parents before.
b. He hasn't met the parents before.
c. He doesn't want to meet the parents.
5. a. She bought it.
b. It was a present.
c. She painted it herself.
6. a. The cat isn't very friendly.
b. The cat is very friendly.
c. The cat is tired.

Script:

1.

A: Mmm, this is really delicious. Did you make it yourself?

B: Yes, I did.

A: What's it got in it?

B: Chocolate – and more chocolate

2.

A: Do you play?

B: Yes, I do. Well, a little.

A: Why don't you play something for us?

B: Maybe in a while, after I've met a few more people.

3.

A: This is really good. What does it have in it?

B: Three different kinds of fruit juices and some soda.

A: Well, the three different juices make it delicious. I think I'll try it for my next party.

4.

A: Are they your parents?

B: Yes, they are. Come on over and I'll introduce you to them.

5.

A: Oh, I like this. Who did it?

B: I did.

A: Really? I didn't know you painted.

B: Yes, I do, but this isn't one of my best.

6.

A: He's cute. What's his name?

B: Well, it's a "she" really. Her name's Fluffy.

A: Can I hold her?

B: Of course.

A: Ouch! Why'd she do that?

23. The Best Thing Was the Music. *(T4L, Developing, Unit 4, Ex. 4)*

23.1. People are talking about parties. What did they do at each party? Listen and circle the correct answer.

1. She _____.

- a. played party games
- b. danced
- c. sang songs

3. She _____.

- a. danced
- b. sang songs
- c. met old friends

2. He _____.

- a. watched a home video
- b. danced
- c. ate lots of food

4. He _____.

- a. played games
- b. ate junk food
- c. listened to music

23.2. Listen again. What phrase completes each statement?

1. The best thing was _____

a. she learned some Spanish songs.

2. The worst thing was _____

b. there wasn't enough food.

3. The best thing was _____

c. no one brought music.

4. The worst thing was _____

d. the music.

Script:

1.

Hey, what a great party that was! There were lots of interesting people there, and some really cute guys. I met one really nice guy named Tony – I think he's going to call me next week. Anyway, the best thing was the music. Everyone danced a lot. I'm really glad we didn't have to play party games or sing stupid songs. The food was good, too. We ate outside – you know, barbecue style.

2.

Peter's party was terrible. We had to play all sorts of stupid games, like memorizing everyone's name. Twenty questions I think. Then we watched a home video of Peter's vacation in Hawaii. Boring! Actually, I prefer parties where people just sit around and talk and eat, but we didn't eat till very late. The worst thing was when we finally did eat, there wasn't enough food. I was still feeling hungry when I left.

3.

I went to this party on Saturday night. When I arrived, I looked around and I didn't know anyone there, but everyone was really friendly and soon I got to know a lot of people. I really enjoyed myself. I thought it was going to be a dance party but no one really felt like dancing. We listened to some nice music, though. There were some guys from Spain there. One of them had a guitar and could play it really well. The best thing was he taught us some neat Spanish songs. We all really enjoyed singing them.

4.

I went to a school party on Friday. No one had really planned the party. That was the main problem. Also, I think we were all too tired after the exams. The worst thing was no one brought any music. We just stood around talking and eating junk food. Someone said, "Let's play some party games," but no one wanted to play games. Everyone went home before 10.

Part C. Concerts and Movies

24. How Was the Concert? *(Tune In – 1, Unit 11, p. 65)*

Have you ever been to these events? Did you like them or not? Check the correct columns.

	Yes	No	I liked it	I didn't like it
1. a rock concert	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. a musical	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. a ballet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. a symphony concert	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. a piano recital	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. a pop concert	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. an opera	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

25. Make Sure You Get Tickets. (*Tune In – 1, Unit 11, p. 65*)

25.1. A radio announcer is giving information about musical events. Does he say when or where the events will take place? Listen and check the correct column.

	When	Where
1.	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>
3.	<input type="checkbox"/>	<input type="checkbox"/>
4.	<input type="checkbox"/>	<input type="checkbox"/>

25.2. What information does announcer give? Circle the two things he says about each event.

- | | | | |
|----|--------------|-------------------|-------------|
| 1. | a. price | b. seating | c. tickets |
| 2. | a. seating | b. price | c. weather |
| 3. | a. performer | b. program | c. clothing |
| 4. | a. price | b. length of show | c. food |

Script:

1.

And now some information about an event for pop music fans. Don't forget the big pop concert in the park. I hear it's going to be a terrific show. You can get tickets at the park entrance. Then concert will take place in the middle of the park near the fountain. Bring a lawn chair or blanket to sit on if you want to be comfortable, because there aren't any seats. See you there.

2.

The final performance by students of the Ballet academy will be held at the outdoor stadium this year. It's a great place for a show as long as it doesn't rain. The stadium holds up to 3, 000 people, and every seat has a good view of the stage. So if you like ballet, this is an event you'll really enjoy.

3.

If you like opera, make sure you get tickets for tomorrow night's concert by the brilliant Korean singer Sumi Jo. She's going to sing music by some of the greatest composers of opera, Mozart and Puccini. Her concert starts early – at 7 P.M. and the doors open at 6 P.M. So make sure you arrive in plenty of time.

4.

And if you like musicals, you'll want to see one of my favorites – *West Side Story*. This show has wonderful music and dancing, and it was made into a famous movie. The Maple Hill Theater Company is performing *West Side Story* next Wednesday the 16th at 6:30 P.M. It's a fairly long show – that's why it starts at 6:30. Do try to get tickets. They're only \$10 each.

26. I Can Get Some Tickets. *(Tune In – 1, Unit 11, p. 66)*

26.1. Friends are talking about events in town. Listen and check the correct statement.

1. a. The Five Stars have been famous for years.
- b. Both friends have heard of the group.

2. a. The Rain concert is next week.
- b. Both friends would like to see him.

3. a. Kayla is a professional guitar player.
- b. The tickets are only \$10.00.

4. a. The TV show is a singing competition.
- b. Su-wei is going to buy two tickets.

26.2. Will both people go to the event? Check the correct column.

- | | Yes | No |
|----|--------------------------|--------------------------|
| 1. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. | <input type="checkbox"/> | <input type="checkbox"/> |

Script:

1.

A: Did you know there's going to be a rock concert in the park on Saturday, Mary?

B: No, I didn't, Cameron. Who's playing?

A: It's a new group from the West Coast. They are called the Five Stars. I've never heard them play, but people say they're really good.

B: Yeah. I've heard of them too.

A: I was thinking of going. Are you interested? I can get some tickets.

B: That sounds great.

2.

A: Do you like Rain, Sang-hoon?

B: Yeah. I love his songs, and I think he's a fantastic dancer.

A: Uh-huh. Did you know he's singing here next month?

B: Really? I'd love to see that show. How much are the tickets?

A: They are around \$100. But I'm willing to pay that much. How about you?

B: Sorry. I can't. That's too expensive.

3.

A: Are you interested in guitar music, Kayla?

B: Yes, I am. Actually I'm learning to play the guitar at the moment. Why?

A: Well, there's a classical guitar concert at the university next year Thursday. I believe the guitarist is from Spain.

B: Hey, that's sounds interesting. How much are the tickets?

A: They're only ten dollars. Would you like to go?

B: Sure, I'd love too.

4.

A: Would you like to go to the "Pop Idol" show on Sunday, Brian?

B: What's that, Su-wei?

A: You know, that's TV show. The competition for people who want to become pop singers.

B: Oh, yeah. I've seen it on TV.

A: Well, do you want to see it live? I have a couple of tickets.

B: I'm afraid I can't. I'm busy on Sunday.

27. Going to the Concert. (SASE, Unit 31, p. 350)

Listen to the conversation. Are these statements true or false? Check the correct answers.

	True	False
1. The deadline for Sophie's dissertation is tomorrow.	<input type="checkbox"/>	<input type="checkbox"/>
2. Vienna Symphony Orchestra will perform for another week.	<input type="checkbox"/>	<input type="checkbox"/>
3. The performance was horrible.	<input type="checkbox"/>	<input type="checkbox"/>
4. They were sitting in the front row.	<input type="checkbox"/>	<input type="checkbox"/>

Script:

A: Sophie, I've been meaning to ask you to go a concert with me this evening.
Could you go?

B: Thanks for asking, but I have to finish my dissertation. It's due tomorrow.

A: Then what about tomorrow evening? That will be the last night that Vienna Symphony Orchestra performs in our city. I'm sure you'll enjoy it.

B: Tomorrow evening suits me just fine. Classical music is my favorite. You know that.

(The next day, during the intermission...)

A: Would you like to stretch your legs?

B: Sure.

A: Let's go out and get a drink.

B: The performance is excellent. Vienna Symphony Orchestra has a well-deserved reputation.

A: Absolutely. In addition, the seats are excellent. We're right in the center. And the acoustics are great, too.

B: Of course, this is a new concert hall, you know. Well, we'd better go back to our seats. It's about to start again.

28. Would You Like to Go ...? (*Tune In–1, Unit 11, p. 67*)

28.1. Put these sentences in order to make a conversation.

- _____ Maybe. What’s on?
- _____ See you.
- _____ There’s a musical called Stage Lights at the Capital Theater. I hear it’s very good.
- _____ That sounds interesting. Yeah, I’d love to go.
- _____ Would you like to see a show Saturday night?
- _____ Great. I’ll get tickets. What time do you want to meet? The show starts at 8 p.m.
- _____ OK. See you Saturday.
- _____ Why don’t we meet in front of the theater at 7:30?

28.2. Look at the events below. Take turns inviting each other to one of the events. Replace the phrases in bold with the information in posters and your own information

THE GIANTS OF ROCK in concert National Stadium FRIDAY 8:00 P.M.	PIANO RECITAL <i>With Claudio Giuseppe Playing Mozart and Debussy</i> University Theater SATURDAY 7:00 P.M.	THE POP CANDIES IN CONCERT! Rex Theater Sunday 7:30 P.M.
--	---	--

Conversation 1

- A:** Would you like to go to a **rock concert** this weekend?
- B:** Sure. That sounds interesting. When is it?
- A:** It’s **Friday at 8 o’clock**.
- B:** And where is it?
- A:** It’s at **the National Stadium**
- B:** **Great. I’d love to go**. What time shall we meet?
- A:** Let’s meet at **7 o’clock** in front of the subway station.

Conversation 2

A: Would you like to go to a **piano recital** on Sunday?

B: Thanks, that sounds nice. What time is it?

A: It's at **7 o'clock**.

B: **I'm afraid I can't**. I'm busy at 7.

A: That's too bad.

29. That's Something I'd Like to See. *(Tune In – 3, Unit 2, p. 8)*

29.1. Friends are talking about events. Listen and check the correct column.

	One of them	Both of them	Neither of them
1. Who is going to the baseball game?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Who will enter the karaoke contest?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Who is going to the concert?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. Who is going to the magic show?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Who is going to the circus?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

29.2. Listen again. Circle the correct statement.

- The park is new.
 - They both love baseball.
- A video must be submitted to enter the contest.
 - The winner gets to sing on the radio.
- The concert is inside.
 - The group will be performing once.
- The magician pulls rabbits out of a hat.
 - They do not want to see card tricks.
- The circus has clowns and animals.
 - The circus has gymnasts and acrobats.

Script:

1.

A: Hey, are you going to the baseball game at the new park?

B: Do you mean Seaview Park?

A: That's right. There's a game at 7:00. What do you say we go?

B: Hmm. I'm not sure. I don't like baseball.

A: You don't like baseball? What don't you like about it?

B: Well, the games are so long, and I never understand what's happening.

A: I can teach you. Come on, it'll be fun.

B: Maybe next time. I should probably stay home and study.

A: Well, I'm definitely going. Let me know if you change your mind.

2.

A: Guess what? They're having a karaoke contest at the mall next month.

B: A karaoke contest? That sounds like fun.

A: I know. And it's easy to enter. All you have to do is submit a video of yourself singing by the end of this week, and they'll get in touch with you if you can perform in the contest. The winner gets to sing on TV.

B: So, are you going to enter?

A: Do you think I should?

B: Well, why don't you? You have a good voice. Not like me. I'm hopeless. I think you have a good chance.

A: A good chance? Do you really think so? Wow! I'd better start practicing then. I've only got a few days to get my video ready.

3.

A: Hey, Meg. There's a concert in the park this afternoon. And it's free!

B: Free? You mean completely free?

A: Yeah.

B: Sounds good, but the weather doesn't look very nice.

A: But the concert is free! And this group is only performing once this summer. Come on. It'll be fun.

B: I suppose if there's only one performance. All right, then. What time should we leave?

4.

A: Do you want to go to a magic show tomorrow night?

B: A magic show? I don't know – does he pull rabbits out of a hat and do card tricks? I don't want to see that kind of thing.

A: I don't either, but this magician is supposed to be really talented. His specialty is breathing fire.

B: Mm. Now that's something I'd like to see.

A: Me too. OK then. Let's do it.

5.

A: I see there's a circus in town this weekend.

B: A circus? Is it that circus from Russia that has gymnasts and acrobats?

A: No, I don't think so. It's the kind of circus with clowns and animals and things like that.

B: I'm not sure. I wouldn't mind seeing that circus from Russia, but I don't enjoy watching animals perform.

A: Neither do I. Show business can be quite cruel to animals. Let's find something else to do, OK?

B: Yeah. I agree.

30. Movies and TV. (SASE, Unit 31, p. 349 / How 2 Survive in the USA, Unit 9, p. 83)

Listen to the conversations. Are these statements true or false? Check the correct answers.

	True	False
1. a. Jean Reno is the leading actor in the movie.	<input type="checkbox"/>	<input type="checkbox"/>
b. The movie is a thriller.	<input type="checkbox"/>	<input type="checkbox"/>
2. a. None of them has heard about <i>Scanners</i> .	<input type="checkbox"/>	<input type="checkbox"/>
b. They are going to watch a documentary show about Africa.	<input type="checkbox"/>	<input type="checkbox"/>

Script:

1.

A: A new film is on. Would you like to see it with me tonight?

B: What is that?

A: *The Da Vinci Code*, which is adapted from the bestselling novel of the same name. Did you know about it?

B: Oh, I just saw it last night. Tom Hanks is the leading actor and Audrey Tautou is the leading actress. And there are also some other famous actors in it, such as the supporting role, Jean Reno.

A: Could you tell me, what is the plot of it? I only know it is a thriller.

B: Of course. In short, a murder inside the Louvre and clues in Da Vinci paintings lead to the discovery of a religious mystery protected by a secret society for two thousand years – which could shake the foundations of Christianity.

A: It sounds so mysterious and arouses my curiosity. I must go to see it tonight.

B: Perhaps you can ask Ann to go with you. She fancies Tom Hanks, you know.

2.

Art: What's on TV tonight?

Marge: Well, there's *Love Boat*.

Art: Spare me. What a stupid show!

Marge: How about basketball? UCLA vs. Oregon?

Art: Not bad. But aren't there any documentary shows on? Something about Africa or wild animals or something like that?

Marge: Boy, you're sure hard to please tonight. Let's see. How about Walt Disney?

Art: Ah, come on, we're too old for that.

Marge: Well. . . there's a movie on HBO – *Scanners*. Never heard of it.

Art: Me neither. I'll bet it's a real bomb. Let's check out the cable guide . . . yeah, here we go. Channel 33 has *Melvin and Howard*. That's supposed to be a good movie, you know.

Marge: Yeah, it is. Let's try it.

31. Weekend Plans. *(Tune In – 3, Unit 2, p. 10)*

31.1. You are planning your weekend. Check the things you would like to do and then add two ideas of your own.

- 1. see your favorite music band in concert
- 2. go to a class and learn acrobatics
- 3. attend a film festival and meet celebrities
- 4. watch a reality TV show
- 5. go to an art gallery
- 6. take a boat trip down a river
- 7. other _____
- 8. other _____

31.2. Take turns talking about your plans for the weekend. Use this conversation but include your own information. Who will have the most entertaining weekend?

A: What would you like to do this weekend?

B: I'd like to go to a class and learn acrobatics.

A: Acrobatics? Isn't that dangerous?

B: It can be, but it sounds like so much fun.

A: Who would you take with you?

B: My grandmother.

A: Your grandmother? Why her?

B: She loves to try new things.

A: What else would you like to do?

B:

32. What Do You Feel Like Doing? *(How 2 Survive in the USA, Unit 10, p. 93)*

Listen to the conversation and check the things Margo is going to do.

1. go to a party
2. see historic buildings
3. visit a museum
4. go to the movies

Script:

This woman has just arrived in Philadelphia to see the city and spend a few days with a woman she hasn't met yet. She is just knocking at the door.

Joan: Hi! You must be Margo. Come in!

Margo: Yes, hello!

Joan: Did you have any trouble getting here?

Margo: No problem. The directions in your letter were great.

Joan: Come in, come in. I'm glad you looked me up. Put your things anywhere and sit down for a minute.

Margo: Thanks.

Joan: Do you have any special plans for tonight? There's a party, if you'd like to go. It ought to be a lot of fun – dancing and good food and stuff.

Margo: Wonderful! I'd love to go with you.

Joan: What do you feel like doing while you're here?

Margo: Well, I'd like to look at the historic buildings.

Joan: How about if I show you around the Old Town? You know, Benjamin Franklin and the Liberty Bell and all that, and we also have some pretty outstanding museums.

Margo: I'm sorry but I'm not much of a museum person. But I do love old movies, so I'm open to that.

Joan: We can check the paper. You know, the International House runs a really fine film program. I can get my schedule and see what's playing this week.

Margo: Terrific!

Joan: Hey, how's Bev doing anyway?

Margo: Oh, she's fine. Nothing new – still doesn't like her job, but otherwise she's happy. Uh, another thing... do you think I could get some laundry done while I'm in town? I've been traveling for weeks . . .

Joan: Sure, we can just throw your things in the machine. No problem.

Margo: I'd really appreciate that. Say, do you think I could get something to drink?

Joan: Oh, sure. The glasses are in the cupboard behind you. And there's some juice in the fridge, if you want. Just help yourself. Now, make yourself at home.

Margo: Thanks.

Over to You.

1.

You live in **Dublin** and your friend came to visit you.

Discuss ways to spend your free time.

- Botanical Garden (rare plants)
- River Liffy (fishing)
- St. Patrick's Cathedral (one of the first Christian churches)
- Pubs (beer, darts)

2.

You live in **Saint Petersburg** and your friend came to visit you.

Discuss ways to spend your free time.

- The State Hermitage (Impressionists paintings)
- Channels (boat trips)
- Shopping malls (famous brands)
- Suburbs (museums and fountains)

3.

You live in **Sydney** and your friend came to visit you.

Discuss ways to spend your free time.

- Opera House (ballet, theatre)
- Surfing (very popular sport)
- Safari (Australian outback, small bush camps)
- Shopping (flea market)

4.

You live in **New York** and your friend came to visit you.

Discuss ways to spend your free time.

- Broadway (plays of famous writers)
- Natural History Museum (skeletons of dinosaurs)
- Little Italy neighborhood (Italian cuisine)
- Yankee Stadium (baseball)

5.

You live in **Toronto** and your friend came to visit you.

Discuss ways to spend your free time.

- Sky Dome (the world's greatest entertainment center)
- The Niagara Falls (illuminated after dark, boat cruise)
- Canadian National Exhibition & Air Show (carnival, shopping)
- Cycling race

Language checklist "Going Out"

FINDING OUT ABOUT THE PLANS

What are you doing on Saturday / this weekend? – Nothing much / Nothing special.

Are doing anything on Saturday? – I don't think so.

Do you have any special plans for Saturday? – I think I'm free on Saturday.

What do you feel like doing while you are here?

REASONS

You see, I'm having a party.

There's a football game on Saturday.

There's a concert / a good movie at Music Hall / on Sunday.

INVITING / SUGGESTING

Would you like *to do* ...?

It ought to be a lot of fun.

Would you care *to do* ...?

You don't want to miss that.

Say we *do* ...

You've got to see it.

May be we could *do* ...

Why don't we *do* ...?

How about *doing* ...?

How about if I show you around?

I was thinking about *doing* ...

I was hoping you would have time for *doing* ...

ACCEPTING

Wonderful! I'd love to.

Sounds fun.

Sounds great.

I'm open to that.

Great idea.

REJECTING

Sorry, I'm not free on Monday.

I can't tonight I have much work to do.

I have an appointment.

I'm going away for the weekend.

I'm sorry but I'm not much of a club etc. person.

I'm not keen on ...

I'm not a history buff / freak.

I'd rather walk round at my own pace.

I'd better ...

I'd rather come home and grab forty winks.

Probably some other time. – It's up to you.

I think I'm going to be busy, but I'll try.

I'll see if I can make it, but don't count on me.

WHEN

What time does it start?

When does it start?

What time is the concert? – It starts at 7.

ARRANGING TO MEET

Let's meet at 7.

How about meeting at the theatre at 7?

– Fine with me.

– Fine by me.

– 7 is fine with me.

FINAL PHRASES

See you then.

See you on Saturday.

See you at 7.

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Татьяна Анатольевна Гудкина,

доцент кафедры иностранных языков № 2 АмГУ;

Алёна Александровна Литвинская,

старший преподаватель кафедры иностранных языков № 2 АмГУ;

Екатерина Петровна Нестерова,

старший преподаватель кафедры иностранных языков № 2 АмГУ.

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